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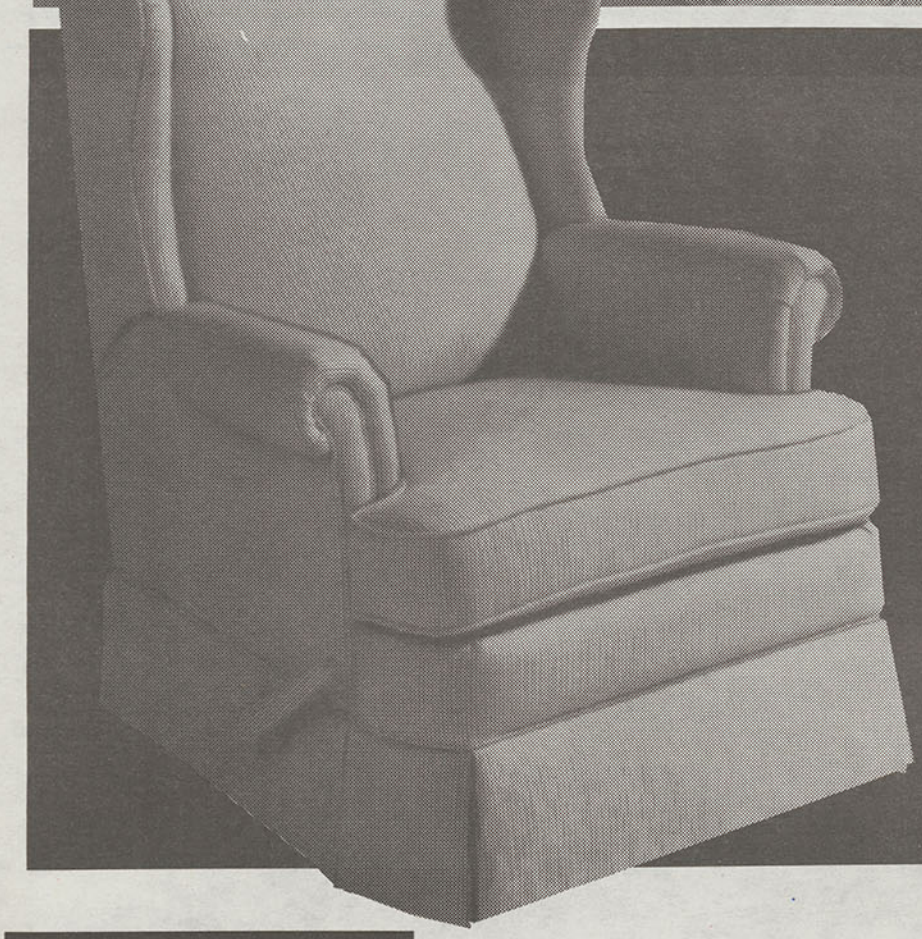

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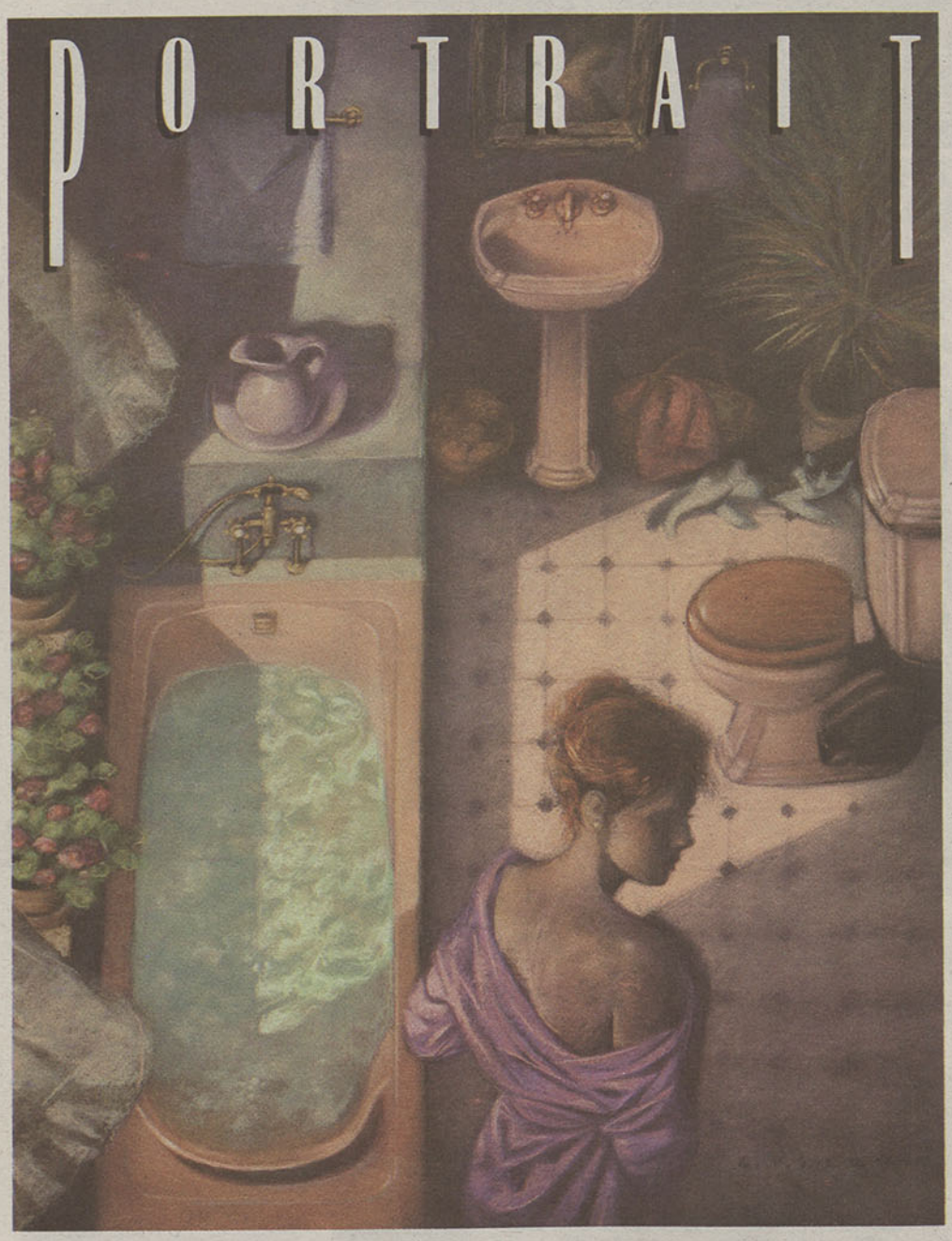

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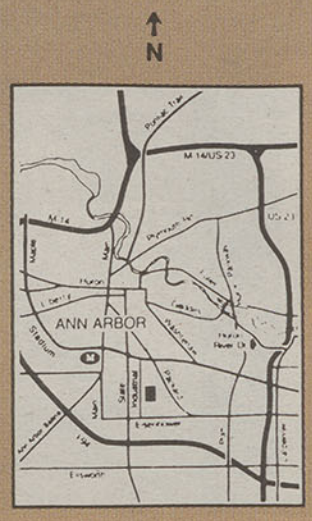

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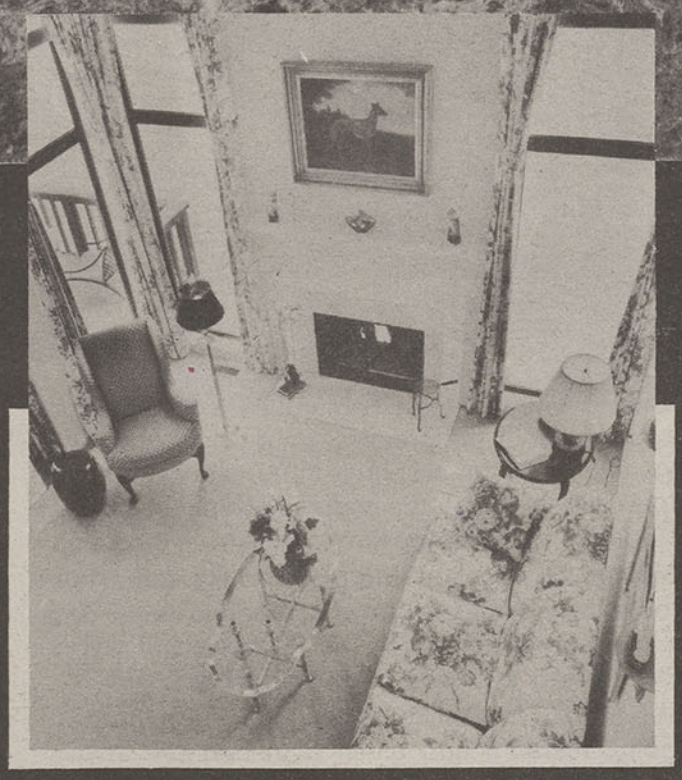

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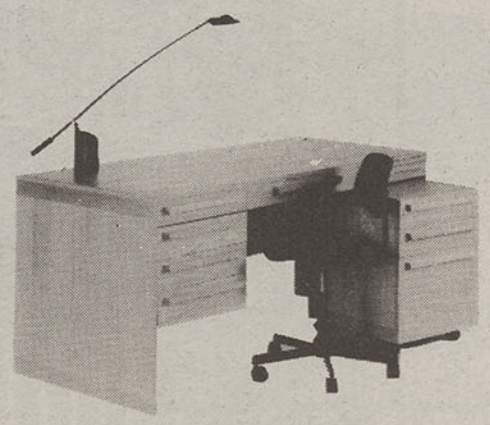
Skirted roll arm stripe sofa with coordinated print pillows **$799** Reg. $1099; Solid maple end table **$229** Reg. $255



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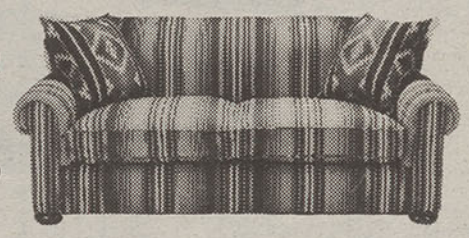

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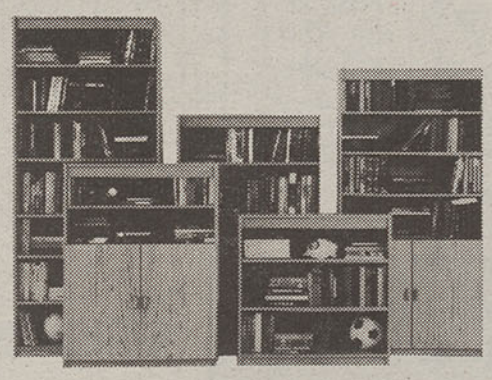

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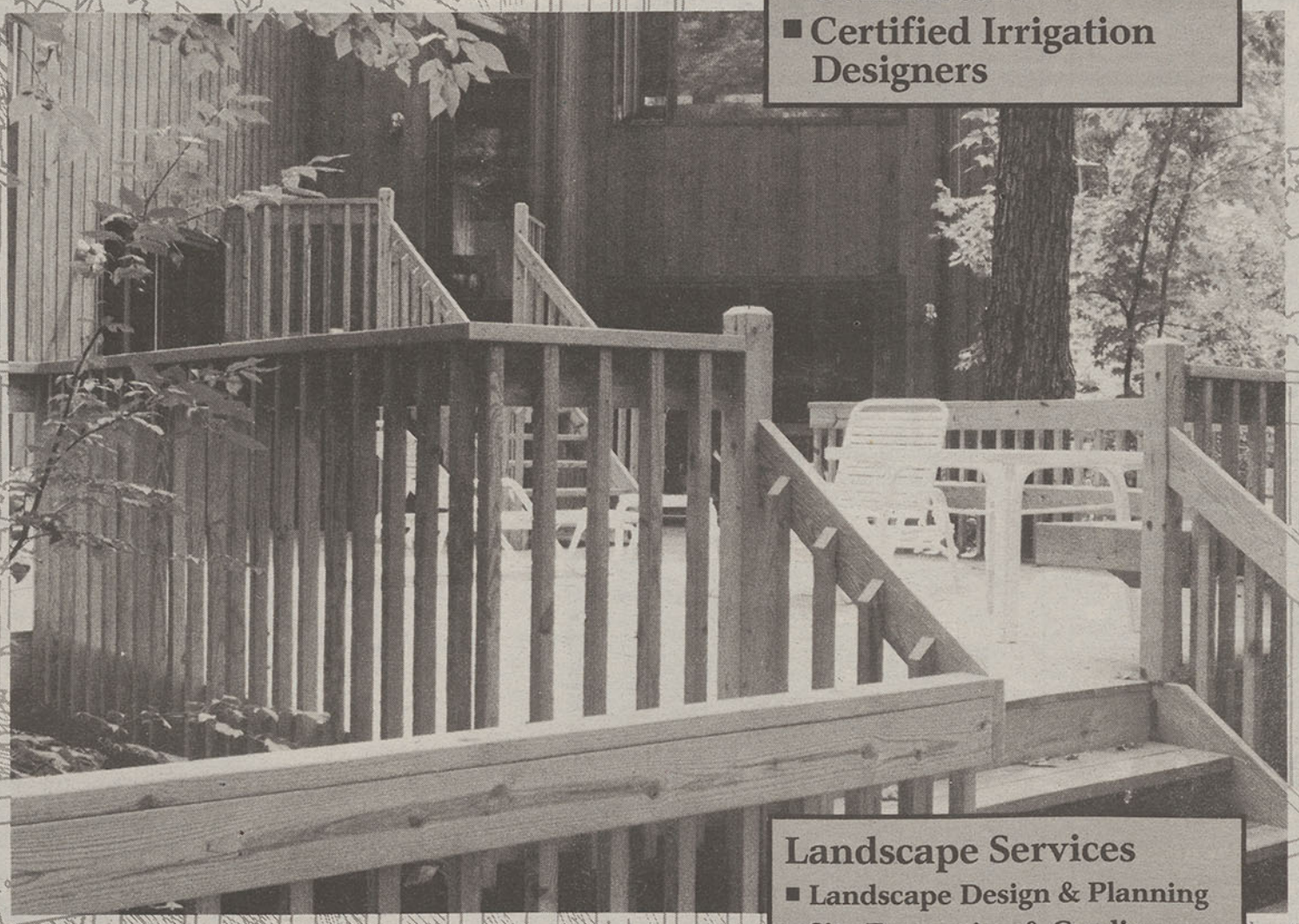

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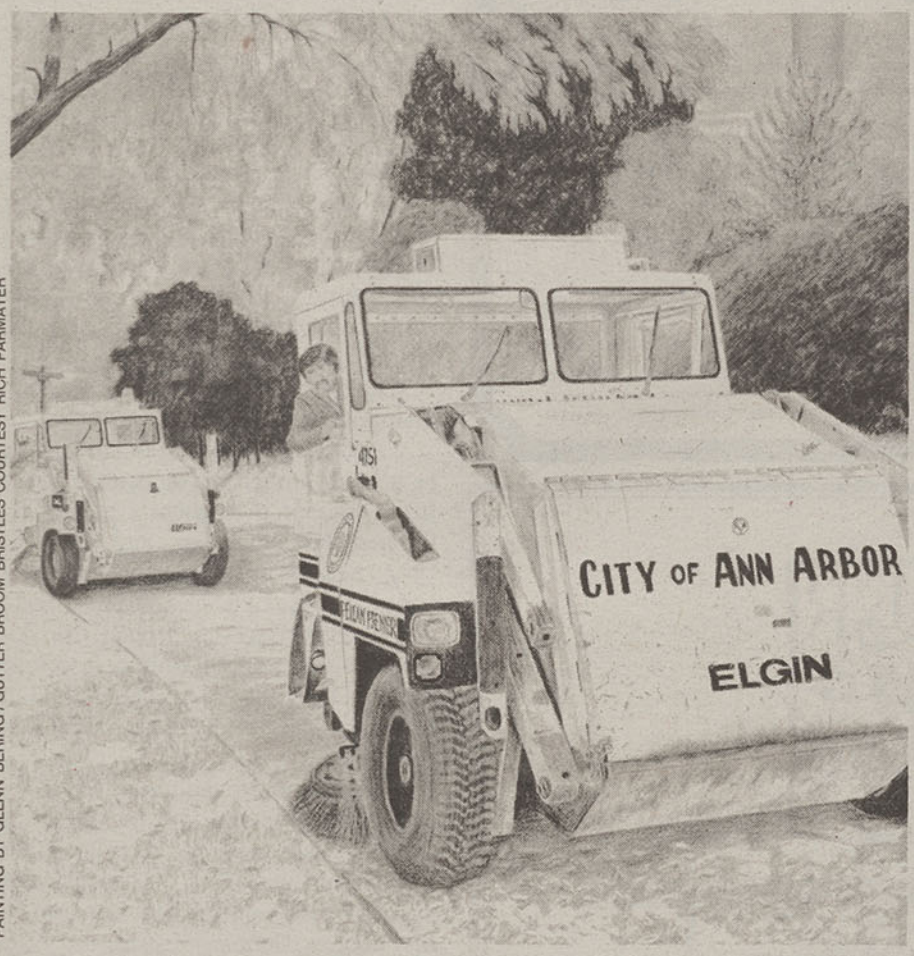

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Hot off the wire

Ann Arbor's molting pelicans

A friend writes:

Have you seen them, too? I mean those little strips of rusted metal that seem to be lying all over town? They're scattered in streets and along gutters and on sidewalks and lawns—there must be thousands of them out there. They're usually about eight to ten inches long and about as wide as a tine on a salad fork. One end looks broken off; the other is honed to a keen diagonal edge and pointed sharply at the outer corner. They look like the kind of resourceful little weapon that might be fired in volleys from the exhaust pipe of the Batmobile to tear the radiator of a pursuing vehicle to shreds. ("Holy Dartboard, Batman!")

Only gradually did these metal strips edge into my consciousness, much in the way that old meandering cracks on a sidewalk do as you walk it every day, or the way that the occasional reappearance of cuffs on men's trousers eventually dawns on the mind. You know you've seen them before, but until now you haven't really *seen* them. Everyday things can sneak up on you like that.

While out walking one day, I looked down at a couple of strips lying along a curb and found myself muttering, "What *are* those things, anyway?" What grabbed me wasn't so much the shock of the new as the tweak of the familiar—a case of deja vu that had been put on hold over and over again. Then I came across a lot of others. Now, in my new awareness, I see the damned things everywhere I go.

After eliminating the Batmobile idea, I called a supervisor at the city's street maintenance yard for some help. "What *are* those things, anyway?" I asked. The answer was right outside his door: Ann Arbor's huge Elgin sweepers—deluxe "Pelican Premier" models. Living up to the eerie H. G. Wellsian appearance that they take on when they emerge in the early morning light to move through the town, they shoot the flat steel bristles through the air each time they rumble along our streets.

The actual culprits are the gutter brooms, those spinning circular brushes along the sides of the vehicles that rotate inward to toss gutter trash toward the large roller broom in the center. As they whirl around, they snatch up candy wrappers, cigar stubs, and other what-have-yous well enough, but they also leave a trail of broken bristles in their wake when they grind against curbsides or cracks in the pavement. It's the modern equivalent of the nineteenth-century garbage wagon, whose horses always left something behind for next time.

At first the supervisor, a friendly man, was incredulous. "It amazes me that you're saying there's a big problem out there," he said. Since we were on the subject of things that go spinning round and round, we fell into the spirit and proceeded to talk in circles, too.

"There's some loss" of bristles, he acknowledged. But he assumed that each sweeping would pick up the previous sweeping's detritus.

"And lay down more bristles," I added.

"Yes, but we'll get those the next time around," he answered.

The problem, I retorted, is that the bristles never get swept up—they're too flat or too heavy or something. They just accumulate. One day, I said, by way of illustration, I walked the mile or so from my home to downtown and picked up 115 street-sweeping wires along the way. A half-pound of bristles!

This must have sounded a little weird, because the supervisor sprang back, charging, "Well, all I can say is that anybody who picks up a half-pound of those things sure must be looking for them!"

Actually, I didn't even go after the hard-to-find ones, I answered—the ones tucked away in flower beds or camouflaged in the grass. "They're everywhere and easy to find," I said. I saw a dozen of them, for instance, along the curb in front of the *Ann Arbor News* building, on Huron Street.

Showing a lot more patience with me than I would have had, the supervisor explained that the gutter brooms are made of sets of nylon-plastic casings, two feet in diameter, whose bottoms are pocked with finely engineered holes. Into each hole are driven eighteen to twenty bristles made of spring steel. When a spinning broom bumps into things, some wires are likely to break off and spring away. "It's a peculiarity of the machine," he said. In other words, scattered, sharp steel bristles are part of the cost of keeping the city clean.

Next I called the Elgin Sweeper Company, of Elgin, Illinois. Executives there put a whole different spin on the question. One of them said that Ann Arbor's gutter broom problem sounded worse than any he had ever heard of. He offered to send consultants free of charge to help solve it. Another quickly pointed out that Ann Arbor doesn't purchase Elgin's own replacement brooms for its six rigs. (Brooms must be replaced every two or three months.) Instead, he reported, it buys generic "will-fit" brooms from the lowest bidder.

The city's current supplier, Bell Equipment, of Troy, confirmed this fact. Said Jim Bell Sr., whose company also stocks the Elgin-authorized replacements, "It's a constant frustration to us that cities will spend eighty to a hundred thousand dollars or more for a street sweeper and then try to save a few dollars on brooms, which is what sweepers are all about." He also offered to investigate the problem in detail, which he said might be anything along the line from the quality of wire and assembly to daily maintenance and operation.

When Jim Cook, product manager at Sweepster Jenkins Equipment, in Dexter (the city's former supplier), heard of the problem, he conjured up a vivid picture of a sharp bristle being snatched up by a rotary lawn mower and then shot back out toward some hapless bystander. "I guess that could be pretty disconcerting," he said.

According to Mike Myers, Elgin's advertising director, bristle injuries aren't just hypothetical. A few years ago, he recalled, a city in California was sued after one of its detached wires went into a child's eye. Elgin, whose sweeper was involved, wasn't held liable itself, though, because the city had stopped using its authorized replacement brooms sometime earlier.

City Hall management analyst Dean Bowerbank was upset to learn about Ann Arbor's scattershot gutter brooms, though he liked the idea of the Elgin Company sending consultants for free. "It looks like going for the lowest bid on this item might have been a mistake," he told me. John Avendt, head of the city's traffic department, has assigned Bowerbank to head a committee that will study the question. "We sweep downtown seventy times a year alone," Avendt said, "so I suppose this could get to be a real problem."

What to do for now? It's obvious there's a lot of rusty junk out there waiting to shim under your big toenail when you go romping barefoot through the grass at your next family picnic. Soon after I talked to Jim Bell, his son, Jimmy Jr., called back to share a few more technical details. Then, with a specialist's air of confidence, he asked me, "Since you've brought up this problem, what's your solution?"

"Magnets," I answered, with a layperson's panache. "Since all the experts agree that even the best gutter brooms will shed at least a few sharp wires, and that street sweepers aren't designed to pick up their own bristles, hang a magnetized bar across the back end of a Pelican. That'll pick up about eighty percent of the problem, and you can just scrape that stuff off into a box every couple of hours." Jimmy Bell Jr. said the idea was interesting.

As for the other 20 percent, the bristles lying farther afield, maybe the city could launch a scrap metal drive, the way cities did during World War II. Pass magnet-tipped sticks out to kids and have them turn in all the Pelican Premier bristles they can find for cold cash. Or, better yet, award points toward free computers for their schools, like the supermarkets do.

Who knows? Maybe some young engineer-in-the-making will sit down at a keyboard someday and put her mind to the challenge of designing a street sweeper that will clean up after itself. Build a better gutter broom, after all, and the world will sweep a path to your front door. ►

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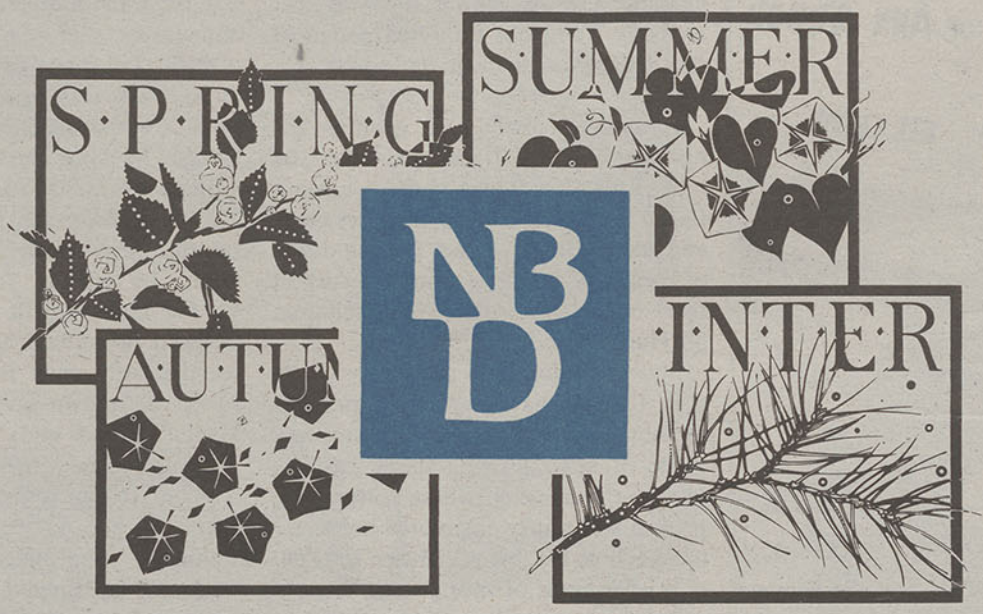

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Bye-bye, birder

Bill Dobbins leaves Ann Arbor

Our favorite birder is taking wing. After thirteen years as a professor of medicine at the U-M and a gastroenterologist at the U-M and VA hospitals, spotting birds before and after work, Bill Dobbins is moving to the Washington, D.C., area.

Why? Are D.C. birds more interesting than Ann Arbor birds?

We posed this question to Dobbins as he peered through his binoculars at the front door of a neighbor's house. He lowered his binoculars and laughed. "No, the birds in Washington aren't any better than the birds here. Though there are wonderful species around the Potomac River. And I'll only be a couple of hours from the ocean. The fact is I'm retiring, and Ellen wants to move back East where our kids are."

We could understand that. What we couldn't understand was why he was studying our neighbor's front door through his binoculars. "There's a nest in that hanging pot of begonias next to the door," Dobbins explained. "The other day when mama was away from the nest, I was asked to look at it. There were five blue eggs and one brown one. The brown one was a cowbird's egg. I removed it. Cowbirds leave their eggs in other birds' nests. As for the blue eggs, they weren't robins' eggs. They were too small for that. I wasn't sure who they belonged to, though right now I can see it's either a house sparrow or a house finch in the nest. She's looking at me right now. I wish she'd leave for a second so I could get a good look at her."

Behind us, across Hermitage Road, a garage sale was going on. The Dobbinses had a couch, a push mower, and three Duraflame logs on sale. Ellen Dobbins, Bill's wife, was there overseeing their goods.

Dobbins said, "We've lived in Ann Arbor thirteen years. Longer than we've lived in any one place before. Twelve years on this street and one year renting on Rock Creek Drive, where, incidentally, I spotted my first bald eagle. By the way, the last time we talked I had identified one hundred and eight species from my yard. I'm up to one hundred and thirteen now. The one hundred and thirteenth was a black-billed cuckoo. I heard it from my yard and a few minutes later saw it in the same tree where the Cooper's hawks are nesting, on Fair Oaks Parkway. I'm guessing it will take me ten years to get one hundred and thirteen species from our townhouse yard in Washington."

Aside from his yard, what were his favorite places in Ann Arbor to go birding?

"The Arboretum," Dobbins said without hesitation. "Especially in spring and fall. Last May in one morning—

mind you, one morning—I identified seventy-two species of birds, nineteen of which were warblers. There was a twentieth warbler that I missed. Someone told me about it."

Where else besides the Arb?

"Anywhere along the Huron River, particularly Barton Pond. You can spot owls there, the red-necked grebe, the common loon. Bird Hills, off Huron River Drive, is good for woodland species. I spotted a Kentucky warbler there, which is rare this far north. I had driven in from Washington the night before, and heard on the Michigan Bird Hotline that a Kentucky warbler had been heard in Bird Hills. I was out there at six the next morning and heard and saw him. He was singing his head off, hoping for a mate. But he was pretty far north. I think he was going to have to go back down to Ohio, at least, if he wanted to be successful.

"The pine woods around Washtenaw Community College are good places to spot the great horned owl. The Ann Arbor Airport is great for birds that like open fields. I spotted the upland sandpiper and some western meadowlarks there. I saw my first Henslow's sparrow at the airport. Sackrider Hill, off I-94 near Grass Lake, is a good place for Henslow sparrows. Or used to be. I didn't see any this year.

"Back in town, the woods around Mitchell and Scarlett schools are good places to spot the sora rail. In winter, Saginaw Forest on West Liberty is fine for pine grosbeaks, crossbills. I'll miss those places."

What would he miss *least* about birding in Ann Arbor?

He lowered the binoculars. "I guess unpleasant aggressiveness among some birders," he said, after a moment's hesitation. "Actually, I'd call those people 'listers' rather than 'birders.' They're after numbers. A birder is someone who will list, true, but who will also enjoy being out of doors, taking in the scene, loving the bird for itself. Listing's only one part of birding."

We ventured cautiously that aggressive birders couldn't possibly be exclusive to Ann Arbor.

"No. But I think in general Ann Arbor attracts some very competitive people." He was silent a moment. "I worry about the spirit in our local Audubon Society chapter. I worry that the beginning birder is getting shortchanged because there's too much emphasis at the meetings and on field trips about identifying birds as numbers rather than birds as fun to observe." A past president of the local chapter, Dobbins was clearly uncomfortable talking about the subject. He raised his binoculars. "I do wish that house sparrow or house finch would let me have a look at her."

At that moment, Ellen Dobbins joined us. She was looking modestly triumphant. "I got five for the lawn mower, Bill, and a dollar for the logs."

"Good for you," Dobbins said, and they both laughed. Bill and Ellen Dob-

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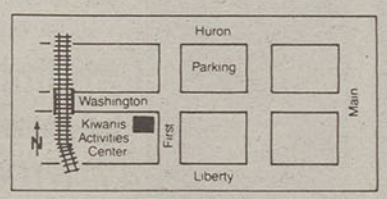

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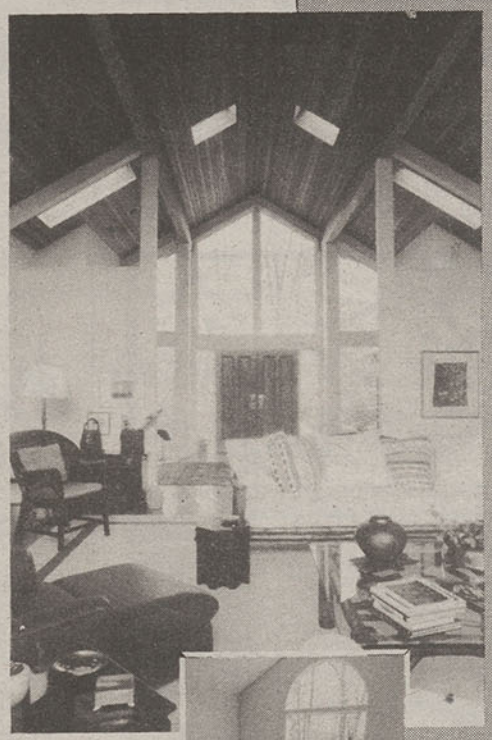

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bins have been married for thirty-four years and have two married daughters and two grandchildren. They met when she was a junior nursing student at the University of Alabama Medical Center and he a senior medical student. ''We were both working on the infectious disease unit,'' Ellen Dobbins says. ''I was wearing a mask. He really didn't know what I looked like till our first date.''

Across the street, someone had started looking at their couch. Ellen Dobbins hurried back. ''She won't miss Ann Arbor as much as you,'' we said.

''Probably not. You get to know a town pretty well when you bird in it.''

''Are there birding images you'll take with you?''

''The Cooper's hawks nesting two years in a row not a hundred yards from my house. The great horned owl I saw one evening along the river. Calling in screech owls one night on Tubbs Road. Seeing a common loon fly over my house. Watching a cardinal raise her young in a pine tree outside my study. Spotting that Louisiana waterthrush in my backyard. The bald eagle who flew over Rock Creek Drive. The excitement of seeing the snowy owl on the roof of Hill Auditorium. Those nineteen warbler species in one morning at the Arb.'' He paused. ''And last spring spotting nesting cliff swallows under the Huron Parkway bridge. I was the first to spot them. . . . '' He smiled. ''And therefore the joy.''

A dark shape flew toward us. ''Bill,'' we yelled, ''there she goes!''

Recalling his coup with the cliff swallows, he missed the flight of the bird from the begonia pot. It had flown toward us and was now perched on a maple branch not fifteen feet over our heads. We pointed it out to him. He put his glasses on it. ''Female house finch,'' he said. ''I wonder why the eggs didn't look like finch eggs. Of course, she could be sitting on someone else's eggs. That happens sometimes. I better break out *Harrison's Field Guide to Birds' Nests and Eggs* and study this some more.''

Then he congratulated us on spotting the bird.

Pigs have feelings

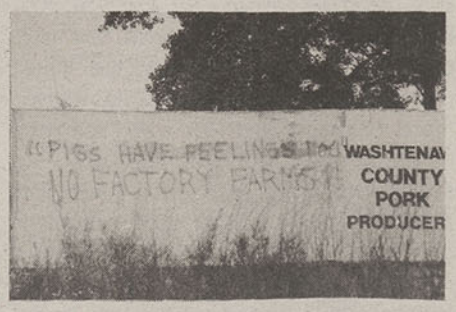
Spray-paint guerrillas on I-94

A friend writes:

I know who spray-painted the sign on I-94—the one on the eastbound lane this side of Chelsea that used to say just ''Washtenaw County Pork Producers'' on the far right side. Now it also says, on the left side, ''Pigs have feelings too/ No factory farms.'' That's because my friend—call him ''David''—added that slogan at about one o'clock in the morning a few weeks ago. I know because I was the wheelman for the job.

You have to understand David. He's not your typical vandal. This guy's a middle-aged teacher with a beard, who, on the side, raises pigs the organic way. He's idealistic. He writes songs about banning tobacco and loving his wife. He reads philosophy. He has two genius teenaged kids who intimidate him. David needed an adventure.

He recruited me to be his accomplice over a couple of beers one Saturday night. ''I want you to do me a little favor,'' he said. He already had the spray can of green paint. He had also checked out the sign. ''Only one strand of barbed wire on the highway fence,'' he told me. His normally cool blue eyes warmed at the possibility of becoming an urban guerrilla, a lawbreaker, a white-collar Rambo on a mission. ''And there's even a scaffold on the billboard. Couple of rotten boards, maybe. But I can get up there, I'm sure.''



He already had the whole script worked out in his head. I would drop him off at the sign, double back, and pick him up again after he had done the deed. ''Now, if you don't see me when you get back,'' he whispered, ''that's good. It means I'm hiding in the weeds by the road. Just stop for me and I'll jump in.''

''David, have you considered what you'll say to the police when they ask why you're climbing on a billboard in the middle of the night?''

David was cool. ''Hey, if there's a cop car there when you get back, just drive right by. No sense in you getting caught, too. I'll see you when they let me out of jail.''

The smell of David's half-used can of paint filled the car as we rode through the night. ''Not so fast,'' he said, ''or you'll miss the sign.'' I slowed to about fifty miles an hour, but we were so nervous we missed it on the first pass anyway. As we eased into our approach the second time, David held the door handle, clutched the spray paint can in his left hand, and poised himself to bolt. Before I knew it, he was out of the car and, wannabe athlete that he is, high-stepping it through the weeds, knees churning waist high, head determinedly forward, plunging toward his illicit but humanitarian objective.

As I came back in the opposite lane, I glanced back at the billboard over my shoulder. David was there, silhouetted in the moonlight, a dark, attenuated figure flush against the pristine whiteness of the sign. There were no cops as I completed my loop and approached the

pickup spot. "You gotta play this right," I thought to myself. "This could be your only chance in this life to be a hero." No sign of David anywhere. I slowed to about five miles an hour and flung open the door.

Out of the weeds sprang a black, crouching figure, darting toward the car. "Go! Go!" I shouted. No stopping. He sprinted, after a fashion, leapt into the seat, and pulled the door shut. I veered back onto the highway, and we were away.

The next day, I came back to check out David's work. My thirteen-year-old daughter, an animal rights enthusiast, came along. Her only comment was, "This really surprises me, Dad. You really surprised me this time."

David's stickers

The skateboarder as businessman

It was a familiar rushing sound. Skateboarders shooting down the sidewalk toward our house. Our friend David Tuck was one; the other was a stranger. They stopped to talk.

We first met Tuck skateboarding in the empty wading pool at Burns Park seven years ago. He was fifteen, long-haired, and a student at Community High. He was, he informed us then, "going to skateboard forever." He was still working on forever six years later when, still long-haired but also with a scraggly beard, he returned to Ann Arbor from traveling around the United States with his skateboard. He'd been meeting skateboarders and generally dwelling in a world that to us recalled the 1960's—long-haired youth, vans, political manifestos, ideals.

Tuck still has his long hair and his beard. But he has also, he informed us with a twinkle in his eye, a genuine business. "In Charleston, South Carolina. I'm one of three partners. We have a company that manufactures skateboards. The name of our company is PSE13. Precision Skateboard Equipment."

He held up a skateboard and pointed to two stickers on it. One was a small black and yellow sticker with the letters PSE; the other was egg-shaped, green and white, with the number 13 painted in a squiggly, almost unreadable, style.

We could understand the PSE but why the 13?

"It looked good," Tuck said with a laugh. "Sort of high-tech. This is one of my partners, Blaize Blouin. I skated with him in Charleston, though I don't skate on his level. Blaize is a professional skateboarder."

Blaize Blouin, twenty-three, a year older than Tuck, is a short, lean, wiry, long-haired young man with a cool, Jack Kerouac look about his eyes.

We asked him what it meant to be a professional skateboarder.

"You're a promotional tool for corporations," Blouin said matter-of-factly. "You advertise their boards, wheels, bearings, T-shirts, shoes, socks, logos . . . "

Tuck said, "Most skateboarding companies are run by sixty-year-old ex-surfers who tell youth how they should do it, what to wear. We think skate companies should be run by youth. This is our company statement." He handed us a computer-printed sheet that read:

> This is P.S.E. It's a network for expression. It's an effort to unify, to keep in touch with one another, to change as much as possible—as much as we want—to put skateboarding back into the hands of the kids who do it. . . . This company is a collaboration of skaters who refuse to be bulldozed, used, dictated to, or told what to do. . . . Every one of us (you included) is an individual. If we weren't, we'd be huddled together on the ground in the rain somewhere waiting for someone to tell us where to go and what to do. If we weren't individuals, you wouldn't be reminded that this piece of paper and everything you're about is a choice you decided to make. The individual, usually the one with the most to say or to contribute, is given the smallest voice. We want to know where you are and what you have to say. This is a network. We don't want to be all serious, just seriously fun. Check it out and get involved. This is your world. Welcome to it. Write us. PSE. 704 Clearview Dr. Charleston, S.C. 29412.

You guys are in politics, we said.

Tuck said, "As a matter of fact, we're thinking of changing our name from PSE to Alternative Laboratory. Alternative Laboratory has a better ring, a wider ring, a sense of things being experimented with, used, tried. There's a company in Ohio called Alien Workshop. They make skateboards too."

Tuck told us that PSE's skateboards were composed of six layers of laminated maple "with the bottom layer being," he paused, "unique. That bottom layer is a trade secret. Since Christmas we've made about a thousand boards and sold all but fifteen. Wholesale to distributors for thirty-four dollars apiece. We keep accounts but we don't have accountants or lawyers. We don't have a written agreement or contract between the partners. We're skateboarders as well as businessmen. It's because we're skateboarders that we've gone into business. We believe in networking. We perform, hand out stickers. We go where skateboarders are."

And where did he find the skateboarders in Ann Arbor? we wondered. On the city ramp in Vets Park?

Tuck shook his head. His eyes twinkled. "On campus cement," he said. "The Diag. The League fountain. State Street in front of Kresge's. According to *Skateboard* magazine, there are eleven million skateboarders in the U.S. today. We're leaving for Charleston this afternoon. On our way, we'll stop in Ohio and perform for kids, show our boards, talk to distributors, wholesalers, hand out stickers."

We asked if they ever saw themselves settling down? Where did they live now?

Blouin smiled. "I live with my girlfriend. She's a model so she understands. We're just different ends of the same totem pole."

Tuck said, "I rent a room in a house

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For example, magazines and newspapers are full of advice, primarily: "Save money by refinancing your mortgage." In my view, however, there actually are four options available to homeowners:

(1) Move to a different house, because low interest rates are in your favor both when you sell and when you buy.
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(3) Sit tight with your current mortgage and home.
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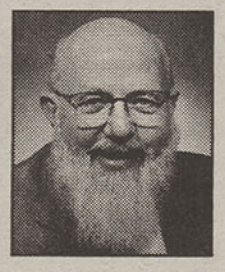
When considering these options, decisions should be based on the many circumstances that vary with each homeowner, such as how long you expect to own your house, the current market value of your home (as is or as renovated) and the availability of the kind of house you would want to move to.



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in Georgetown, South Carolina. Which is just north of Charleston. But I live a lot in my van. I've got a girlfriend here in Ann Arbor. She understands. There'll come a time when we can't skate anymore. When that time comes, we'll stop, do other things, pass the business on to a younger generation. We won't stick around to tell them how to do it."

Blouin added, "Skateboarding's an art. Art on a moving surface. When you get off, you get all the way off."

We wished them a safe trip back to Charleston. But less than two hours later we ran into Tuck again.

In front of Moe's on North U we spotted two teenage boys skateboarding on the sidewalk in little circles. We asked if either of them knew David Tuck. They looked wary for a moment. Then one, a tall fifteen-year-old who said his name was Tom and he went to Greenhills School, said he knew David Tuck.

Do you know he has a skateboard business now? we asked.

Tom grinned and kicked up one of his sneakers. Pasted on the heel was a black and yellow PSE sticker. The other boy pulled out his wallet, which was chained trucker-style to his belt. Pasted on the outside was a red and green 13 sticker.

"David's over there right now," Tom said, pointing in the direction of Hill Auditorium. "That's his van."

David Tuck was embracing a short blond girl. It was clearly a long sad farewell. We went over, followed by the two skateboarders.

Tuck saw us and broke off the embrace to introduce us to his girlfriend. "This is Mary," he said.

Mary, a junior at Community High School, was very pretty and very sad. She was clutching something in her left hand.

You don't like his living and working in South Carolina very much, do you? we asked her.

She shook her head. "No, but there's not much I can do about it."

Did he leave a sticker with you too?

She smiled slightly and unclenched her hand. She had a whole stack.

A man who drives a Bentley

Riding with Ian

Our friend Ian, who has been, in the following order, professor of German, chef at Dominick's, and editor at *Car & Driver*, and who is now a technical writer at Sandy Corporation in Troy, recently bought a blue 1953 Bentley.

"For less than a new Toyota," he informed us, in case we thought he had struck it rich.

When we mentioned the cost to another friend, he said, "Those old Bentleys *should* cost less than new Toyotas. They break down all the time. They're a sort of 1930's car with a certain cachet, but mostly what they have are charming deficiencies."

COURTESY SALLIE FINDLAY

In response, Ian invited us to drive down to Kline's parking lot on a Saturday morning, where a show of antique cars was helping to celebrate the opening of the new lot.

We climbed into the Bentley and admired its elegance, its walnut trim, leather upholstery, fold-out picnic tables in the rear, the gearshift on the floor on the right-hand driver's side. We also admired the series of buttons and switches Ian had to work to start the car.

"Notice the totally flat interior floor," Ian said. "Unlike most rear-drive cars."

At the corner of Granger and Ferdon, a woman talking with a friend stopped to look at us and remarked loudly, "I've always wanted to meet a man who owned a Bentley."

Ian smiled faintly. "Actually, she might have said she wanted to meet a man who *drove* a Bentley. When I was growing up in England, it was said that one owned a Rolls Royce but drove a Bentley. Meaning if you owned a Rolls you also had a chauffeur. But if you owned a Bentley you drove it."

We asked Ian if he planned to drive his 1953 Bentley to his job in Troy. Ian looked shocked. "Oh, no."

Was he worried about it breaking down? And where would he get parts for it, anyway?

"Apart from a major engine overhaul," Ian said, as we proceeded down Granger, "most things are solvable. Despite what your friend said about 'charming deficiencies' I am definitely not worried. Don't you think it drives smoothly?"

Buying the Bentley, Ian told us, was fulfilling a childhood fantasy. "I was born in Scotland and grew up in England. Our wonderful Scottish family doctor in London had a black Bentley. It always stood in front of his office, sort of a reassuring symbol. Years ago, most English doctors drove Rovers. When they did better, they moved up to Bentleys."

We turned right onto Packard and headed downtown. On the way, we learned that Ian's Bentley weighed about 3,000 pounds, had a straight six-cylinder engine, adjustable-ride shock absorbers, semaphore turn signals, courtesy lights astride the back seat, a brake booster system driven off the transmission, and doors that opened from the front. It was, Ian informed us, the first mass-produced Bentley. A total of 2,300 were made.

"I'm cautious," Ian confessed. "So far, I've only driven it to a show in Warren and now I'm driving it to the show at Kline's parking lot."

Why go to antique car shows? we asked.

"To meet people like myself." Ian was wearing a stylish white sun hat. His "Bentley hat," he called it. As we neared the Kline's lot, we spotted several similar looking hats among the small crowd of perhaps sixty or seventy people. Most of the people were listening to George Kempf, president of the Main Street Area Association, as he introduced Mayor Liz Brater.

We spotted a Domino's Pizza booth, several old cars, some new ones, and an old red fire truck labeled "Ann Arbor Twp." Ian spotted another Bentley. "Same year as mine," he said, "but green. I believe my paint job is better than his."

The green Bentley was parked next to a brown Rolls Royce. We passed a red Corvette, a red M.G., a 1937 Hudson Terraplane, a 1949 Dodge, a yellow Corvair, and a black and silver Chevy Bel Air hot rod.

Mayor Brater began talking about the parking lot and what it would do for the downtown area. Building the lot here, instead of a parking structure, was one of her first decisions as mayor.

"That other Bentley has the steering wheel on the left side and is an automatic, which is very infra dig," Ian said. "I wonder who owns it."

Mayor Brater pointed out Councilman Larry Hunter in the crowd. Hunter waved to the crowd. Two men came over to Ian's Bentley. One owned the red Corvette. We asked him what he thought of the Bentley. He smiled. "I'd trade."

The other man, wearing a white sun hat, said the Bentley was "okay. I like Hudsons myself." He owned the 1937 Hudson Terraplane.

We asked him why he liked Hudsons.

"I don't know why. I have a couple of them. It's not rational behavior."

Where do you find Hudsons? we asked.

"Hudsons find me," he said.

From the other end of the lot there was scattered applause as Mayor Brater cut a red ribbon formally opening the lot. George Kempf, back at the microphone, thanked everyone for coming and invited them "to stay and enjoy downtown Ann Arbor." A four-piece band began to play.

Ian spoke sotto voce to the Hudson owner. "Do you know of any place that fixes Bentleys? Not that I need to have it fixed," he added quickly. The Hudson owner shook his head.

George Kempf came by and told us there were 127 parking spaces in the Kline's lot and that downtown merchants would validate tickets for their customers.

The owner of the other Bentley (he also owned the brown Rolls Royce) turned out to be Jim Edwards, proprietor of Maison Edwards. Edwards had on a stylish white hat and, unlike Ian, who was casually dressed, wore a shirt, tie, and seersucker suit.

Ian asked Edwards where one took a Bentley for repairs.

"My Bentley runs very smoothly," Edwards replied.

Ian persisted. "Well, you go to different places," Edwards said. "For my Mercedes, I go to one place. For my T-Bird, another place. You should never have your body work done in the same place as your engine work."

Edwards, we thought, was even less forthcoming about Bentley repairs than Ian had been.

After shaking hands with several people, Mayor Brater exited onto Ashley Street.

"These car shows can be odd," Edwards said. "A little while ago I was standing between my Rolls and my Bentley, and a man came up and examined the Rolls and then he examined the Bentley and then he turned to me and said, 'I like your suit. Where did you get it?' "

Edwards laughed. Ian smiled. The band finished a set, and four young people, their backs to the cars, clapped enthusiastically.

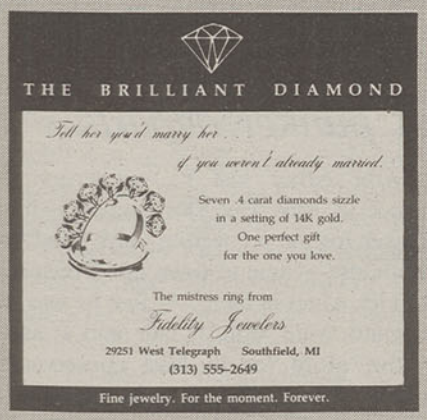
A father and son licking ice cream cones wandered over and examined Ian's Bentley. "It's an old limousine," the father explained.

"I take my Bentley to Canada when it needs work," Edwards said.

"Where in Canada?" Ian asked.

COURTESY SALLIE FINDLAY

FAKE AD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The pace around here changes a little in August. The city slows down, for one thing. And everybody who lives here is someplace else. Really. The city could turn off the water supply in town for all of August and not hear a complaint until Labor Day.

Fake Ad Central is also taking it easy this month. Nobody wants to think too hard when they're on vacation, even if they're only looking for the Fake Ad. So this month's fraud should be easier to spot than some recent ones, which, we admit, may have been too heavily disguised. Less than 200 sleuths found July's ad for "Fidelity Jewelers" on page 115. One of the few, the proud, was Sue Forbes, who is taking her prize to Siam Kitchen.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. All correct entries received in the Observer office by 5 p.m. Friday, August 14, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

Tidbits

Testing, 1, 2, 3 . . .

In a town where the guy working behind the video store counter may well have a master's degree, employers can afford to be choosy. Some give tests—really hard tests—to see just how qualified a would-be employee really is. Here's a sample (answers below):

1. *At Schoolkids' Records and Tapes* Where would you find releases by Astor Piazzolla?

2. *At Tower Records* What was the first pop song that Quincy Jones produced?

3. *At Borders Book Shop* In what section would you find the author Naguib Mahfouz?

For years, Village Corner had a test, too, although theirs was a bit different—only one question, "Who is Robert Zimmerman?" If applicants didn't answer "Bob Dylan," they were out, obviously not true VC types.

But the times they are a'changing, and Village Corner no longer asks the question. "No one knows who Robert Zimmerman is anymore," one manager says with a sigh.

(Answers: 1. In the Latin section:

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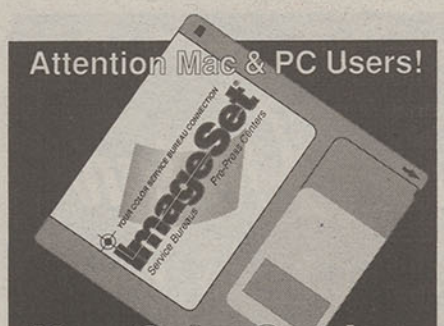

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Piazzolla, who died recently in Argentina, was a Portuguese-born composer and performer of tangos. 2. Leslie Gore's "It's My Party." 3. In the fiction section: Naguib Mahfouz is an Egyptian novelist.)

U-M puffery on PBS

Parents who listen in while their kids watch PBS's kiddie math show, "Square One," may think they're hearing references—biased ones at that—to the U-M. They are. Two of the writers for the nationally distributed program are U-M alumni—Jim Thurman ('57) and David Connell ('56). Three years ago they came to Ann Arbor to film a few segments for the show in the U-M stadium. The segments—which are still being shown—teach kids about estimation, as in, "How many postage stamps would it take to fill the stadium?" Along the way, characters comment on the greatness of the U-M and the Wolverines.

In another Thurman-Connell segment, a character, "Math Man" (who looks an awful lot like Pac-Man), wears a U-M football helmet. "We're proud of our association with Michigan, so we add as much puffery as we can," says Connell.

A punker departs

Ann Arbor lost its punker-in-residence in July. Dee Dee Ramone—bass player for the pioneering punk band the Ramones—came to town last December to kick a heroin habit. At first he was incognito, with whitish hair and conservative attire (or at least conservative punk). But as time passed, Ramone's reclusiveness faded. By the time he left—either because he felt safely anonymous here or because he found that anonymity was not all it's cracked up to be—he was making regular visits to Tower Records sporting his trademark black hair and black leather Ramones garb.

Televison not included

Whether the appeal was camp or sentimental, people bought up nearly 188 "Guestmatic" nightstands at last month's sale of Ann Arbor Inn furnishings. The Guestmatics, an early version of an entertainment center, prominently display the words "The Ann Arbor Inn" and "Guestmatic" and feature a built-in radio and clock. Reduced to $14 toward the end of the sale, the stands were snapped up by a mix of nostalgia buffs and thrifty motel owners (half a dozen went to the Embassy Hotel across the street). Users, though, may be disappointed by a doorbell-like thing labeled "Television remote control." With their wires cut, the remotes can't control anything.

Bush's conventional wisdom?

Does Ray Tanter—a U-M professor who served as a local TV analyst during the Gulf War—know something that we don't? Don't be surprised if the United States is involved in a military skirmish late this summer following the conventions, Tanter commented in a casual conversation in Jacques Patisserie this spring.

Tanter is now a Republican congressional primary candidate. Asked about the comment, he says that "there is no circumstance" in which Bush would use a military action for political gain. But he does admit that a quick skirmish would help Bush's sagging popularity.

"I think President Bush is bound to see a boost in the polls as a result of the use of military forces. And, when he ceases the use of military forces, he will get another boost," says Tanter.

Should we read his lips? Tanter is not using the conditional tense, meaning *if* such an event would occur, but the future tense, *when*.

Censorship begins at home

Ann Arbor is usually thought of as a pretty open-minded place, but some publishers are saying that the book manufacturing firms in the area are practicing censorship. One book, *Gay Sex: A Manual for Men Who Love Men*, was rejected by seven Ann Arbor area firms. The book, sort of a gay men's *Joy of Sex*, combines pro-sex text and illustrations with a strong AIDS-prevention message. When we asked the companies why they refused to accept the book, answers varied from the Reaganesque "I don't remember" to "I don't have a clue." The two printers who do remember refusing the book don't think they were practicing censorship. They say they were just protecting the tender eyes of employees who might be upset by the illustrations. ■

Calls & letters

Do you get to be creative much?

To the Editor:

First I would like to sincerely thank the Ann Arbor Observer for featuring me in their July publication. I have received a lot of feedback from many individuals who have been inspired and encouraged to trust the longing within themselves to actualize their dreams. I am truly grateful for the service rendered to the community through this article.

This letter is not to debate but to clarify various items in the article "Slackers." The title itself is sensational journalism, attempting to categorize those who cherish the beauty and path of the individual soul under a label, i.e. "slacker," which serves to ease the discomfort of the conformist mind. My initial reaction to the article's title was surprise, because I had been totally uninformed of the planned label and slant of the presentation. What I had been told by the reporters was that the Observer was looking to interview people who, having earned college degees, were nonetheless choosing alternative careers and lifestyles.

I have been singing since I was born and have always had a deep appreciation and fascination for music with its magicial, mystical power to take me across oceans of emotional turmoil to shores of peace, tranquility, and inspiration. My decision to devote my life to music was largely due to my intense gratitude for its continuous service to me throughout my life, as well as answering the beckoning call within my heart to follow this creativity which burns as a passionate flame within my soul.

In closing I would like to pose a two-part question to the writers who interviewed me:

In the path of the journalist toward the heart of creativity amidst the bondage of deadlines and censorship, how free can you be?

In the world of twisting words to suit society and such after conforming to "9–5," do you get to be creative much?

Very truly yours,

Rona Blue

They're that good

"In defense of my good friends Barbara Biesecker and Francis Collins, it wasn't favoritism," commented U-M physician Jane Nicholson. A "Tidbit" item last month asked whether the role of "60 Minutes" host Mike Wallace as a volunteer U-M fund-raiser influenced the U-M experts' dominance of a show he did in May. Nicholson's point was that, regardless of whether Wallace should have disclosed his commitment to the U-M in reporting the piece, researcher Collins and genetics counselor Biesecker are every bit as good as his "60 Minutes" segment made them out to be.

The Evergreen's owners

Our May story on the Chinese restaurant phenomenon mentioned that the Evergreen Chinese restaurant had just signed a lease at Plymouth Mall. It's still on track—the kitchens and interior of the restaurant are under construction now—but we got the owners wrong. We wrote that they included the Sih family, of the two Golden Chef Chinese restaurants. The Sihs provided advice, but the Evergreen's owners are Teh-Shou Kao and Yaping Guo.

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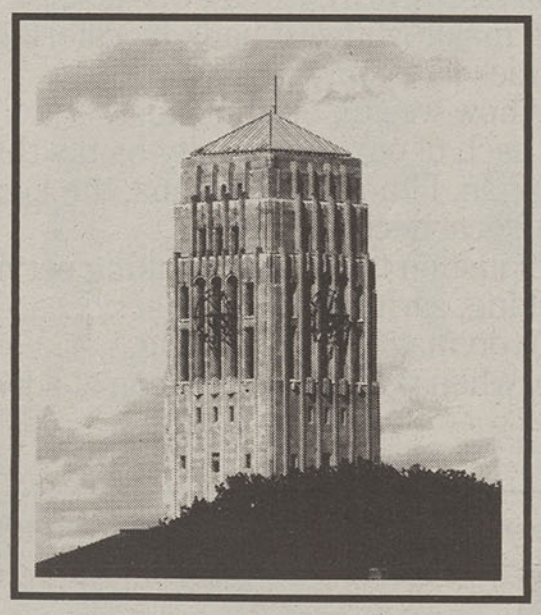

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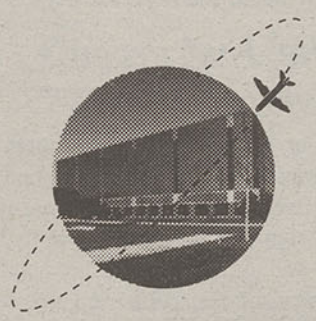

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The business of bodybuilding

For Powerhouse's Leigh Siegel and Russ Elliot, serious muscles are a way of life

Leigh Siegel and Russ Elliott are used to hearing the question, "How long are you guys going to be around?" Many prospective members of their Powerhouse Gym and Wolverine Fitness Center have joined other local health clubs only to see them close unexpectedly.

"We got burned ourselves," says Elliott. When Powerhouse opened in 1988, it was next door to the Ann Arbor Court Club on Boardwalk. Siegel and Elliott paid to open a connection between the two businesses and then rented access for their members to the court club's showers and saunas.

"It was a great arrangement," says Siegel, "till the court club 'chapter elevened' one evening over the Fourth of July, 1990, and left fifteen hundred members speechless and workout-less." Powerhouse, which had just paid its rent to the club for the rest of the year, lost $4,000 to $5,000 on the closing.

When someone suggests that Powerhouse might vanish the same way, Siegel says, he responds that "we are here for the long haul. We're proud to be a local, family-owned business." The two names emphasize the club's two sides—serious weight lifting and cardiovascular exercise—but it's actually a single company. Siegel is owner and Elliott is manager.

Despite the loss, says Elliott, the court club's closing was "really a godsend," because it led them to a much larger, more visible location. Later that year, Siegel learned that Highland Appliance's building on Washtenaw would soon be available to rent. Acting before it was officially listed, they got the lease, then spent six months gutting and remodeling the building before opening the new, expanded club in May 1991.

Siegel was tipped off to the opportunity by a former business associate of his father's. His father, Kieve Siegel, was a onetime U-M professor who founded two highly successful companies in Ann Arbor, Conductron and KMS Industries. At KMS, he attempted to develop nuclear fusion as a practical energy source.

"I remember I did an interview with *Parade* magazine for a big front-page thing [about his father]: 'A² Genius Predicts Fusion Breakthrough,' " Leigh Siegel recalls. But in March 1975, his father collapsed while giving a speech to the Congressional Joint Committee on Nuclear Energy, seeking federal funding for KMS Fusion's work. He died the next morning. "They say it was a cerebral hemorrhage," Leigh Siegel says.

"I think that my dad's borderline obesity was probably a big reason that I decided to get in shape," Siegel adds. "I'd been watching him his whole life, overweight and overworked and inactive."

Siegel, then a senior at Huron High, started lifting weights. At the time, there were no free-weight programs in the Ann Arbor schools, and no private free-weight gyms in the city. "I lifted at the old Ann Arbor 'Y' with all the hard-core guys," he recalls. "It was a dungeon. We had to put our own money into the equipment to maintain it."

When Siegel completed college at the U-M, Ann Arbor still didn't have a private free-weight club. "I had some money I didn't know what to do with. Jim Henderson was running the Ann Arbor Court Club, and they couldn't afford to put their own weights in, so they let me renovate the bottom half of their club and I started my own business, called Future Fitness. And it went crazy, it ballooned."

Russ Elliott was a hard-core bodybuilder lifting for competition when the two men got to know each other at Future Fitness. "Russ didn't have any money, but I knew he had a lot of knowledge and he loved the weight business, because all he ever did was talk about it," Siegel says. "So in 1988, we opened the Ann Arbor Powerhouse next door to the Ann Arbor Court Club, and I gave Russ the option to come in as manager and a certain percentage of the gross, and he did."

Two years later, they expanded into the former Highland store. Highland had taken even the light bulbs with them when they moved to their new store in Oak Valley Center, and the building had to be rebuilt from floor to ceiling. "We invested pretty heavily," Siegel says. "In fact, we overinvested, unfortunately, so that we're not going to see a profit for years!" Once the building was done, they poured more money into equipment. They bought 10,000 pounds of Streamline free weights and banks of Cybex exercise equipment, which Siegel calls "the Mercedes-Benz of health and fitness equipment. They were originally a medical rehabilitation outfit and pioneered the equipment to rehabilitate knees, which was so successful that they expanded into a regular line and it just went nuts."

"Years ago, lifting weights used to be isolated to a certain type of clientele," says Elliott, "but now it's eclectic, it's become a great melting pot. We have some of everybody—we have scientists from KMS Fusion who work out here."

"Yeah—they have a lot of time on their hands these days," Siegel cracks, in reference to the company's current financial woes. "But seriously, we have housewives, too. It's cross-cultural." The partners say Powerhouse members include fire fighters, college students, judges, factory and gas station workers, attorneys, hairdressers, doctors, private detectives, emergency technicians, nurses, police officers, construction workers, and high school students.

The gym is a serious, mostly male environment. The grunting, heavy breathing, and heaving yells of men lifting weights rise above the rock music pulsating through the room. The cacophonous clanging and scraping of metal weights sliding on and off bars is constant.

Most of the weight lifters are wearing beat-up shorts and T-shirts, some with leather wrist straps and leather belts. Muscles are all over the place.

Jason is a student at EMU, where he's a shot-putter and hammer thrower. He translates the lifters' talk about "bulking up," and being "cut," "ripped," and "shredded."

"Bulking up means to gain weight," he explains. "Winter is bulking season."

PHILIP REZEK

Leigh Siegel (r.) and Russ Elliott turned a onetime Highland Appliance store on Washtenaw into the Powerhouse Gym.

To be cut, ripped, or shredded is to have good muscle definition, without any excess body fat; weight lifters "cut up in the spring."

Why does he do it? "It just makes me feel better about myself," he confides. "We're no different than anybody else." Except that, when asked, he admits that his arms measure 18¾ inches around and he wears a size 56 sport coat.

"I used to be a shy, pear-shaped, tubby kid," says another lifter, Jeff. "Now I'm halfway decent." He's six feet seven and weighs 240 pounds; his goal is 300. "I work security in a local nightclub," he explains. "They call me 'Big Dog.' "

Jeff can lie on a bench and lift 400 pounds over his head. Lifters do it with partners and leather wrist straps so they don't accidentally crush themselves, and they wear leather belts to keep their intestines from bursting through any weakness in the abdominal wall from the effort. "I did a six-hundred-pound squat [in which a lifter squats and stands up again holding a barbell on the back of his neck] a year ago and after that I hurt my back," Jeff says. "But at least I can tell my grandchildren I did it." ►

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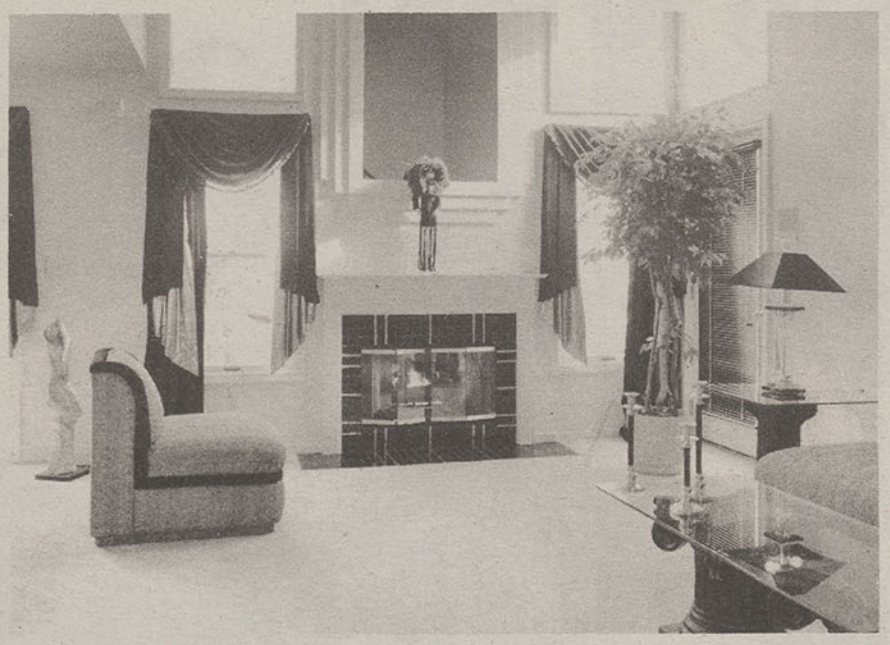

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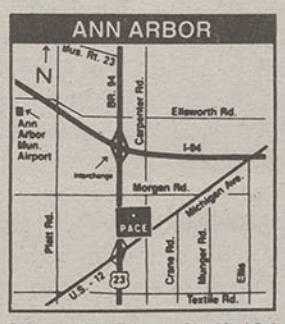

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Not everyone at the gym is big, though, and one of the few women present says she hasn't felt out of place. "I think it's a myth that women are not welcome [in bodybuilding]," she says.

Chris, a male U-M medical student who just started coming earlier this year, says he hasn't felt unwelcome, either, even though he's not yet bulked up. "This is just a way to get in shape," he says. "I usually come with a friend who is one of the biggest—and the friendliest—guys here. He's a medical student, too."

"One of the best things about our club," Elliott says, "is that not everyone's the same. Some places all the women are a hundred and nineteen pounds and all the men are a hundred sixty-five pounds, and if you go there out of shape, you're looked down upon. If your clothing is not expensive workout wear, you're an outcast.

"I get calls, 'Do you allow heavyset people in your club?' 'Do you allow women in your club?' " says Elliott. "I can't believe it!"

Siegel and Elliott blame weight lifting magazines for perpetuating the stereotype that only people with perfect bodies lift weights. Siegel reluctantly adds, "I would say that ninety percent of the women and men in magazines who look like that are using anabolic steroids, and that's bad.

"I have always been a crusader against anabolic steroids and never used them myself. There's no need for them, and I don't ever want them in my club."

"In hard-core gyms, you can see evidence in the parking lot of steroid paraphernalia—syringes, bottles, empty pill containers," says Elliott. "They're not stupid enough to walk into the gym and say, 'Hey, I have an illegal substance for sale here.' "

> *"I believe steroid use is driven psychologically, like anorexia and bulimia," says Siegel. "A steroid user sees himself as small when he is not, just like anorexics and bulimics see themselves as fat when they are not."*

"Besides," interjects Siegel, "there are a lot of police officers who work out in gyms. And I have kicked people out of my gym for selling them.

"There are three problems with steroids," lectures Siegel. "One, they work. Two, they have negative psychological ramifications. And three, they have horrible physical ramifications that are even worse. Some are known—like liver damage and hardening of the arteries—and some still only suspected, but undetectable for twenty years.

"Psychologically, in three to six months you see more aggression. We've seen hundreds of cases. I believe steroid use is driven psychologically, like anorexia and bulimia. A steroid user sees himself as small when he is not, just like the anorexic and bulimic see themselves as fat when they are not. It is a never-ending battle within themselves to pursue this ultimate physical perfection in front of the mirror."

Elliott believes that apart from steroid users, "the guy who lifts weights is more intelligent than [the average person]. Say we're talking about a thousand blue-collar workers. The hundred of those guys who lift weights know they have to stay in shape, they're working for a goal, they have more self-esteem than the other nine hundred guys who go home and lay on the couch."

The partners deliberately built a "no-nonsense club" without leisure areas or parties. "You'd be amazed at how many people train here," says Elliott, "and then go to Vic Tanny to socialize."

"The bottom line, though," admits Siegel, "is that most weight lifters are not interested in being cardiovascularly fit. They just want to look good. Of course, a lot of them are younger, so it isn't as imperative for them at their stage of life. They get to be our age—thirty-two, thirty-three—you need to do both. Weight lifting can be overdone. It's pretty senseless to lift weights two, three hours a day."

Asked about his own personal workout regimen, Siegel declares sheepishly, "I don't work out much anymore. I'm terrible. I know I shouldn't say that." When pressed, he finally estimates that "not working out much" averages an hour a day, four days a week. "Hey, that's twenty percent of what I used to do."

Elliott also claims to have scaled back his workouts. "If I'm not doing a show, I'll train an hour and a half, five, six days a week. To me that's floating, enjoying my workout."

Siegel and Elliott designed their gym deliberately so that the workout is the focus, not the clientele. They call Powerhouse a "no-nonsense club" and claim to have the least expensive rates in the county—$275 a year. "We set this club up with no leisure areas, no nurseries, no mixers or parties. It's not a social event," Siegel says.

"You'd be amazed at how many people train here," adds Elliott, "and then go to Vic Tanny to socialize. They come here to get in shape. We don't have the pools, or the whirlpool, or the racquetball. Those are fun things—"

"Those are recreational," Siegel interrupts. "We don't do recreation here."

—Barbara Klaver

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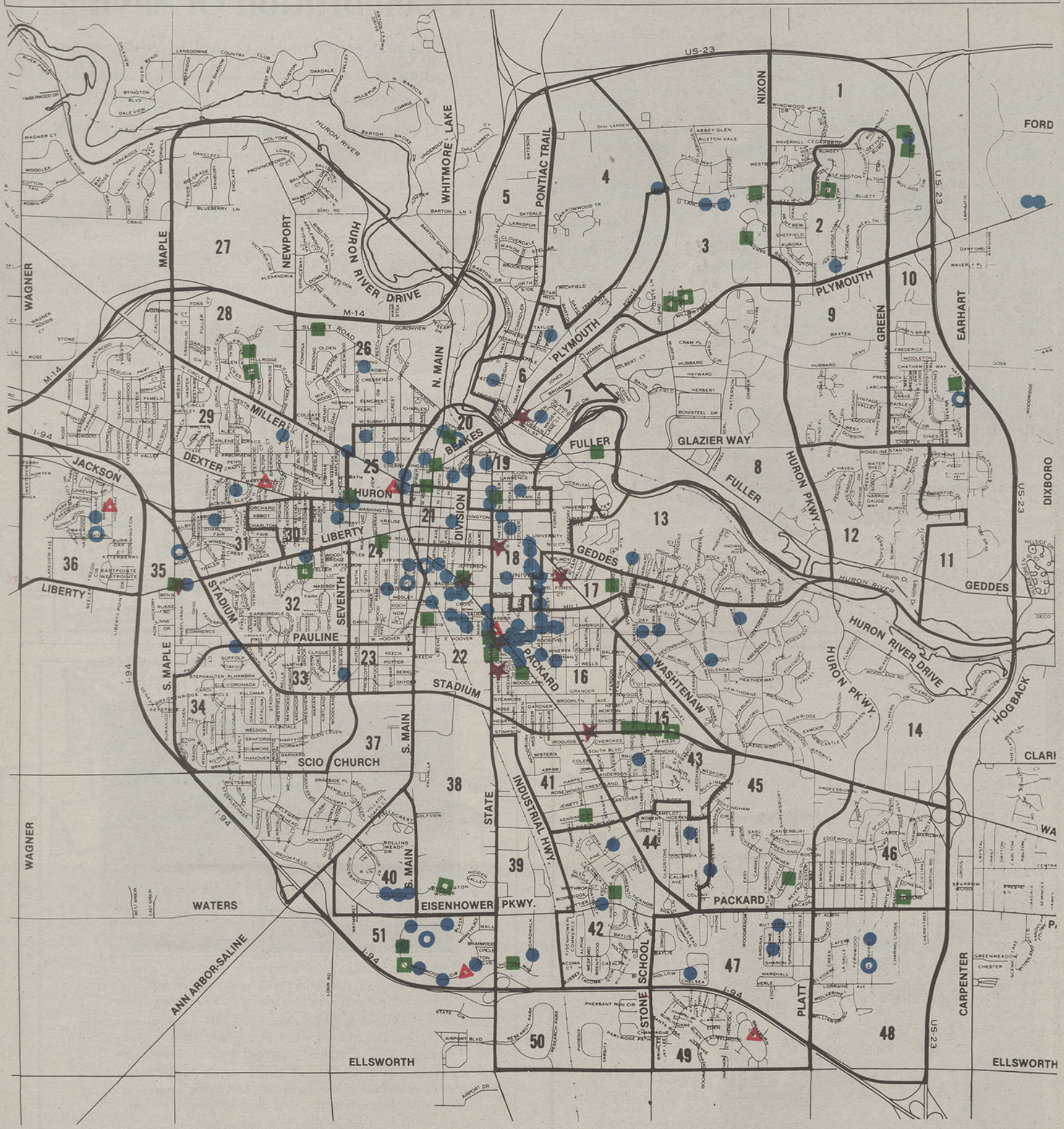
CRIME MAP: JUNE 1992



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during June. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

JUNE CRIME TOTALS *(includes attempts)*

	1992	1991
Burglaries	128	111
Sexual Assaults	6	6
Vehicle Thefts	39	39
Robberies	9	9

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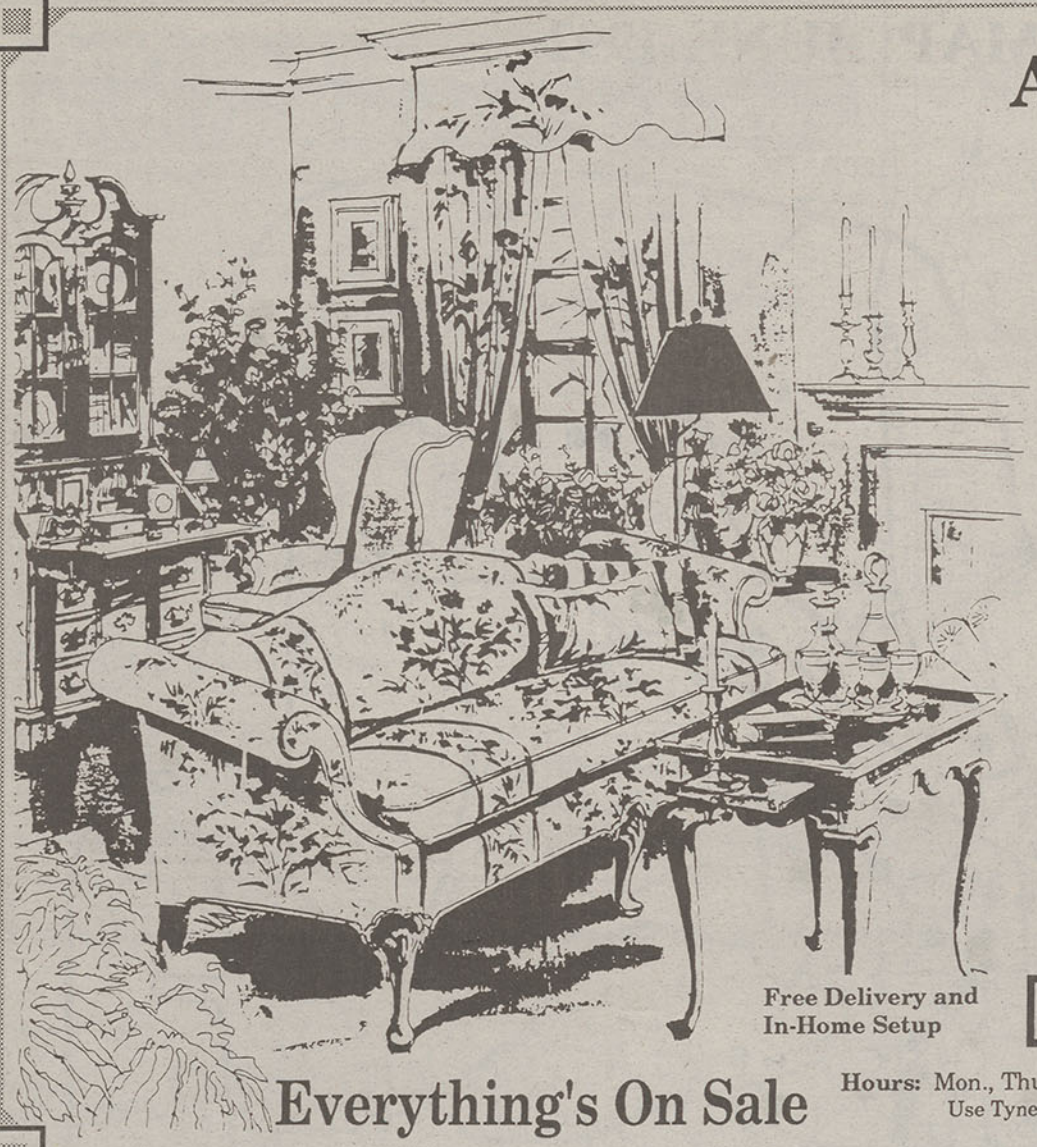

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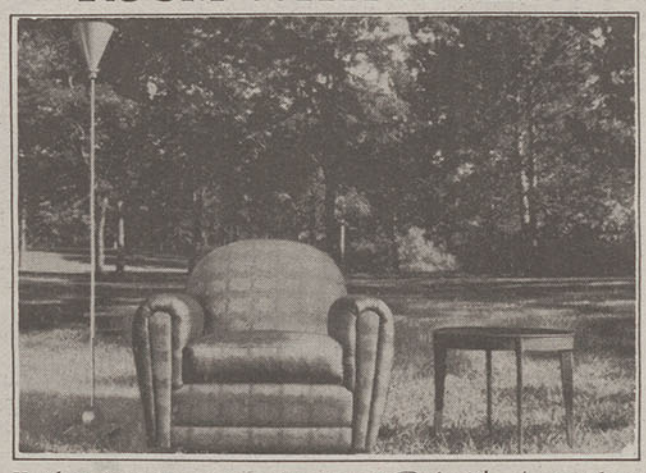

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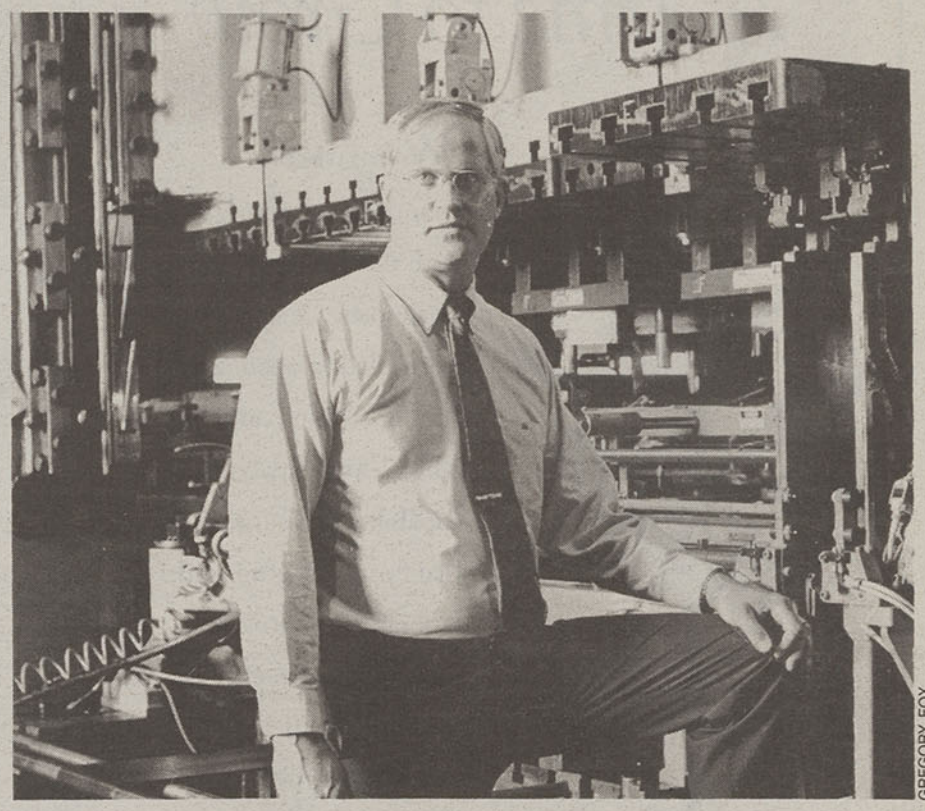
Auto parts maker Jim Lozelle

He's survived in a tough business by learning from Japan



GREGORY FOX

"Business is terrible." That was Jim Lozelle's comment when I called him last January. I checked back in May. "Business is booming," he said cheerfully. Welcome to the roller-coaster world of the auto parts supplier. Says Lozelle, "It's not for the weak of heart."

Lozelle's father founded Edgewood Tool in 1936 in Detroit's inner city. But although he worked there as a die maker, Lozelle never wanted to take over the business. In the late 1960's, he earned a master's degree in technical education at the U-M and married Ann Arbor native Gail Nielsen (daughter of former Nielsen's Greenhouse partner Bent Nielsen). The couple moved to Kalamazoo, where Lozelle taught at Kalamazoo Community College. By age twenty-four, he was chairman of the college faculty and aspired to a college presidency.

He was preparing to enter a Ph.D. program at Ohio State when one of his father's partners retired. Coaxed by his brother, Bill, into a two-year commitment to help out, Lozelle moved back to Ann Arbor. He's been here ever since. He's now president of two family companies, Edgewood Tool and Ann Arbor Assembly, while Bill runs a Canadian subsidiary.

At forty-seven, Lozelle looks and sounds more like an athletic coach than a business executive. A former All-American swimmer, he's a trim six feet four and speaks with a loud, somewhat hoarse voice.

At a time when hundreds of small parts firms are failing, Lozelle has become something of a spokesman for his troubled industry. He's chairman-elect of the Precision Metalforming Association (PMA), which represents 1,200 small, privately owned plants like his across the country. And last September, he represented all smaller U.S. manufacturers during a government mission to Japan with Robert White, U.S. Commerce Department undersecretary for technology. Says White, "I wish all our small and medium manufacturers had the forward view that he does."

Lozelle earned the respect of his peers for his willingness to invest in his business. He founded Ann Arbor Assembly in 1978 to assemble auto parts from components manufactured in Edgewood's stamping plant. He originally employed U-M students at a factory on Boardwalk; when he decided in the mid-1980's that they were becoming too affluent to be interested in factory work, he moved Ann Arbor Assembly to Ypsilanti to be near EMU and its students. Last year, he took on a heavy debt to expand the Edgewood plant, now located in Romulus, and to equip it with new automated welders and a massive new stamping press.

With the eruption of the Gulf War, the entire U.S. auto industry ground to a halt, and Lozelle's business dried up. He admits he suffered "a lot of sleepless nights" worrying about how he'd repay the debt. But when the industry finally began to pick up again this spring, the new equipment gave Edgewood a leg up on its competitors. Sales at Lozelle's companies were $33 million in the just-completed fiscal year; he expects them to reach $47 million this year. His biggest worry now is whether his companies are growing too fast.

Lozelle's companies make lots of different automobile parts, but he specializes in hood and deck (trunk) hinges. Although they sound simple, automobile hinges are complex assemblies with as many as thirty parts, and they must be precisely engineered and manufactured to ensure that the hood, body panels, and windshield join smoothly. And each one is different: Lozelle makes hinges for all of Ford's U.S. car and truck models and for most of Chrysler's. He also makes hinges for all U.S.-built Mazdas.

The Japan connection sets Lozelle apart. Unlike many of his peers, who view the Japanese with undisguised hostility, Lozelle has carefully studied their business culture. Visitors to Edgewood's Romulus plant are greeted by "No Smoking" signs in both English and Japanese. In Lozelle's office, the furniture is arranged in traditional Japanese fashion: two chairs side by side opposite a sofa. An oriental fan, toy flowers, and mechanical chirping insects—gifts from Japanese executives—line the shelf behind his desk.

Lozelle first visited Japan in 1988 and has been there five times since. "I've become like a Japanese now," he jokes. He uses words like *kaizen* (continuous improvement) and *keiretsu* (interlocking company ownership) freely in conversation, likes to carry a dictaphone to record his observations, as the Japanese do, and proudly points out improvements to his factories that were borrowed directly from his Japanese competitors. In addition to his own trips, Lozelle has sent twenty-five employees to Japan for training.

Selling to Japanese manufacturers is notoriously difficult. Lozelle got his first Japanese contract, with Mazda, by way of the Ford-Mazda joint venture to redesign the Ford Escort. Now he also counts Nissan among his customers. At the same time, he drives a Lincoln, staunchly defends the U.S. auto industry, and favors government trade restrictions against Japan.

Lozelle sees no contradiction. His fascination with Japan has made his own company one of the outstanding success stories of the troubled auto supplier industry. But Lozelle is acutely aware of the pain that other auto suppliers are feeling. As an officer of the PMA, he has seen his membership diminish as small companies succumb to today's unforgiving auto economy. GM, Ford, and Chrysler are all drastically slashing the number of suppliers they use and demanding drastic price cuts from the survivors. At the same time, the "transplant" Japanese automakers in the U.S. have resisted buying American-made parts. *Ward's Auto World* last year warned that 20 percent of all U.S. auto suppliers could be out of business by 1993. "It's a very ugly scene," Lozelle says. "You hear a lot of fear and hostility."

Having won some business from Mazda and Nissan, Lozelle is mild in his criticism. "Put yourself in the Japanese position," he says. "They have worked very hard to establish long-term relationships with their [Japanese] suppliers. For them to deal with a whole new raft of U.S. suppliers is really high risk." But unless our government pressures the Japanese to buy more U.S. parts, he adds, the domestic industry may shrink to the point where many parts will no longer be made here at all.

Despite his twenty-two years here, the auto parts maker still doesn't feel entirely comfortable in Ann Arbor. Americans don't give U.S. cars the respect they deserve, he says, and that's particularly true here. "Living in Ann Arbor makes you irate, because everyone drives foreign vehicles," he says.

When he challenges Ann Arborites to buy American, he says, they typically respond, " 'When you produce a decent vehicle, I'll buy one.' I'll say, 'When was the last time you drove an American car?' and they'll say the late Seventies or early Eighties."

Those decade-old memories are out of date, Lozelle believes. Today's U.S. cars "are every bit as comparable in quality [to the Japanese], and in terms of value, there's no comparison."

He chafes at the indifference of Ann Arborites to the auto industry's fate. "They feel they're insulated. They don't realize that the tax base of this state is based on the auto industry. Auto companies and suppliers are paying the taxes and subsequently the salaries of the people who work [at the U-M]." He's also annoyed by the university's self-appointed experts and coddled academics. "In Ann Arbor, people tend to be sheltered and somewhat simplistic, especially at the university. They don't know what goes on in plants and manufacturing, and their viewpoint isn't necessarily current."

On the other hand, Lozelle finds the city a pleasant refuge from the stresses of his work. "You don't want to continually socialize with the same people you see in a business environment," he says. To him, the flip side of the town's sometimes myopic view of the world is its casual unconcern with money and status. "I like to put on a pair of jeans and go down to the Farmers' Market," he says. "In Ann Arbor, a lot of people don't necessarily care what you do for a living."

—Ken Garber

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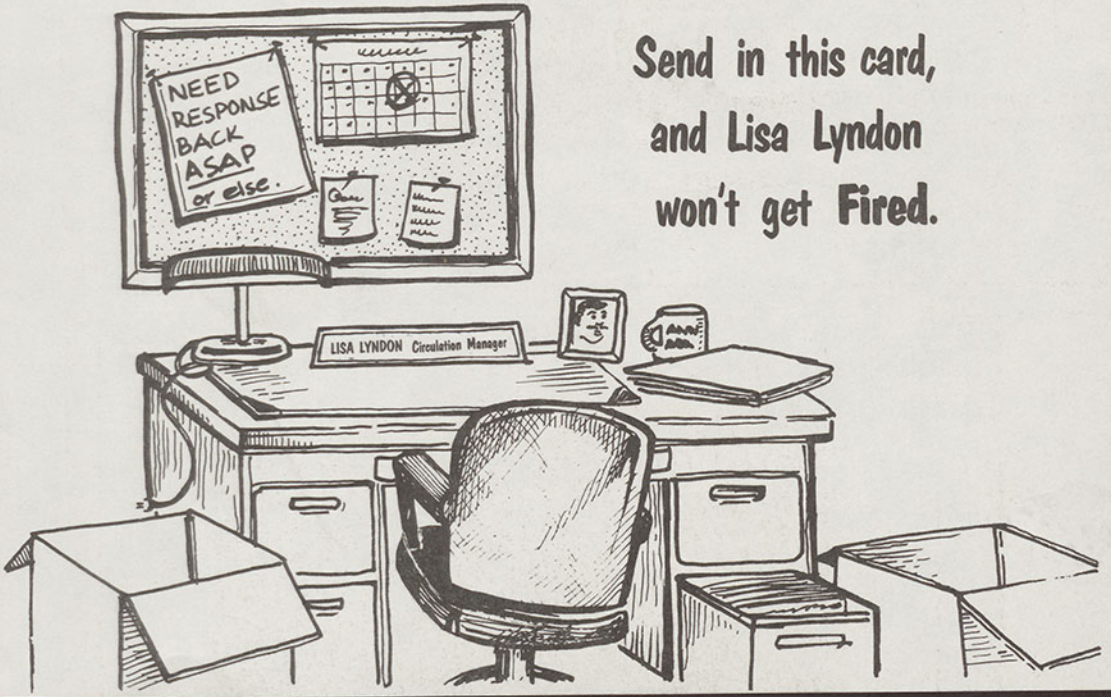

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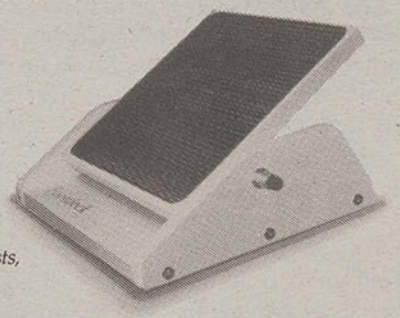

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homeless & mentally ill

by Madeline Strong Diehl

When Michigan's mental hospitals shut down, most patients successfully adapted to living in the community. But the new system doesn't work for everybody. Its failures can be found on any downtown street.

Dave sits on the steps of an old office building on West Huron, between the homeless shelter and the railroad tracks. I don't see him in the shadows until his voice startles me with its shrill chant: "Spare change, ma'am, spare change."

He looks to be in his early forties. With his blue eyes and sandy mustache, he would be handsome if his long, straggly hair weren't so matted and if he'd had a bath recently. One leg is in a cast; an orthopedic walker stands next to him, along with a navy blue backpack and a light-blue jacket. His breath smells slightly of alcohol.

I offer to buy him a bagel with cream cheese from the nearby Fireside grocery store, and he says: "I'd love that, ma'am. I'd love that. I don't want to be a beggar. I know why you don't want to give me money, but sure, I'd love a bagel." When I bring him the bagel, he eats it hungrily. I ask him where he's from, and he says Ann Arbor, since 1967. Is he a veteran? "Yes, my government turned its back on me, and I just kept slipping lower and lower, and now look at me, now I've broke my leg, there's nothing to take care of me."

The question upsets him. "I have more education than you do, I'm as smart as you—smarter than you, probably. I could teach a class—they've sent the parts I've made up on spaceships and satellites. I don't even want to talk about it. They say there's a chance in this country for everybody, well, it's not true. It's not my fault I've come to this. I don't want to be a beggar!

"Don't say you're trying to understand because you'll never understand," he says, sounding highly agitated. He painfully jerks his body half up from the steps, then sits back down and punches the air with his fists. "You can't understand unless you've experienced it. Have you ever seen somebody die? Burning flesh, I've seen so much burning flesh and ripped up bodies it would make you sick." He puts his bagel away in his backpack angrily. "Now I can't even eat this. But don't worry. It won't go to waste. I've seen two, three people die right next to me while I was eating breakfast, their bodies just go up in flames, and more than that by lunch. You can't understand that unless you've seen it. Everywhere I go I smell burning flesh. No, don't even try to understand, don't even try!" ►

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homeless & mentally ill

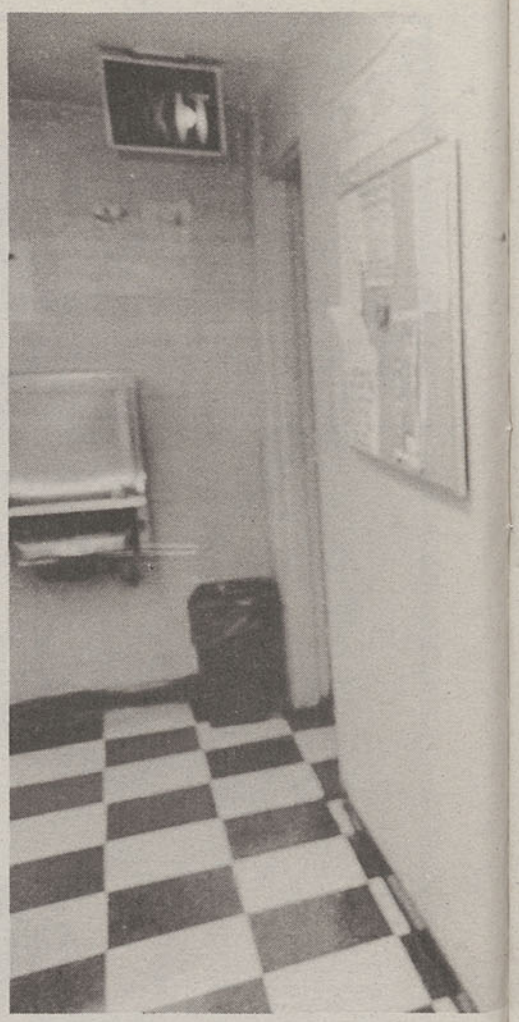
He visibly tries to calm himself. "I'm sorry I snapped at you like that," he says with genuine remorse. "I'm not a bad man, now. I'm not going to hurt you. I just wish you hadn't got me talking about all that, it makes me so mad I can't stand it." I ask if he gets any help from anywhere. "The only help is for idiots," he bursts out, more enraged than ever. "You have to be a complete idiot before you can get any help. So they let you slip down and down until they'll give you help, and then when you're all the way down there, they kick you, as hard as they can."

Thirty years ago, someone like Dave would have been locked up in a large, state-run mental institution like the recently closed Ypsilanti Regional Psychiatric Hospital. But while those institutions guaranteed their residents food, clothing, shelter, and medical care, they were riddled with abuses; to this day, local psychiatrists who dealt with them condemn them as "snake pits." In the early 1960's, President John F. Kennedy called for replacing the nation's "reliance on the cold mercy of custodial isolation" with "the open warmth of community concern and capability." Spurred by advocates of patients' rights, and encouraged by the discovery of drugs that reduced the symptoms of psychosis, Congress passed Kennedy's Community Mental Health Centers Act in 1963. Over the next three decades, state psychiatric hospitals discharged almost all of their residents to live in the community. The process came to be called "deinstitutionalization."

As state institutions closed, the primary responsibility for mental health care shifted to newly created county community mental health centers. Across the country, these centers have experimented ever since with a variety of programs and services to care for the mentally ill. For most of the people who once would have spent their lives in mental hospitals, the change has worked: they are now living on their own or in small group homes, with ongoing mental health services on an outpatient basis. But while deinstitutionalization has succeeded for many people, it also has produced tragic failures.

The mentally ill population is more vulnerable to homelessness today than at any time since the 1800's, when the majority of them could be found in jails, in almshouses, and in the streets. In a bitter replay of that history, a 1990 study by the Public Citizen Health Research Group and the National Alliance for the Mentally Ill found that more mentally ill people are now living untreated on the streets, in public shelters, and in jails than in state institutions.

Staff at the Ann Arbor Homeless Shelter estimate that one-third to one-half of the fifty-two "guests" filling the beds on any given night suffer from a serious mental illness—schizophrenia, bi-polar disorder (manic depression), or severe depression. And researchers say the number will only grow larger, because the factors at work—not only deinstitutionalization, but also rising homelessness among the population at large—are much bigger than any one city can cope with.



Like most communities, Ann Arbor is only now putting in place the range of support services it needs to accommodate a very diverse mentally ill population with very diverse needs. And while it does so, many mentally ill people remain at risk of further illness—both mental and physical—homelessness, and even death by suicide or from neglect.

The specter of violence

"I worry that we are ending up being the old state hospital re-created," says Jean Summerfield, director of the Ann Arbor Shelter Association.

"I took this job because I have always been interested in studying gaps in the system and examining who falls out," says Summerfield, who has her bachelor's degree in psychology and her master's in public health from U-M with a concentration in systems of care for people with serious long-term mental illness. "For the people who fall through all the way to the homeless shelter, you really see where the system has failed them. And trying to get them to fit back into the system again once they've fallen out is very difficult because I can't get the system to acknowledge the system isn't working. People keep trying to treat me as if I've fallen out of a turnip truck."

Summerfield says some people staying at the shelter require hospitalization because their untreated illnesses make them dangerous to others or to them-

PETER YATES

Tim Benjamin staffs the homeless shelter during the night shift. Shelter workers estimate that one-third to one-half of their guests on any given night suffer from a serious mental illness, but they say they have trouble getting help for those who are dangerous to themselves or others. "At one time, these people would have wound up in the state hospitals," says Benjamin, "and I don't think any plans have been made for dealing with them now."

selves. "I'm going to get in all sorts of trouble for telling you this," Summerfield says, "but we've tried so hard to distance ourselves from the stigma that mentally ill people are dangerous that the mental health system is not taking care of the minority who are. We tend to pretend we don't have clients with problems we can't handle, so we end up not handling them. We had a man here with a serious mental illness who kicked down the front door, but when we tried to get treatment for him, we were told he was just drunk—he wasn't mentally ill. He had to set fire to a place before he got hospitalized for his illness. We make people do their worst before we finally help them."

Tim Benjamin, who staffs the homeless shelter during the night shift, says that on several occasions, mentally ill shelter guests have threatened staff and other guests. But he has had difficulty getting them into hospitals for help because Psychiatric Emergency Services (PES) at the U-M, which makes the evaluations on which the decision is based, explained their problems as "substance abuse" or simply "bad behavior."

Last September, a homeless woman attacked Benjamin and another shelter worker twice her size. "We had lost her laundry, and she said we stole it," says Benjamin. "But we had already seen some symptoms of paranoid schizophrenia before she bit me and tried to stab me with a pencil."

The woman was jailed despite Benjamin's request that she be hospitalized for treatment instead, even though Benjamin had presented documentation that the woman had a long history of mental illness. The request was denied on the basis of PES's evaluation that the woman did not suffer from a mental illness but had acted out of "bad behavior." The day after she was released from jail, she tried to stab an attendant at the Greyhound bus station with a knife.

She was jailed again and held for several months awaiting trial. She was finally given credit for time served and released, after pleading no contest, by a judge who told her to keep in touch with Community Mental Health Services. Barred from the shelter, she spiraled down over a period of weeks until she finally called CMHS on her own. She is now receiving treatment.

Benjamin says he has been involved in numerous other similar cases. "At one time, these people would have wound up at the state hospitals," he says, "and I don't think any plans have been made to deal with them now."

Benjamin and other advocates say that sometimes hospitalization is denied by PES in a cynical effort to save money. CMHS officials, who oversee PES along with U-M, admit that there are economic reasons for reducing hospitalizations; since most severely mentally ill people are indigent, CMHS can end up footing all or part of the bill.

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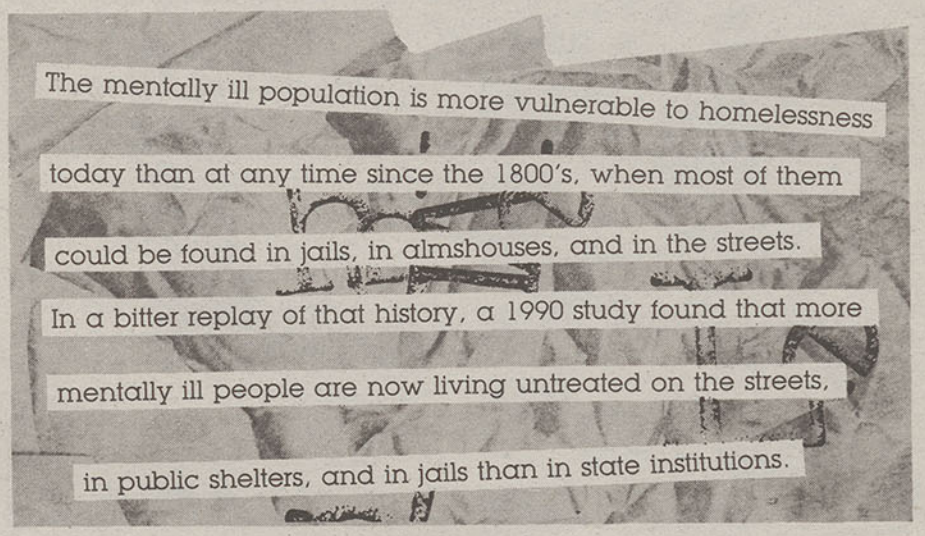
homeless & mentally ill

Just in the past four years, CMHS has reduced the number of days its patients spend in the hospitial by more than half.

Psychologists and social workers cite medical as well as practical reasons for shunning hospitalization. It can be disruptive to a patient's social network and imperil housing. But there are also legal factors. The right to treatment has become a right to refuse treatment, yet a seriously mentally ill person is unlikely to recognize that he needs help. If he refuses it, the state Mental Health Code makes it very difficult to hospitalize him involuntarily.


The mentally ill population is more vulnerable to homelessness
today than at any time since the 1800's, when most of them
could be found in jails, in almshouses, and in the streets.
In a bitter replay of that history, a 1990 study found that more
mentally ill people are now living untreated on the streets,
in public shelters, and in jails than in state institutions.

For example, PES representatives note that substance abuse alone does not justify involuntary commitment, and with an estimated 50 percent of the homeless mentally ill abusing alcohol or other drugs, symptoms can be very difficult to sort out.

"Severe intoxication is a mimicker of almost any psychiatric pathology," explains Dr. Joseph Schwartz, medical director of PES and an assistant professor of psychiatry at the U-M Medical School. "People who are acutely intoxicated can look manic, depressed, or psychotic, and if you wait until they sober up, they might not exhibit any of that." PES psychiatrists and social workers do not even attempt to evaluate such a person until the person has sobered up inside one of two seclusion rooms—a process which can take many hours. And even if the person still exhibits symptoms of mental illness, he or she can be committed only if there has been a direct witness to dangerous behavior or severe self-neglect.

Recent research done in Washtenaw County under a federal grant found that about a third of the county's homeless mentally ill had committed at least one aggressive act in the year preceding the survey. But as a group, they are more likely to be victims of violence and crime than perpetrators of it.

"Stadium Steve," a homeless mentally ill man who frequented West Stadium Boulevard and slept in a wooded area near the Bethlehem Cemetery for at least seven years, was stabbed in the back and robbed by four men last year. The men took the $12 Stadium Steve was carrying as well as his two plastic bags of personal belongings.

Many other homeless mentally ill persons have been raped, robbed of food stamps, or merely beaten up for pleasure, "and that kind of life doesn't do much to help you get over symptoms of paranoia. It makes it pretty difficult to trust people," says Diane Cromwell, an outreach worker and advocate with Washtenaw Interventions, an Ann Arbor-based nonprofit agency that provides support services for mentally ill and developmentally disabled persons.

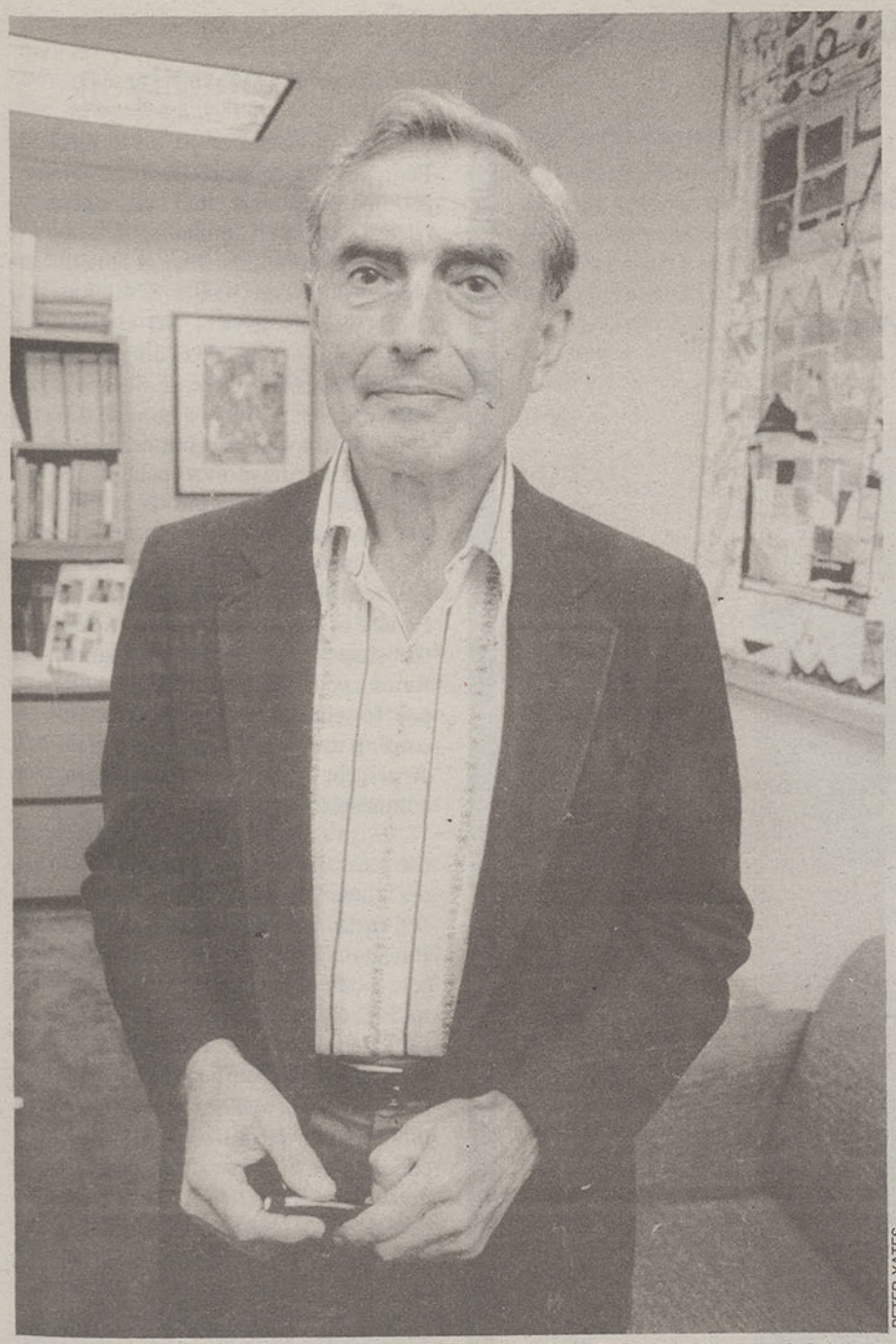
The homeless mentally ill are also preyed upon by the more aggressive males of the homeless subculture. "That's why so many of our clients carry knives," explains Cromwell. "I'd carry a knife, too, if I had to live out on the street and was exposed to so many people who wanted to hurt me."

For a homeless mentally ill person who becomes delusional, being put in jail for trespassing or "public nuisance" is a lucky outcome. Although there is a chance they will be preyed upon even there, "we still say to ourselves, 'Thank God so-and-so got arrested,' " says Cromwell. "Now he won't die in an alley."

The prospects are even worse for a homeless mentally ill woman. Women staying at the Ann Arbor shelter are outnumbered three-to-one by men, and on the streets they are at very high risk of physical violence and sexual assault. Rape is an even more common experience for homeless women who are also mentally ill because many of them suffer from disordered thinking and are not as able to judge dangerous situations. One advocate says, "We always say it's not a question of whether a homeless woman will be raped, but when and how many times."

The economics of madness

Beginning in June 1989, the National Institute of Mental Health funded the Homeless Project, a joint outreach and research project on the homeless mentally ill. Washtenaw County was one of two in Michigan to receive funding. While the outreach staff of the Ann Arbor-based project tried to help homeless mentally ill people find housing and



PETER YATES

County Human Services director Saul Cooper ran Community Mental Health Services for fifteen years. He estimates CMHS would need a budget of $27 million—50 percent more than it spends now—to create "a top-notch program which still will not solve everybody's problems, but will do everything we know how to do." Instead, CMHS has seen its budget fall 11 percent since 1988.

treatment for their illnesses, researchers collected and analyzed information about the population's characteristics and housing preferences. The program was administered by Washtenaw Interventions, with oversight by CMHS.

The research component of the Homeless Project yielded some surprising conclusions. "Deinstitutionalization does not explain the homeless problem in this county," says Evan Cohen, the local psychologist who served as state project director. Nearly all of the 104 homeless mentally ill people identified by Cohen's team during the first year and a half of the project had been hospitalized at some time in the past, but those who went directly from the hospital to homelessness were a minority. Before becoming homeless, most had lived alone in independent housing. Typically they became homeless when multiple problems struck simultaneously. When housing problems hit at the same time the patient was having trouble with substance abuse or "decompensating"—losing control of his mental illness—CMHS sometimes couldn't respond fast enough to prevent homelessness.

Since it started, the Homeless Project has identified a total of 169 homeless mentally ill people, and Cohen expects the team to find at least seventy more by the end of 1992. Even more daunting, CMHS has used the project's analysis to identify an additional 300 to 400 mentally ill persons in the county at risk of homelessness, according to County Commissioner Mary Egnor.

"The pool of homeless mentally ill people will always get bigger, and we never thought otherwise," says Cohen. "There are larger forces at work out there than any mental health center or one federal demonstration project can control—problems with the housing market and poverty—and meanwhile new people are always becoming mentally ill."

Meanwhile, the amount of money available to care for them is shrinking. Whatever its functional failings, economically, the case for deinstitutionalization is compelling. During its

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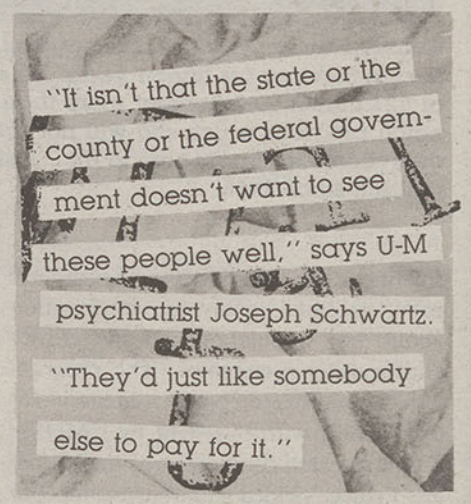
homeless & mentally ill

last year of operation in 1991, Ypsilanti Regional Psychiatric Hospital housed 230 patients and had an operating budget of $47 million. Washtenaw County Community Mental Health Services will spend just $18 million this fiscal year to serve 1,700 clients in a community setting, according to former CMHS associate director Susan Hornfeld, who left in July to become director of Washtenaw Interventions.

In theory, the money spent on the discontinued state institutions is supposed to be transferred to community mental health programs. In practice, the money has been slow to trickle down. After the closure of YRPH last year, for example, the state was expected to channel the funds spent there to county centers to pay for the care of ex-patients. But according to Hornfeld, the state held back 40 percent of the money to cover its own administrative costs.

"It isn't that the state or the county or the federal government doesn't want to see these people well," says Joseph Schwartz of the U-M's Psychiatric Emergency Services. "They'd just like somebody else to pay for it." According to Saul Cooper, who headed CMHS for fifteen years before becoming director of the county Human Services Department in 1987, county allocations to Community Mental Health Services have declined over the last four years, while needs have risen. In 1988, CMHS received $1,335,497 from the county; five years later, the allocation was $1,182,474, an 11 percent decline.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Meanwhile, state funding has failed to keep up with inflation, and federal monies for temporary demonstration projects (like the Homeless Project) have been sporadic. Cooper estimates that Washtenaw County's CMHS would need a budget of $27 million—or an increase of 50 percent over its present budget of $18 million—to buy a "top-notch program which still will not solve everybody's problems, but will do everything we know how to do." But he also believes that the long-term solution to the problem of the homeless mentally ill may well require legislation to change the rules for involuntary hospitalization.

"Let me surprise you with a statement," he says. "It is correct there's a

tremendous shortage of dollars, and the public will have to be willing to pay to solve this problem. But dollars are not the sole major solution. Everybody's making the assumption that the homeless mentally ill are waiting for services, and if only we show up with the services, they will partake, like the whole premise of the movie 'Field of Dreams': 'If you build it, they will come.' Please understand that under the law we cannot corral people off the streets because they're mentally ill; we cannot force them into treatment; we cannot institutionalize them. The courts will not allow these activities."

No one interviewed for this article argued that the failures of the community-based system justify a return to the wholesale institutionalization of the past. But some people—particularly the relatives of mentally ill people and other advocates for the homeless—would like to see Washtenaw County provide more permanent residential programs for those most in need.

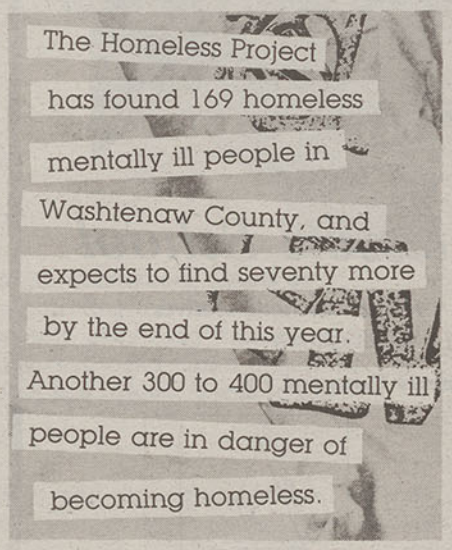
The county commissioners have made the development of housing for the mentally ill a priority, according to Commissioner Mary Egnor, and the county currently spends about $6 million per year on the operation of group homes and other supports for the mentally ill. Advocates are critical, however, because most of the programs CMHS is developing are temporary—the county owns only two houses for mentally ill people. Most live in houses rented using a combination of CMHS funds and a large portion of the SSI or SSDI checks of residents. This leaves many family members feeling like Carol Rees of the Alliance for the Mentally Ill, who worries that her son's placement in a group home is not secure. "I don't want to die thinking there's going to come a time he won't have a place to live," says Rees.

While working to increase the supply of housing for the mentally ill, CMHS is also stepping up efforts to catch those who currently fall through the cracks. After studying gaps in the human service system, CMHS has staffed the day and night shelters and county jail with psychiatric evaluators. The Assertive Community Treatment (ACT) team, an intensive case management team partly funded by CMHS, continues to help about sixty mentally ill people function successfully in the community by visiting them in their homes, making sure they take their medication and helping them do laundry, grocery shop, pay bills, and attend to the other necessities of life. CMHS has also established ASH (Acute Services House), a temporary residence for up to ten people that can take the place of hospitalization or provide a transition back into the community after someone has been released from the hospital.

There is a long waiting list for ACT services, however, and ASH has only ten beds, so the typical placement there lasts only two weeks, at which point more permanent housing must be found. Even CMHS admits it should do more. "We do the best we can, but there is a resource problem," says Cooper. "We do not have any one hundred percent solutions."

Trying new approaches

The Homeless Project demonstrates both the new approaches that are being tried to help the homeless mentally ill, and what happens when those efforts fall short. It's funded by $76,000 in federal grants passed on through the Michigan Department of Mental Health supplemented by a $35,000 grant from Washtenaw County CMHS.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Another 300 to 400 mentally ill
people are in danger of
becoming homeless.

Outreach workers Peggy Plews and Diane Cromwell keep a Looney Tunes band-aid stuck on the wall of their Ashley Street office. "The Homeless Project shouldn't have to exist," says Plews. "The only reason we exist is because the rest of the system failed." These two "housing assistants" say the hardest part of their job is to regain people's trust in a system which has already let them down many times. Indeed, in Ann Arbor, as elsewhere, there *is* no coherent "system," but rather a hodgepodge of support services and a maze of bureaucratic paperwork and regulations which even social workers say makes them crazy.

Despite the Homeless Project's finding about the frequency of aggressive behavior among the homeless mentally ill, Plews and Cromwell say they have never been attacked or threatened by one of their clients. When they speak of individual clients, their voices instead take on tones of fondness and even admiration. "Yes, I admire them," says Plews. "It takes a hell of a lot more courage and character to deal with everyday life when you're mentally ill, though it's no small task for the rest of us. Even when medication takes care of the major symptoms of mental illness, they must cope with isolation, disorientation, alienation, as well as side effects of the medication —some of which are not too nice. Just to go to the grocery store is a monumental achievement for a lot of these people. And the clients we serve have survived a lot more terrible things than anything we will ever have to go through."

Plews and Cromwell say mental illness makes their clients susceptible to substance abuse. Some turn to alcohol or marijuana to cope with the grief of learning they have a lifelong mental illness—a revelation that often comes just

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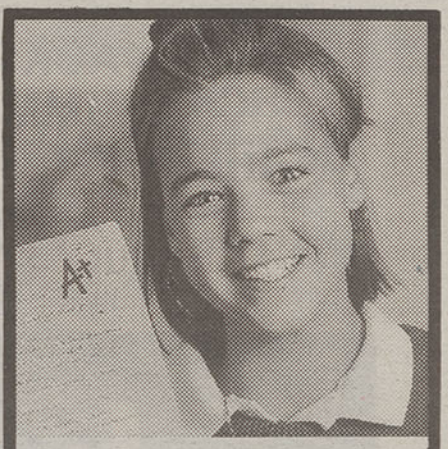

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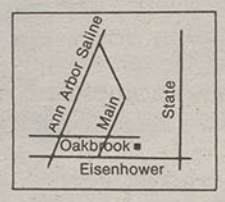

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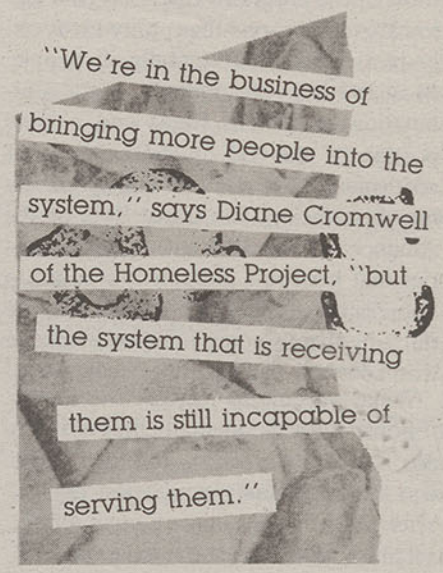
homeless & mentally ill

as they are starting their adult lives. Plews and Cromwell estimate that about half of their twenty-one clients have substance abuse problems. Most drink, but a very small number use crack cocaine. Ironically, few of them were exposed to crack until they were put in the kind of marginal housing which their SSI grants enable them to afford.

"People don't want to believe it, but there is a growing crack problem in Ann Arbor, and a bunch of SRO's [single-room-occupancy buildings] are infested with crack dealers," says Plews. In a common scenario, the dealer offers the mentally ill person some free crack the first time, then more in exchange for the use of the person's room, "and pretty soon they're trafficking out of our client's room." Plews and Cromwell try to avoid placing clients in known crack houses, and they try to intervene immediately when a client confides that a dealer is preying on them. However, when it comes to finding affordable housing that is also safe for their vulnerable clients, they are fighting a huge social problem that even the best-funded project could not solve.


"We're in the business of
bringing more people into the
system," says Diane Cromwell
of the Homeless Project, "but
the system that is receiving
them is still incapable of
serving them."

PETER YATES

But with all social services financially squeezed, Homeless Project staff often must sit by helplessly as even their clients' manageable problems are passed along unsolved from one agency to the next.

"What alarms me most about the situation right now is not the loss of state hospital beds; it's the loss of resources at all levels of care," says Evan Cohen. He no longer directs the Homeless Project, but is polishing its research data for a presentation in Washington, D.C., this month. "I've seen so many cases when we've been able to stabilize someone in the community and created a window of opportunity, and I've seen where the ball gets dropped."

Once Plews and Cromwell get someone housed and back into the CMHS system, they turn care over to CMHS caseworkers. But they say they always do so with grave misgivings. Two of their clients have committed suicide within a year of re-entering the main-

PETER YATES

Trailblazers, a social club for mental health consumers, meets at St. Andrew's Church while looking for a permanent home. The club sponsors temporary employment placements, providing training and a backup system in case someone gets sick and can't make it to work. Members also watch out for each other on the streets; if somebody doesn't show up, they call.

stream CMHS system. "We can't expect regular case managers to do what we do," says Cromwell. "We visit our clients two or three times a week. Caseworkers have fifty, fifty-five clients, and they might see someone once every two weeks. We're in the business of bringing more people into the system, but the system that is receiving them is still incapable of serving them. Our clients need intensive case management, and most of them are not going to get that."

This summer CMHS created twelve new full-time positions, including three new intensive case managers to deal with homeless mentally ill clients and others at high risk of homelessness. Meanwhile, the Homeless Project's future will be up in the air when its federal grant runs out this fall. County officials say they intend to make it a priority for next year.

Many advocates argue that one major problem with caring for the homeless mentally ill is the present county-based system itself. It needs to be changed, they say, by a federal initiative that makes states accountable for providing some standard, basic level of housing and services. Otherwise, shelter director Jean Summerfield points out, local initiatives will always meet opposition from people in the community who say that expanding services will only draw more mentally ill people from other counties.

"Do we need to insert a computer-readable tag in the ear of mentally ill people at birth so we can always know what county to send them back to?" Summerfield demands. "These people should get the same services no matter where they live."

The solitary struggle for sanity

Some of those diagnosed with a major mental illness are able to recover completely. They blend in with their neighbors and co-workers without anyone suspecting. They can hold responsible positions, marry, raise families, and otherwise take part in and contribute to their society. But the majority will need medication and/or treatment throughout their lives, and many will require repeated hospitalizations and care during episodes of acute illness. This latter group will fight a lifetime battle for sanity, and because of the stigma mental illness still carries in society, they will fight this battle largely alone.

In Ann Arbor, a mental health consumer can seek friendships and support through Trailblazers, a nonprofit social club that meets weekdays in the basement of St. Andrew's Episcopal Church on Division Street. Like many of its members, Trailblazers doesn't have a stable home; it rents space at St. Andrew's, but hopes to buy its own permanent building so it can stay open through the evenings and on weekends.

Trailblazers currently sponsors temporary employment placements at K-Mart and Delivery Unlimited. The clubhouse provides job training and a backup system in case someone gets sick and can't go to work sometimes. Many members say the jobs help them gain self-esteem and experience to help them get permanent work in the community at large.

Not every Trailblazers member feels ready for working, however, and the club mostly provides a safe place to gather and to feel a part of a community. There's a boisterous black woman who was homeless for a year, sleeping in parks and parking structures, before finding an apartment with the help of the Homeless Project. An articulate, fortyish man who spent time in YRPH became homeless after he got out when he had a bad reaction to his medication and quit taking it. "I became psychotic," he says matter-of-factly. Kicked out of his apartment for forgetting his key

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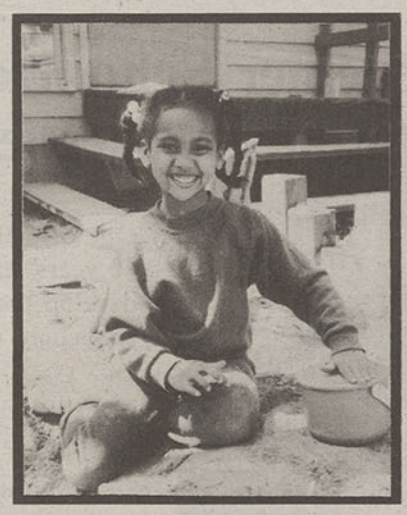

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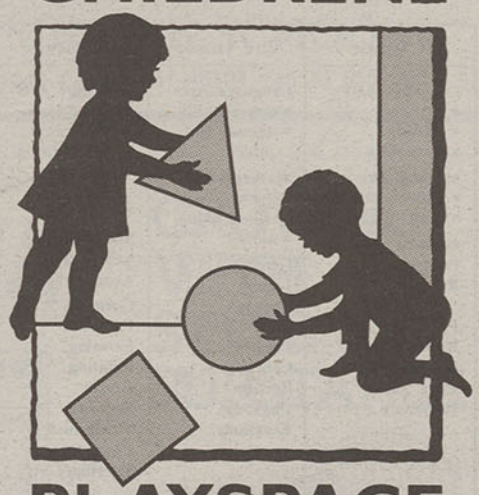

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homeless & mentally ill

too many times, he spent days walking between Ypsilanti and Ann Arbor. Even after he got back on his medication, he was turned down by several landlords when they found out he had a history of mental illness. But he found a place, and now he's doing well again.

"The discrimination is not always because of mental illness," says a rotund middle-aged black man who often frequents Ann Arbor coffee shops. "I think it's from a general attitude of class division."

"Raymond, you're a tortured intellectual!" a friend sitting at the table nearby teases.

"Just getting through the system is enough to make you want to commit suicide unless you can laugh at the absurdity of it," says a woman who has been homeless since last fall. She applied for a housing certificate when her living situation first seemed imperiled in the fall of 1990. But even after she became homeless last year, an advocate had to call a housing agency for three months to get her name put into an active file. "I couldn't have done it," says the woman. "You have to have tremendous strength to keep calling."

When she tried to get housing through another agency last winter, she was told she was eligible only for a one-bedroom apartment, although she has overnight visitation rights with her several children. Had she taken that assignment, regulations would have prohibited her children from ever staying overnight with her, so she chose to stay in temporary housing and wait for something better. (Her children can't stay there with her, either.) Meanwhile, an apartment she was promised last summer might be lost to someone else in August unless her certificate comes through. She has recently learned that she might finally get the certificate by then.

She works part-time, but SSI keeps one of every three dollars she makes over $85 a week. "Everything limits a person's ability to break free," she says. "To make the leap off SSI takes tremendous strength and faith."

The members of Trailblazers watch out for each other in the streets, and when they get together during the day they're likely to notice if someone starts feeling bad and to get on their case if they're not taking their medication. If someone doesn't show up, they call. The three trained staff members have no more authority than anybody else in the club, and everybody takes turns serving the lunch and cleaning up afterward. "This is like my family," says one woman.

But not everyone with a mental illness can get to Trailblazers during the day, and many aren't interested. Feelings of alienation are characteristic of all the major mental illnesses at least occasionally, and many recovering people don't feel comfortable in large groups. Plews and Cromwell of the Homeless Project say most of their clients live a life of isolation, with few social contacts and

friends.

A handful of former Homeless Project clients are able to blend in, but the price is often keeping their illness a secret. One such woman lives in a federally funded housing project just outside Ann Arbor. Large signs at the entrance proclaim:

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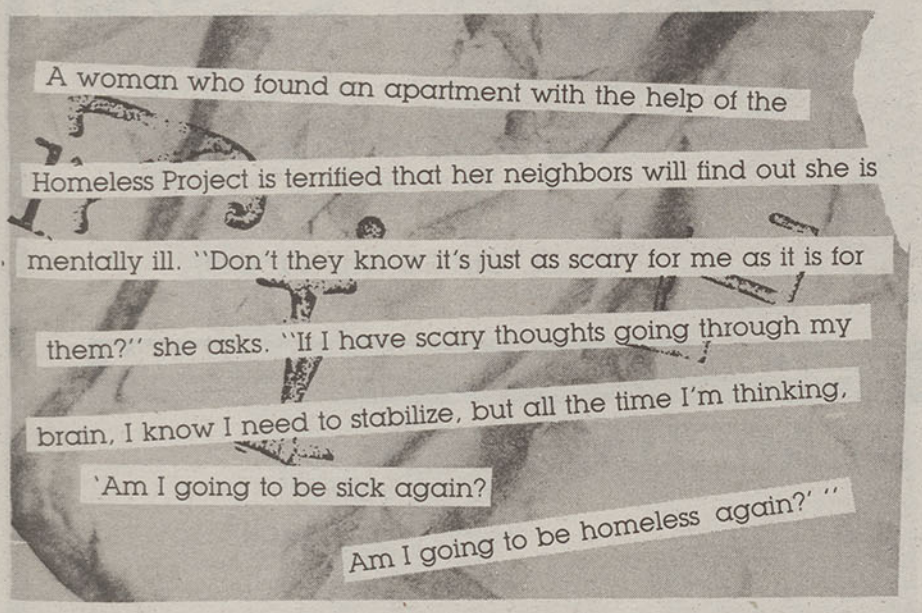
Beneath this sign is another with a silhouette of a child running, and the words "SLOW. CHILDREN PLAYING."


A woman who found an apartment with the help of the
Homeless Project is terrified that her neighbors will find out she is
mentally ill. "Don't they know it's just as scary for me as it is for
them?" she asks. "If I have scary thoughts going through my
brain, I know I need to stabilize, but all the time I'm thinking,
'Am I going to be sick again?
Am I going to be homeless again?' "

She sits outside talking with two neighbors as Plews drives up with a visitor. "You're late again," she laughs to Plews, and shows us inside her impeccably tidy apartment. Her son listens through the whole visit, never saying a word.

"There's a lot of voids in my life. My illness keeps me from working, but I have trouble dealing with the fact that I'm bi-polar and can't go out and get a job," the woman says when asked what she finds most difficult about living with her illness. She has applied for jobs several times, but always gives up hope when she truthfully fills out the section on the application where she's asked if she suffers from any illness or disability which might prevent her from doing certain things. She heard back only once, about a secretarial job at a department store, "but I knew I wasn't ready for it." She's scared that if she takes a job the stress will make her manic again and she will fail.

She was misdiagnosed with schizophrenia when she first got sick fifteen years ago: "I was psychotic because I was in an institution and they wouldn't let me out," she says now. "I was just upset and angry." She has been in several state and private hospitals for short periods of time, and she lived for several years with a family member until "we had an awful fight."

She became homeless; then, after a brief stay at the Acute Services House, she was given a room at the Ann Arbor "Y." "Those few weeks seemed like an eternity," she says. "I just stayed in my room and only left to take a shower or go to the bathroom. When I did get brave enough to go get a sandwich out of the machine, there were no sandwiches."

After a brief and unsuccessful experiment staying in a stranger's home in return for chores, then another brief stay at the "Y," she found an efficiency apartment with the help of the Homeless Project. In all, she moved five times within a year. The stress made her sick a couple of times, and she had a couple of brief hospitalizations. "Every time I have something happen and come back out, I feel like an ass," she says, embarrassed. "I want to be normal, like other people."

Her son stayed at a relative's house until she got her current apartment. She has tears in her eyes when she talks about the times she's had to spend away from him. "I'm fine as long as I have my son and can talk to my other children," she says. "A couple more days in the hospital are a couple more years to me when I'm away from my son. That's why I take my medication when I'm supposed to."

She has only praise for CMHS. "Community Mental Health has been very good to me," she says. "I have a good rapport with the doctor there, and he always considers my comments when he makes decisions about how to improve my treatment." Her goal is to work someday, but right now she doesn't feel ready to give up the security her monthly SSI payment provides. "If I got sick again and lost my job, I'd be without everything again. At least this way I know I have a certain amount coming in and can pay my rent."

Some neighbors have befriended her, but she's terrified that they will find out she is mentally ill.

"Don't they know it's just as scary for me as it is for them?" she asks. "If I have scary thoughts going through my brain, I know I need to stabilize, but all the time I'm thinking, 'Am I going to be sick again? Am I going to be homeless again?' "

What would she tell her neighbors if she could be confident they would understand her? She thinks for a moment, then says: "I would want them to know I'm a human being, just like them." ■

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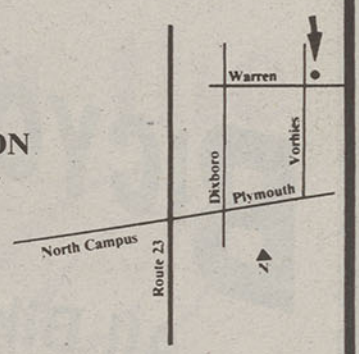

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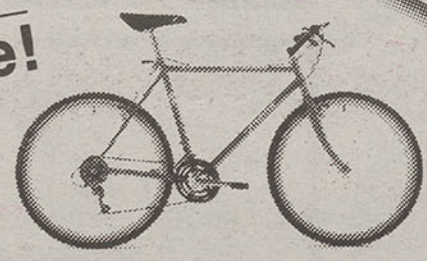

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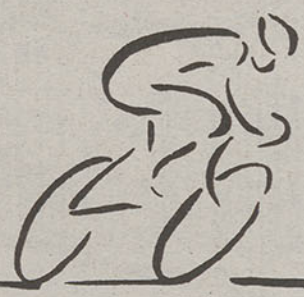

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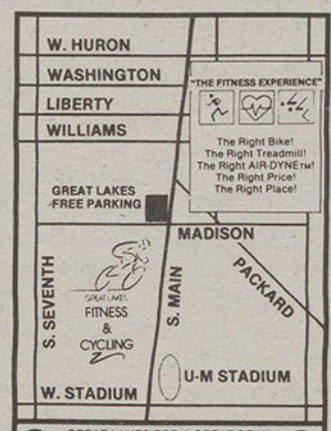

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J. ADRIAN WYLIE

Ann Arbor Through the Looking Glass

In a world increasingly preoccupied with appearance, hairdressing is a booming business. But while you'll find a lot of Horatio Alger stories in local beauty salons, it's a profession that's easier to get into than to get rich in.

By Linda R. Benson

A few minutes before 8:00 a.m., hairstylist Jeffrey Michael Powers leaves the elevator to enter his 4,200-square-foot salon on the top floor of the Federal Center Building. He studies the bookings for today and tomorrow, then steals one last look out of the expansive windows at the Ann Arbor street scene three floors below. Powers gathers energy and confidence from this view of Ann Arbor from above, going back to the days when, as a high school dropout with a string of dead-end jobs, he swept floors at the nightclub that used to be located atop the Ann Arbor Inn. He worked from 5:00 a.m. to 7:30 a.m. for $2.37 an hour and breakfast back then. Both the nightclub and the inn have passed into oblivion, but Powers discovered a sense of serenity at the top during that difficult, aimless period that he believes helped him focus on what he wanted out of life.

Powers's workstation occupies a prime corner space in what was once the tower of Ann Arbor's Salvation Army Citadel. In the natural light that streams in from two directions, Powers studies his reflection in the free-standing mirror that dominates the space, checking out his own short, dark, curly wet look. He straightens his tie and the wide-shouldered jacket of his Italian-cut suit. At the moment, his preference runs to double-breasted, ventless numbers in gabardine or silk, in conservative colors such as olive, taupe, or navy.

The tape deck is switched on, and soft, enveloping music that includes simulated waterfalls and chirping birds adds another sensory dimension to the unfolding canvas. Refreshments are ready, too. The soothing properties of mineral waters and herbal teas are being heavily promoted right now; coffee, though unattractively nerve-jangling, is also ready.

With scissors and blow dryer conveniently within reach, Powers is ready to cut, snip, wrap, wind, paint, and otherwise barrel his way through the day's list of twenty-five or so clients for the next nine hours. Of this number, 85 percent are women and 92 percent are "retained" customers, who come here specifically to have their hair cut by him. Forty percent have been with him seven years or more. Many have booked their cuts, perms, tints, frosts, and glazes five weeks in advance.

Powers, thirty-nine, has been a hairdresser in Ann Arbor for fifteen years, and has had his own salon for a dozen of them. He moved here from Tower Plaza five years ago. The asymmetrical mauve and grey salon and spa, which he renovated and equipped at an estimated cost of over $300,000, is still striking and "cutting edge" in its concept. Its comforts include a seventy-eight-jet aromatherapy tub, imported from France, that is so large it required the use of a hoist and removal of a window to set it in place.

At $40 for a cut, shampoo, and blow dry that generally takes about one hour, Powers is currently the priciest hair-

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J. ADRIAN WYLIE

Jeffrey Michael Powers once swept floors at the Ann Arbor Inn for $2.37 an hour. Today his downtown salon and spa employs eighteen people, and at $40 for a basic cut, shampoo, and blow dry, he's Ann Arbor's best-paid hairdresser.

dresser in town. He and his staff of eighteen offer beautification from head to toe: facials, pedicures, lash and brow tints, bikini waxes, herbal soaks, massage, and body wraps and polishes. "I'm proud of all of this," Powers says matter-of-factly. "Whenever I'm on a plane I tell people I'm a hairdresser. How often do people get told that they look beautiful? I make people's day."

Meanwhile, across Ann Arbor at the Traver Village Mall, hairdresser Stephanie Hoak is also going through her morning ritual. Hoak manages the newest of three Ann Arbor area BoRics, the 200-salon chain that bills itself as Haircare for Everyone. Along with Fantastic Sam's and Supercuts, BoRics are the deep discounters of hairdressing. Haircuts at BoRics are $8. All other services, including a shampoo and basic blow dry, are priced a la carte. Prices are prominently posted in large type. Perms cost less if your hair is short, more if it's long.

As usual, Hoak wears black pants, black sneakers, and a green and white striped shirt adorned with the company's crisp, linear logo embroidered on a small oval crest. Her blond hair is pulled back with two barrettes and a tight braid. The look is not unlike the uniforms worn by food servers at McDonald's, and the comparison fits. Hoak turns out fast hair. Though some services take longer, the typical BoRics haircut is programmed to take about seven minutes.

As with most national chain operations, location is a major part of BoRics' formula. Owner Bob Jones (the survivor of the defunct partnership that gave BoRics its name) has focused on college campuses. The theory is that if BoRics can win customers while they're young, as they grow up and go out into the world they will continue to subscribe to the BoRics philosophy—name recognition, value, and convenience.

The storefront shop, perfectly square, is brightly lit by fluorescent lights. Hoak surveys it carefully, from the fourteen identical silk plants that hang from the ceiling in wicker baskets to the white vinyl floor. There are two identical rows of workstations, all in blond wood, white formica, and green vinyl. There's green carpet in the waiting area and two built-in benches, also of blond wood.

Hoak and the staff of seven are responsible for maintenance in the salon. Each day of her forty-four-hour work week (four eight-hour days and one twelve-hour day) ends only after the floors have been vacuumed and mopped and the daily complement of seven dozen towels has been run through the washer and dryer in the shop's back room.

Now, Hoak fills her plastic water bottle and screws on the spray attachment. It's a necessary work tool because most customers don't "purchase" shampoos along with their haircuts. At 9:00 a.m. Hoak is poised and ready to face the first walk-in of the day. Ladies from the nearby senior citizens apartments and businessmen on their way to work are the bulk of the morning's clients; when school's in session, kids come in only after 3:00 p.m. "You can set your watch by our customers," Hoak says. Four to eight o'clock are the busiest hours, when men and women stop off after work, often bringing their children along to make haircuts a family affair.

Hoak estimates that 55 percent of the clientele at the shop are men who like that fact that BoRics salons don't take appointments. "Appointments slow us down," says the twenty-seven-year-old hairdresser.

Hoak has seen co-workers burn out under such high-volume conditions. She also knows that many full-service salons look down upon hiring hairdressers who have taken the fast-hair route. But Hoak, who was an assistant at Laky's for six months before joining the chain, says she does as well financially as hairstylists in more exclusive salons.

The work situation has helped her get the hands-on experience she felt she needed after beauty school. Another motivation for Hoak, who comes from Florida and has no local ties, was eliminating the all-important step of building a clientele. "For now, I like managing someone else's investment. At first I brought a lot of day-to-day problems home with me, but I'm learning," she says wryly.

Customers can ask for a specific stylist, but they must pay an extra $1 if they do. Still, in three years of working for the chain, first in its Stadium location and now as manager at the year-old shop in Traver Village, Hoak has built up a small group of steady customers willing to pay extra and to wait patiently on the wooden benches at the front of the shop to have their hair cut by her.

J. ADRIAN WYLIE

At BoRics in Plymouth Mall, manager Stephanie Hoak turns out fast hair at a bargain price: the average cut takes just seven minutes and costs $8, shampoo and blow dry extra.

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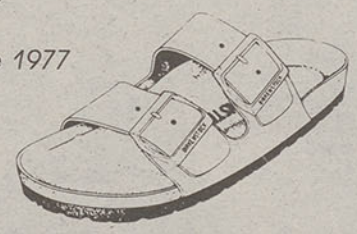

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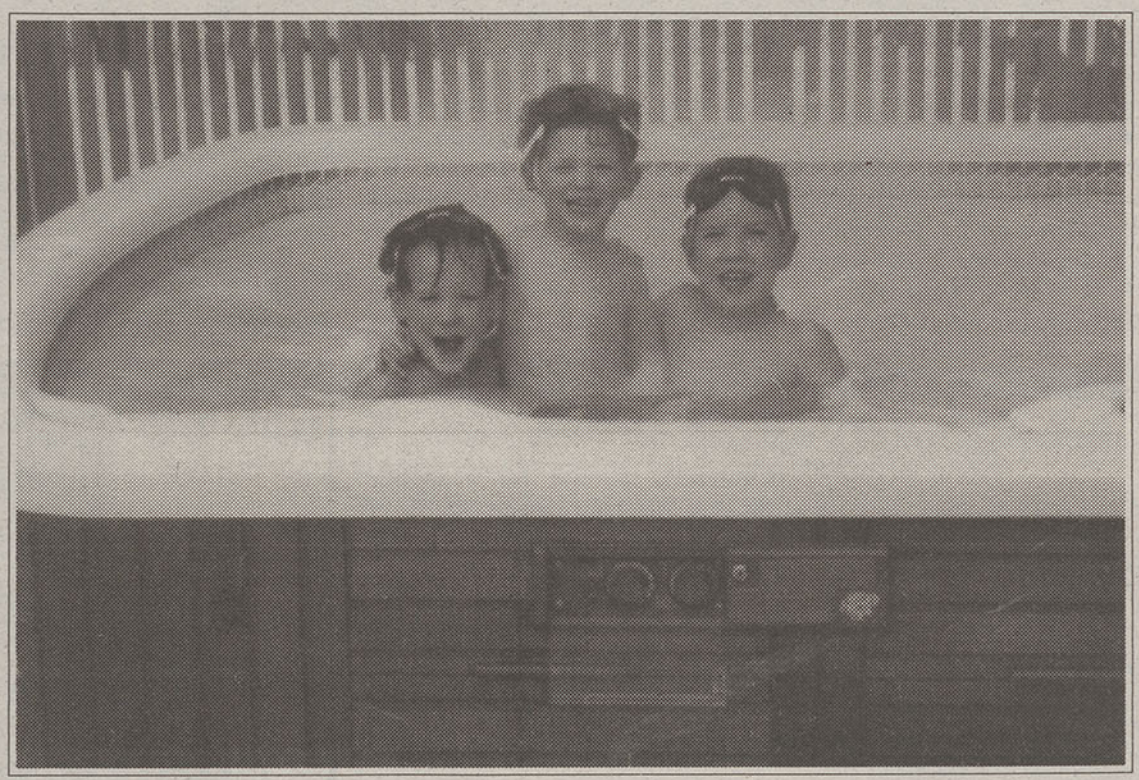

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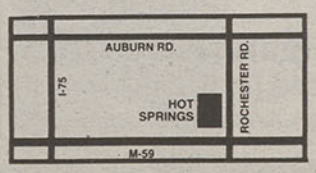

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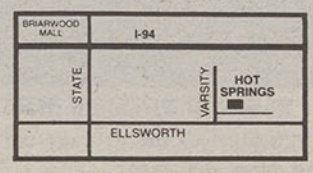

Looking Glass

Hoak and Powers are two of 1,470 hairdressers in Washtenaw County licensed by the Michigan State Board of Cosmetology to sell beauty on a daily basis. There are 203 hair salons in the county, 129 of them in Ann Arbor. To the casual observer, it seems that there's hardly a commercial block in town that doesn't have at least one, usually with a name that has been selected to be witty, titillating, or full of bravado.

For many customers, an appointment at the hairdresser's is a fanciful voyage into human potential. But the encounter between customer, hairdresser, and mirror only scratches the surface of the beauty industry. These days, it's a $46 billion a year business. For the sake of comparison, this is larger than the $42 billion U.S. aircraft manufacturing industry and almost as big as the $46 billion paper and paperboard mills industry, according to 1992 estimates by the U.S. Department of Commerce. Furthermore, unlike businesses that depend on a more durable product, the beauty industry shows no signs of slowing down, running dry, using up the wetlands, or leaving the country.

"Appearance is very important these days because of the kind of society that we have become," says Trish Cunningham, associate professor in the department of applied human ecology at Bowling Green State University. A costume and fashion historian, Cunningham attributes the changes to the rapid pace of life in the 1990's, the sophistication of communications, and increasing mobility, which sometimes means that people will meet one another only once.

"I don't think this means that we are superficial, but we are more visually oriented. We look for visual messages, and ideas become associated with objects. Just look at our T-shirts," Cunningham exclaims.

America's interest in style translates into work for cosmetologists. "Nationwide, there were twenty-three thousand openings for hairdressers last year, and only eleven thousand of them were filled," says Timm's Place proprietor Timm Murphy, running his hands through his luxuriant brown shoulder-length hair. That shortage means that he and many other salon owners in town have frequent ads in the help-wanted columns.

Nationwide, hairstylists report average earnings of only $15,000 to $18,000 a year, according to U.S. Census figures. But the averages don't tell the whole story. About 20 percent of the hairdressers across the country are making 80 percent of the money. Murphy, who like Powers runs a vanguard, spa-style salon, says his top haircutters earn as much as $40,000 to $50,000 a year.

For Murphy himself, a Vietnam veteran and former carpenter who moved here from Denver in 1980, hairdressing has offered entree into the American

dream—business ownership and upward mobility. But for every Jeffrey Powers or Timm Murphy who has been able to put together the mix of experience, trendiness, clients, and atmosphere necessary to reach the professional end of hairdressing, there are scores of beginners just starting out. Statistically, the average cosmetologist is female, aged eighteen to twenty-six, and will stay in the profession for just four years. On average, she changes jobs every eighteen months.

In the 1990's economy, despite the growing interest in appearances and the continuing demand for hairdressers, the beauty industry is leaner and meaner. Hairdressers, like the images they fashion each day, are undergoing some serious style changes. Already, with "personality" hairdressers like Powers at the high end of the scale, and broad-based, efficient chain operations like BoRics at the bottom, the price structure has become layered, and the vast middle, many feel, is in for some thinning and reshaping. The growing competition increases the pressure on hairstylists to learn the business skills that successful shop management and ownership require. But those skills don't always come naturally.

The beauty business attracts people with many different motivations, ranging from the desire for creative expression to desperation. To some, it is their only realistic chance to enter a skilled trade. To others, it holds out the glittering promise that they, too, can be a Timm Murphy or a Jeffrey Powers: that they, too, can make the leap into the pantheon of American success stories.

For those who study local cultural folklore, the early 1970's mark the beginning of the contemporary beauty scene in Ann Arbor. Its roots are in a salon located in the Plymouth Mall, seductively named Affair.

Hair has always been sexy, but the mainstream 1950's fashion culture viewed hair—and sex—as romantic. There was Veronica Lake's peek-a-boo bob. Then came Grace Kelly and Audrey Hepburn, who sported elegant, carefully coiffed twists that dared a handsome hero to rip out the bobby pins and let the tendrils tumble down. By the 1960's, Jackie Kennedy had elevated her hairdresser, known simply as "Kenneth," to celebrity status, and a brash young comedienne named Joan Rivers stopped the "Tonight Show" in its tracks with her monologue about the mythical "Mr. Phyllis."

But the 1970's saw something else in hair: politics. Hair became a political statement, a way to shock and rebel, to show independence from the conventions of society. In the era of sex, drugs, and rock 'n' roll, the young gang doing hair at Affair was at the right place at the right time.

"We were the first salon around here that did haircuts and blow drys," says Marilyn Richason, who worked at Affair and now owns A Cut Above on Ann Street. "We were also the first beauty salon in Ann Arbor that was actively cutting and styling men's hair. We didn't advertise that because it was against some city ordinance back then."

When Affair opened, local beauty salons were a far more structured environment. "You'd book appointments every fifteen minutes and have ten women under the hair dryers. I'd rat hair until I couldn't see straight," says Richason. She recalls her first two jobs after attending the now-defunct Preston's Beauty Academy. They consisted of a one-month stint at Bess Ann's, where the intimidating owner sent her into tears regularly, and a year of finger waves and pin curls at the Dixie Hair Shop, both in Ypsilanti.

With its new styles, blow dryers, and hip, irreverent staff, Affair brought a whole new attitude to hairdressing. Richason stayed there for five years. She was young, attractive, and energetic, working all day and partying into the night. Today, she marvels at how much money she was making and how easily she was spending it. Richason also remembers Jeffrey Powers, an occasional high school student with a big curly Afro, who started coming to Affair to get his hair cut. He began spending time just hanging around because all of the hairdressers there seemed to be having such a good time. One of them, a petite, divorced mother in her late twenties named Mique Craig, talked him into going to beauty school.

"Oh, I could tell you some stories about Jeffrey . . . " says Craig. "I started him out on this, you know. I've started so many out on this profession. . . . "

Now aged forty-eight and a grandparent, Craig has toned down but not surrendered the alternative life-style of her days at Affair. More than twenty years after those wild and crazy days, she still loves to party. She was in the midst of organizing a benefit for Mott Children's Hospital under the auspices of the BITCH Club when we met. ("We're really fifty professional women who are Beautiful, Intelligent, Teaching, Caring Helpfuls," she explains.) Shapely, extroverted, and tanned from a recent trip to Cancun, Craig likes to work in two-piece halter tops and shorts, and lets her frosted hair hang casually around her shoulders.

For the past five years, Craig has worked alone in Mique's Hair Shoppe on Ashley. Before that, she owned a large Victorian house next to the former Whiffletree restaurant, in partnership with restaurateur Andy Gulvezan. During that time, she employed as many as thirty cosmetologists and even had a clothing boutique.

On this day, between clients in the Ashley Street shop, she is fussing over her first grandchild, a six-month-old girl. She debates with her daughter about the best age for piercing the infant's ears.

Craig has acquired an impressive personal history since she moved to Ann Arbor from Belleville in the mid-1960's. She wasn't doing hair then. After a brief stint at Ford Motor Company in Yp-

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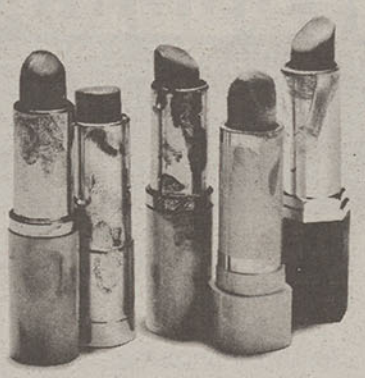

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Looking Glass

silanti, she worked as a cocktail waitress at Colonial Lanes, then known as Dino's Pin Room. Later at night, she went dancing at the disco on Huron that later became the Whiffletree. She socialized with several musicians and started booking them to perform live.

"There was so much live music around Ann Arbor then," she says wistfully. "Through the bands, I got to know Pete Andrews, who was managing a band called SRC, and John Sinclair, who owned Rainbow Multi-Media." Andrews and Sinclair, the flamboyant 1960's radical, founded the original Ann Arbor Blues and Jazz Festival in 1972. Craig went into partnership with them, booking acts for a spin-off company called Rainbow Booking Agency.

Ironically, though Craig started many other people out as hairdressers, no one encouraged her to attend beauty school. She learned her craft while incarcerated in a federal women's prison in Kentucky, where she was serving two and a half years for trafficking in cocaine.

"I was out of work and it was easy money," Craig says of the events that led to her arrest. "It was crazy, and the feds don't mess around, even though I was a first-time offender."

Craig began her sentence in a prison in Alderson, West Virginia. "It was way up in the mountains, and a hard-core place. I was even in a knife fight once, but I did hair there," Mique says, describing her survival skills. "My mom had taught me about Lilts and Tonis, and I had always loved doing hair. There was nothing better to do, so I went for it." She first earned her GED (she was two credits short of graduating from high school in Belleville).

"After one year there, I asked for a transfer. I had a good record, so I was sent to Lexington, Kentucky, where I stayed for eighteen months." Life was much easier in Kentucky. Among other things, the women were allowed to wear street clothes. Craig became the first woman at Lexington to be allowed to enter a school release program. She enrolled in Lexington Beauty College.

"One other woman and I went into town every morning with a driver to attend class. I had a half-hour each day for lunch, so I was free to walk around. I was even in some hair shows. The instructors, a husband and wife, were very good to me, and so proud when I finished up."

After her parole, Craig returned to Michigan. She found she needed more course hours to meet the rigorous licensing requirements of the Michigan Board of Cosmetology, so she finished up her schooling at a now-closed beauty college in Ann Arbor. She met Marcia Young, the owner of Affair, and got a job there when she graduated.

J. ADRIAN WYLIE

"This is a real psychological business," says Patty Butzky of Anneke's Downtown Hair and Company. "You have to think that you're good. After all, you're changing people's images. Even when you've nurtured them for years, taken them through five different hairstyles, the whole thing can fall apart."

For Craig, doing hair was her entree back into the respectable, workaday world. Her story is more dramatic than most, but many other men and women with troubled backgrounds have found it an easily accessible occupation. "Ten years ago, when I got into this, the people involved were mostly unwed mothers," Jeffrey Powers says. "Ninety-two percent did not have GEDs."

Since then, Powers notes, "it's changed a great deal. Last year, seventy-six percent of [new] cosmetologists had high school educations." Timm Murphy notes that he currently employs two hairdressers who are college grads, one in nursing, the other in computer science. "They've always wanted to do hair," he says.

Patty Butzky, of Anneke's Downtown Hair and Company, knew from age twelve, when she was a model in a hair show, that she wanted to do hair. In high school in Dearborn, she attended beauty school every afternoon as part of a work-study program. Of the twenty-five students who started beauty school with Butzky, several did not even finish the course work, and only five or six are still doing hair.

"There were a lot of kids who looked upon the work-study program as nothing more than a way to get out of school for half the day," she recalls. But Butzky knew that she didn't want to wind up working at Ford Motor Company like everyone else in her neighborhood. Thirteen years ago, she got a job at an Ann Arbor salon. She has been doing hair very successfully here ever since.

"I make very good money for someone who is not a college grad," says the tall, thirty-two-year-old Butzky, who likes to set off her dark hair and pale skin with black vintage clothing and granny glasses. Butzky's level of professionalism in her work, however, is strictly contemporary.

She frequently attends hair shows and classes sponsored by product manufacturers. A growing part of the hair industry, these sessions help her keep abreast of the latest styles and techniques. "I'm into the creative aspects of this work," she says. "Clientele is my measure of success, and I'm booked!"

For Butzky, that translates into ten haircuts and five or six color jobs a day, four days a week, and gross earnings of about $600 a day, plus tips. Butzky likes to color hair, and she sees it as a growth market. "You can truly create change, make people look years younger. These days, people don't want to look old," she says.

"This is a real psychological business," Butzky continues. "You have to think that you're good. After all, you are changing people's images. You've got forty-five minutes to change their look, listen to their stories, and educate them about their hair. Even when you've nurtured them for years, taken them through five different hairstyles, the whole thing can fall apart." ►

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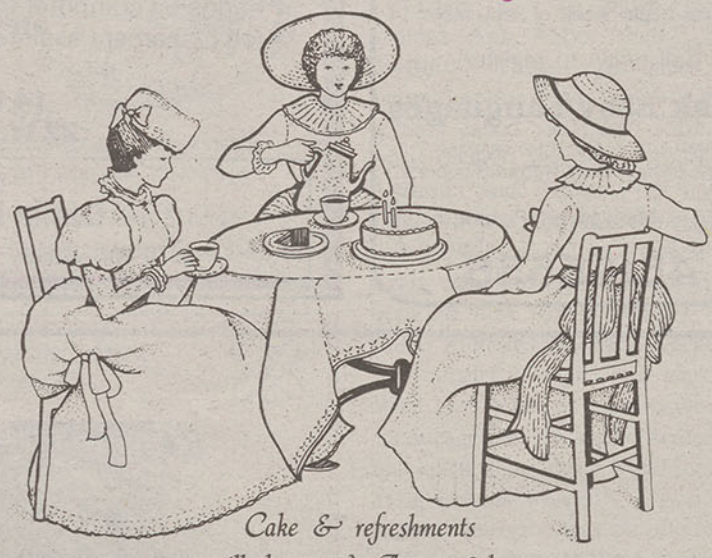

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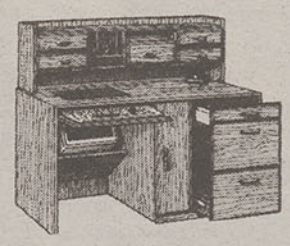

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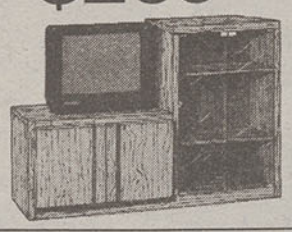

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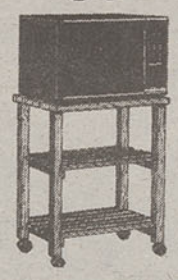

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Looking Glass

Most hairdressers say that their clients are asking increasingly sophisticated questions. They want to know what products are made of—whether they are "natural" and biodegradable. They want to know what procedures are used to prevent the spread of communicable diseases. And while some customers shop for price, there's a whole group of busy professionals for whom the crucial question is not how much a service will cost, but how long it will take.

With new clients, Butzky knows she's got to make a quick aesthetic connection. She feels that she can get a lot out of a short interaction by prodding them to talk about their hair and observing little details. "The personality comes out when people talk about their hair. Even if they are wearing sweats, their shoes and jewelry tell you things, too.

"It's our own little fantasy world in here," Butzky says, starting to pick up on rhythms coming from the tape deck. At the moment, it's a tape of hits from 1983—Talking Heads, the Thompson Twins, and Michael Jackson. "Music is another important part of this. It creates an atmosphere and absorbs the conversations."

Behind that fantasy atmosphere, the salon business has as many challenges as any other. Butzky has worked at four different salons in her thirteen years in Ann Arbor. She attributes the moves to a creative need to "keep fresh." She points to other problems that she has observed: personality clashes, bad management, age disparities, and younger hairdressers who get too competitive, too proficient, or too greedy.

At present, one of the most controversial and divisive business practices among local hairdressers is that of chair rental. "It is the cancer and the AIDS of our industry," says Darlene Strasburg, who owns Metamorphosis on Liberty Street.

Basically, there are four ways of structuring the financial compensation of hairdressers. One is a straight hourly wage plus benefits. Stephanie Hoak gets this as manager of BoRics, and many of the chains work this way.

Another way is by commissions, usually 45 percent to 60 percent of the posted price of the service. At salons such as Timm's Place and Jeffrey Michael Powers, a computer tracks all bookings, and each hairdresser earns commissions based on a formula of retained clients, walk-ins, and volume. These are reviewed and recalculated quarterly. The salon owner assumes the responsibilities of small business ownership, including the state single business tax, city tax, and workmen's compensation. Timm Murphy and Jeffrey Powers are currently in the early stages of implementing pension plans, a benefit now available in less than 3 percent of hair salons nationwide.

J. ADRIAN WYLIE

At Chic University of Cosmetology, Clarence Brown teaches hairdressing techniques and "chairside manner." He says that last year 98 percent of Chic's students finished the $5,000 course, and 95 percent of those passed the state licensing exam on their first try. But a license doesn't guarantee prosperity. About 30 percent of Chic's students default on their federal tuition loans.

Salons frequently employ shampoo persons and apprentices who assist the hairdressers while learning the craft themselves. The state grants cosmetology licenses to people who have trained as apprentices for at least two years if they can qualify on the state's practical and written exams.

Chair renters are essentially self-employed. In this system, hairdressers pay weekly rent to a shop owner, currently $150 to $165 in Ann Arbor, for a workstation, towels, shampoo, and the services of a receptionist. They buy all other products and supplies, set their own hours, get their own insurance, pay their own taxes.

For hairdressers who have been working on salary or commissions, renting a chair is a manageable step toward independent entrepreneurship. Instead of sharing their fees with an owner, they keep everything they gross over their weekly rental. For those who've been working long enough to establish a sizable clientele, that's a powerful temptation. "It's totally unrealistic to expect a hairdresser making fifteen hundred dollars a week to give up half their money to an owner," comments Gwen Thomas of La Panache, a salon in Ypsilanti's Fountain Square Plaza.

The practice of chair rental came to Ann Arbor in a big way in 1983, when Judy Paron bought Hair & Company, located downtown and at the Georgetown Mall. Owner-hairdresser Jim Astalos implemented it at Charisma shortly thereafter, and by some estimates, 80 percent of Ann Arbor salons now are structured this way. Many hairdressers feel that chair rental is so popular in Ann Arbor because the sense of independent entrepreneurship is strong here. Others, like Darlene Strasburg, say angrily that the real attraction of chair rental is that as independent contractors both the salon owners and hairdressers can evade certain small business taxes that owners of salons with employees cannot avoid. (Both Strasburg and Powers say the IRS is actively investigating chair rental practices.) In addition, many chair renters still collect tips. Customers are often unaware that their hairdressers are self-employed, and so continue to offer tips, even though tipping etiquette normally excludes business owners.

Another problem area is marketing and advertising. Because marketing and ad campaigns are difficult, if not impossible, to organize where everyone is a boss, potential clients don't get information on new salons through the usual channels. Instead, hairdressers do battle for the bodies of established customers. The touchiest question is whether regular, or "retained," clients belong to the individual hairdresser or to the salon. One Ann Arbor woman recalls that when her stylist left Jeffrey Powers's salon, she was wooed for weeks by both the stylist and by Powers, each of whom wanted her head. (She chose to stay with the stylist, not the salon.)

Such departures can wreak havoc on the fragile balance of a small service business such as Metamorphosis, a four-chair salon. Strasburg is currently rebuilding her client base after the last siege of departures. Her worst experience was in 1981, when three hairdressers left Metamorphosis to open their own salon in Tower Plaza, taking many of the salon's clients with them. When their business closed within the year, they applied for unemployment compensation—on Strasburg's account!

Strasburg now takes precautions against such raids. She requires prospective employees to sign agreements that prohibit them from taking phone numbers and addresses out of her shop or competing with her for one year after they leave. "We need a whole new set of ethics," she says.

In the harsh economics of the 1990's, Strasburg thinks the tide may turn back toward stability, as more hairdressers put security at the top of their priorities list. "I think women are getting tired of competing. Women want to be sexy and pretty again," says Strasburg, whose fine features and long, red pageboy are reminiscent of classic Rita Hayworth-style glamour. "It's unprofessional to steal the addresses and phone numbers of a salon's clients. There is enough here for everybody." ►

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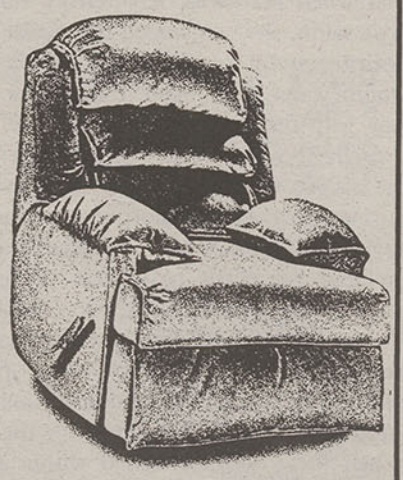

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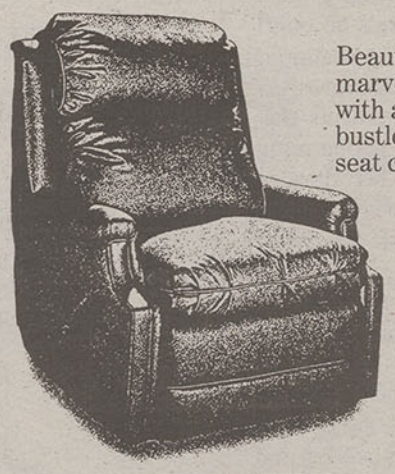

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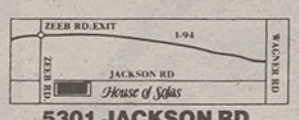

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Looking Glass

Chic University of Cosmetology is not the kind of edifice that Ann Arborites usually associate with institutions of higher learning. It's a 3,000-square-foot storefront in a small strip mall on South Industrial Highway. Its student body consists of fifty full-time students in two classes. They range in age from nineteen to forty-four, with the average about twenty-five.

Inside, there is a cramped reception area and a styling room, otherwise known as "the clinic," with sixteen workstations, all in 1950's powder pink formica and plastic. Here students work on each other, or on customers who pay reduced rates. A break area has a washer and dryer, pop and sandwich machines, and a microwave oven. The centerpiece is "the Little Red Schoolhouse," a large, windowless room, wood-paneled, with a chalkboard, anatomical charts, and a semi-chaotic array of manikins, hair products, and shampoo capes.

Beauty school may be accessible, but it's not cheap. Chic charges $5,000 for 1,500 hours of instruction. Students pay another $465 for a kit with such items as permanent-wave rods, brushes and combs, curling irons, shampoo cape, shears, tint applicators, cosmetic tools, a manikin, a Michigan law book, and textbooks. A separate program for manicurists is $1,350. Ninety-five percent of the students receive federal student loans. The other 5 percent pay on installments. Clarence Brown, Chic's educational administrator, says the loan default rate for Chic students is in line with the national average for beauty schools—which at 30 percent is among the highest rates in the nation.

A recent crackdown on schools with high default rates has driven thousands of beauty colleges out of business. Chic is one of three remaining in Ann Arbor. It's the only one that is financed entirely through tuition and that does not participate in any of the area schools' work-study programs.

"Even though we're a vocational school," says Brown, plugging a selection of Strauss waltzes into a well-used cassette player, "we come into evaluation with all of the other schools in this area." Brown is also educational administrator for two other Chic beauty colleges, in Grand Rapids and Kalamazoo. All three are owned by Chris Panopoulos, an upscale Grand Rapids hairdresser.

At age forty-nine, Brown wears his thinning hair in a ponytail, and his nails are filed in perfect ovals. He has a B.A. in secondary education from EMU and a reserve commission in the navy as well as an instructor's license in cosmetology. He has worked as a beauty instructor, a public school teacher, a college financial aid administrator, and as a barber and a hairdresser in salons in Ann Arbor and Detroit.

He says that 98 percent of the students who enrolled last year finished the course, and that 95 percent of those passed the state licensing exam on their first try. "Most schools train people to pass state boards, but we try to train students to be salon ready and to use chemicals properly," says Brown. "As the hair comes through the door, if you know the texture, the chemicals, looking at the way they put themselves together, you can do any style."

He also teaches what he calls "chair-side manner. We teach students how to talk to people and how to touch people," he says in a well-modulated baritone. To Brown, the intimate relationship that forms between hairdresser and customer is unique and privileged. "How many people actually have a license to touch you?" he asks. "Your doctor, your dentist, and your hairdresser. Your doctor and your dentist are usually going to hurt you, but not your hairdresser. We make people look beautiful," he says, smiling.

However, Brown recognizes full well that for a hairdresser, creating that aesthetic is hard work. "Some people are service junkies," he observes. "Others haven't made a decision about themselves as to what their image might be."

From his years in the beauty trenches, Brown identifies four kinds of customers: "There are students of all kinds; the lunch bucket crowd; rich bitches; and the internationals." Brown puts Ann Arbor, with its casual style and ethnically and economically diverse population, into the last category.

"You have to separate yourself from the client you are working on," he says. "This can be stressful work, but you cannot absorb the client's negative energy. Once you build a clientele you can look ahead at your day's bookings and prepare yourself."

But to his eclectic, aspiring group of students, Brown prefers to emphasize the work's potential rewards. "We have job postings here on our bulletin board, and we send follow-up questionnaires to each graduate to see if they have passed the boards and obtained jobs," he points out. Chic's training even includes the details of setting up a salon, down to floor plans and appliance selection. "This is one business that you can get into with two years' experience, one in beauty school and one in a salon," he notes. "The American dream is to own and manage your own salon."

Despite the bad reputation that many vocational programs, particularly beauty colleges, have had, Brown sees vocational education offering more opportunities in the future, both in terms of job demand and students who might be better suited to non-academic occupations. "As public school funds tighten up, you have to look at other alternatives," he says.

In fact, like the future hairdressers he trains, Brown, too, aspires to entrepreneurship and independence. Waving a hand around the cluttered Little Red Schoolhouse, he says "I plan to own a beauty college one day." ■

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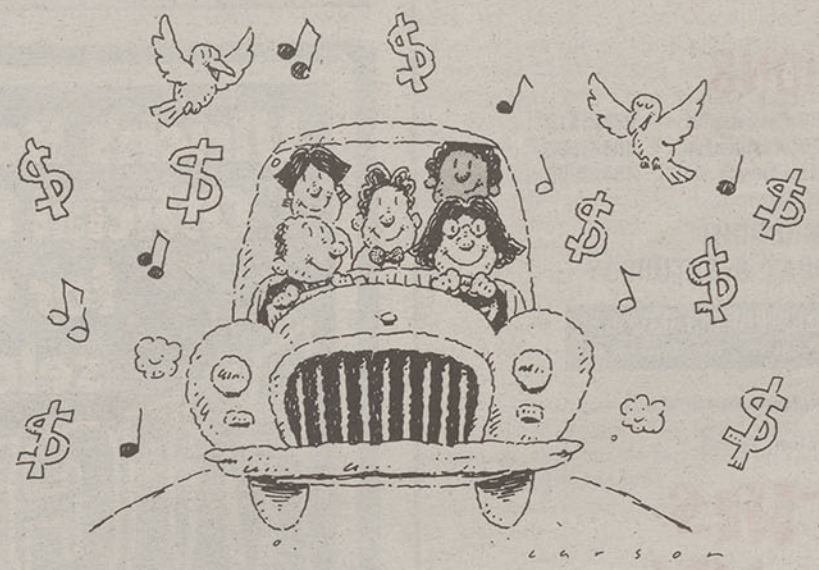

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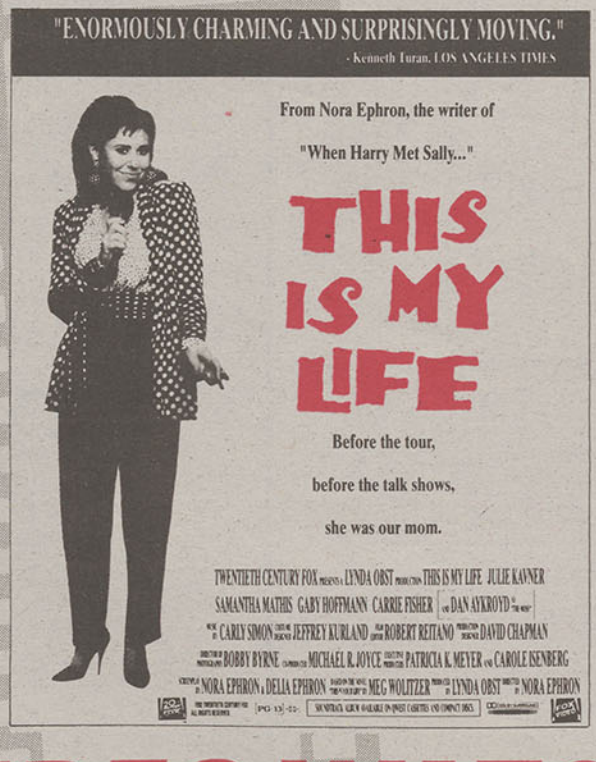
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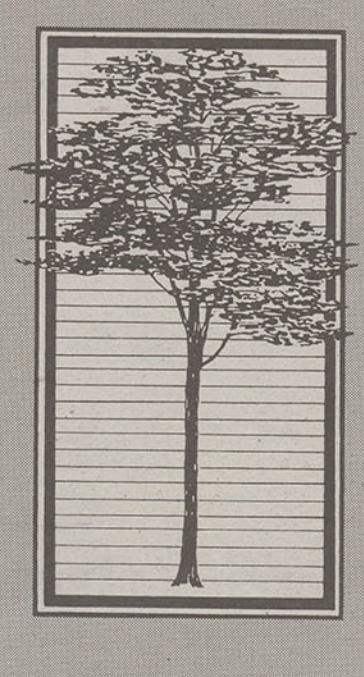

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FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

Peter Lorre in "Casablanca." Michael Curtiz's wartime classic, which turns fifty this year, will be at the Michigan for a long run, Aug. 6–20. Several popular myths about the movie's genesis have recently been shattered by studio revelations, but its no-holds-barred romanticism remains undimmed.

FIRST RUN

"A League of Their Own" ★★★

Penny Marshall, 1992
Showcase Cinemas (993-8380)

About halfway through Penny Marshall's new movie, "A League of Their Own," something unexpected happens: the female baseball players become just baseball players. The fact that they're all women becomes no more than a trivial curiosity, as if they were all left-handed, or Texan.

For the few who don't already know, "A League of Their Own" chronicles the inaugural season of the real-life All American Girls Professional Baseball League. A World War II-era invention, the league was born in 1943 when skittish major league owners began to wonder if the grand old game (and their meal ticket) could last until Bob Feller returned from the navy and Joe DiMaggio traded in his fatigues for pinstripes.

Like all good baseball movies, this one begins with a team in distress—in this case, the Rockford Peaches—and shows them coming together and eventually becoming nearly unbeatable. And like great baseball movies, it also features an intriguing subplot. Geena Davis and Lori Petty play Oregon sisters recruited for the team. Davis, a power-hitting catcher, is the best player in the league, casting a shadow that her sister, a pitcher, can never seem to escape. Their sibling rivalry drives the film toward its dramatic conclusion.

The women in the film get to have all the fun in the field, but the men get the best lines. Tom Hanks plays ex-slugger Jimmy Dugan, an alcoholic who drank his way all the way from starring in the big leagues to managing in the GPBL. And Jon Lovitz, playing a league talent scout, has several laugh-out-loud scenes.

"A League of Their Own" has plenty of flaws. Geena Davis never really succeeds in looking like the slugger she's supposed to be. The contemplated romance between Hanks and Davis seems forced, and Madonna, as "All-the-Way Mae," wrings her sexpot image for one drop too many. Then there are the leftovers from Penny Marshall's sitcom days as Laverne DeFazio. The same actor who played Carmine Raguso on "Laverne and Shirley" shows up as a roadhouse dancer, and Squiggy is a play-by-play announcer.

But this is a more than adequate sports fable. And maybe because the director, writers, and most of the stars are women, their assumption of sexual equality is natural and unforced. Geena Davis's last starring vehicle, "Thelma and Louise," was considered ground-breaking because it showed female buddies kicking ass and taking names. Her new film may also be a landmark. "A League of Their Own" succeeds simply because it allows its characters the freedom to do something men have been enjoying for generations: play ball.

—Jay Forstner

Preview

"Incident at Oglala"

Michael Apted, 1992
93 mins., color
Fri., July 31, through Thurs., Aug. 6, Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

The descendants of the Lakota people moviegoers met in Kevin Costner's "Dances with Wolves" live today in the Pine Ridge Reservation in South Dakota. They are impoverished, poorly governed, and treated with condescension by federal authorities.

Like other American minorities, many Lakota are deeply skeptical about the American system of criminal justice. If asked to cite a single example of what is wrong, many would probably invoke the name of a man few white people have ever heard of, Leonard Peltier.

Peltier was a member of the American Indian Movement and a veteran of the 1975 occupation of Wounded Knee. Along with three other men, he was tried for the murder of two FBI agents in a shoot-out on the Pine Ridge Reservation. He has been in prison since February 6, 1976.

The facts surrounding the event, as well as a number of irregularities concerning witnesses and evidence at his trial, suggest that he may have been deliberately framed by the FBI, or at least that his trial was fatally flawed. In any case, of the four men tried, only Peltier went to jail: one was acquitted for lack of evidence and the other two were found to have acted in self-defense.

"Incident at Oglala" was produced by Robert Redford and directed by Michael Apted ("Thunderheart," "35-Up"). If it serves its makers' intentions, it will be 1992's "Thin Blue Line."

Revival

"The Maltese Falcon" ★★★★★

John Huston, 1941
Sat., Aug. 1, Nat. Sci., 9:15 p.m.
Cinema Guild (994-0027)

The year is 1941 and a cocky young actor-writer makes his debut as a film director. Instead of the expected fledgling effort, he delivers a compact, powerful picture that leaves an indelible mark on American film. It earns a nomination as the year's best picture, but in a classic example of Hollywood's innate myopia toward newcomers, it loses to a lesser picture by a bigger name.

This may sound like Orson Welles and "Citizen Kane," but in fact it is John Huston and "The Maltese Falcon." Huston's first film is not only a contemporary of Welles's masterpiece, but one of the few that can rival it in sheer genius.

When Huston filmed Dashiell Hammett's novel, the detective genre was divided between socialite amateurs like Nick Charles ("The Thin Man") and a host of juvenile thrillers a la Charlie Chan. Huston's screenplay broke that mold. His rendition of Hammett's Sam Spade is the progenitor of a whole generation of lonely, gun-toting detectives who get in over their heads but somehow always manage to strike a pure note in an off-key world.

As much as any other film, "The Maltese Falcon" defined a new style—what the French would later call "film noir." It reflected the uncertainty of the times with a bleak pessimism. Except for Spade, the characters in the film are motivated only by greed and selfishness. Their lust for wealth draws them together in the common quest for a jewel-encrusted bird, but just as their goal is in reach they fall into deadly conflict with each other.

Unlike Welles, Huston would go on to make even better films than his first. However, in this first film, with the character of Sam Spade (and Humphrey Bogart's unique realization of him), Huston helped to establish a new definition of the American hero.

Revival

"Casablanca" ★★★★½

Michael Curtiz, 1942
102 mins., b/w
Sat., Aug. 6, through Thurs., Aug. 20, Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

As part of the hoopla surrounding the fiftieth anniversary of "Casablanca," a new press kit has been created for the film. It proceeds in a breezily knowledgeable fashion to topple just about every cherished myth film critics have believed about this enduring favorite. ►

Coming Attractions

New films scheduled for release this month. Opening dates (in parentheses) are tentative—check local theaters to confirm.

"3 Ninja Kids," John Turteltaub. Three brothers versed in the martial arts face "danger, adventure and comedy" in this vehicle aimed squarely at the youth market. With Victor Wong and Mike Treanor. (8/7)

"London Kills Me," Hanif Kureishi. Screenwriter Kureishi debuts as a director with this story of a tough London kid trying to break out of a world of drugs and crime. With Justin Chadwick and Emer McCourt. (8/7—delayed from July)

"Unforgiven," Clint Eastwood. Eastwood clearly wants to direct one top-notch western before he retires. Here he also produces and stars in a new version of the standard plot about the weary ex-gunfighter who allows himself to be called out one last time. With Gene Hackman, Morgan Freeman, and Richard Harris. (8/7)

"Whispers in the Dark," Christopher Crowe. While searching for the murderer of one of her patients, a pretty, introverted psychiatrist is bowled over by an irresistible man. Of course, he is also a prime murder suspect in this quirky, kinky mystery. With Annabella Sciorra and Alan Alda. (8/14)

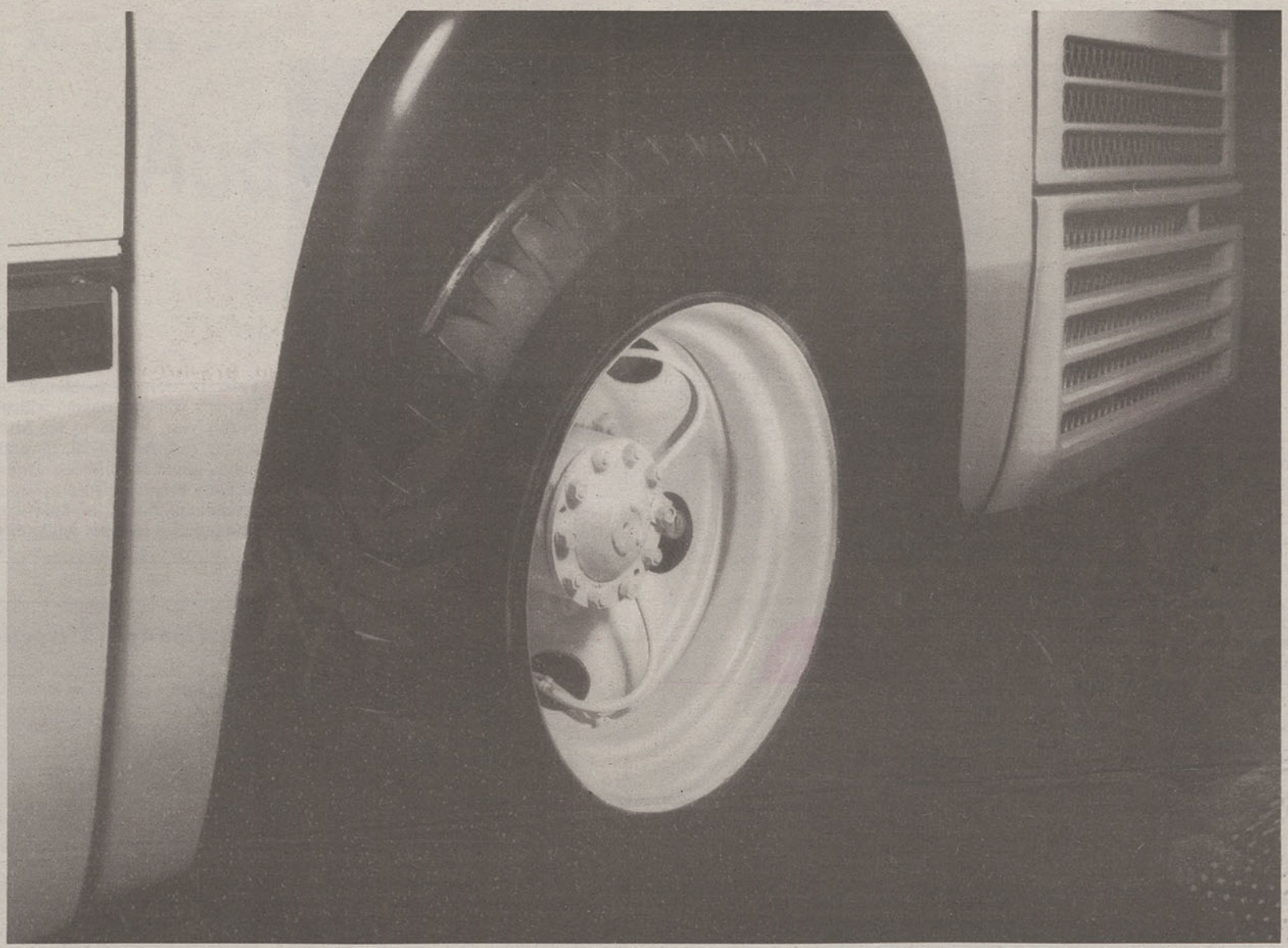
"Diggstown," Michael Ritchie. Gritty story about a pair of boxing hustlers (James Woods and Lou Gossett, Jr.) who tangle with a corrupt city boss (Bruce Dern). (8/14)

"Stay Tuned," Peter Hyams. The life of a bland suburban couple disintegrates when they sign up for a free cable offer: 666 channels of Hellvision. This amalgam of comedy and horror could be the most novel entertainment of the summer—or at least a good warning to couch potatoes. With John Ritter and Pam Dawber. (8/14)

"Christoper Columbus," John Glen. One of the two films based on the adventures of the intrepid Genoese captain that are due to arrive in this quincentennial year; this one stars Marlon Brando and Tom Selleck. (8/21)

"Light Sleeper," Paul Schrader. The instinctively controversial Schrader (last film: "Patty Hearst") sketches a portrait of "characters living on the fringe of society . . . where evil and heroism show up in the most unexpected places." With Willem Dafoe, Susan Sarandon, and Dana Delaney. (8/21)

"Little Nemo," Willam T. Hurtz. Windsor McCay's "Little Nemo" (c. 1900–1920) was America's first comic strip. This animated version is said to be faithful to both the elegant artistic style and the dreamy, enchanted pace of the original. (8/21)



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Ronald Reagan and Ann Sheridan were never within a mile of playing the leads in "Casablanca." That report was just puffery by their press agents. Producer Hal Wallis was unshakably confident that Bogart was perfect for the part. Nor was the original play, "Everybody Comes to Rick's," by Murray Burnett and Joan Allison, a real stinker in need of drastic rewriting. Actually Warner's paid $20,000 for the rights, the most they ever had paid for an unproduced play. Stories about the frantic rewrites and an uncertain ending are also overblown. There is a final copy of the script dated more than two weeks before the last day's shooting, and only one version of the ending has ever been found in the files on the film.

There's more, but it starts to get a little picayune. What it all boils down to is that "Casablanca" was neither a miracle nor a bolt from the blue. Hal Wallis may not have known the dimensions of the potential hit he was making, but he knew it was a project to be carefully tended.

What separates "Casablanca" from the other hundred or so best films in Hollywood? One enduring quality is the film's no-holds-barred romanticism. Anytime you see a nightclub full of people break into a rendition of the "Marseillaise" (and the film isn't even French), you know they are laying it on pretty thick. And certainly the timing was important: this film about saying good-bye was released in 1942, a year when thousands of other Americans, like it or not, had to come up with their own version of Rick's "hill of beans" speech.

Preview

"Broadway Bill"

Frank Capra, 1934
120 mins., b/w
Fri., Aug 21, through Thurs., Aug. 27,
varying schedule (see Events)
Michigan Theater Foundation (668-8397)

Just after he had completed "It Happened One Night," Frank Capra made a film about "a man, a maid, and a Cinderella racehorse named 'Broadway Bill.' " It was a major Christmas release, and it drew liberal praise from critics of the time. However, when Capra decided to remake "Bill" in 1949 as a musical with Bing Crosby, called "Riding High," his studio bought the rights to "Bill" and had all prints withdrawn.

For more than forty years the film was in limbo. Now, thanks to Michael Schlesinger and Paramount's repertory release program, the film has been rediscovered, reprinted from the master, and released.

Robert Riskin, who wrote most of Capra's big successes, adapted the Mark Hellinger short story. It's about ex-horse trainer Dan Brooks (Warner Baxter), who leaves his rich wife and cushy job to return to the sporting life. His project is "Broadway Bill," an untrained horse with great potential. Dan's main supporters are his sister-in-law, Alice (Myrna Loy), and a black groom called "Whitey" (Clarence Muse). Reviewers who've seen advance showings say that Muse's skill allows him to pluck a fine comic performance from a creaky black stereotype; Loy, just at the point where she was shifting from femme fatale to more domestic desirability, is said to be at the top of her form.

The story is vintage Capra-corn. But Capra was never shy about spicing his plots with social comment, and he was as adept at bringing tears as laughter. It goes without saying that Capra fans shouldn't miss this film, but the staunchly positive reviews that have accompanied its reissue suggest that they needn't hesitate to bring their friends.

Preview

"American Dream"

Barbara Kopple, 1991
100 mins., color
Sun., Aug. 23, through Sat., Aug. 29,
varying schedule (see Events)
Michigan Theater Foundation (668-8397)

In 1984, Hormel, the giant meat-packing company, cleared $29 million in profits. Yet in that same year, at a large plant in Austin, Minnesota, executives proposed that workers accept a 22 percent wage cut and a 30 percent cut in benefits. When the astonished workers vowed to fight, the stage was set for one of recent history's most bitter labor confrontations.

Barbara Kopple is a documentary filmmaker with a long resume of labor films, including the explosive, Oscar-winning "Harlan County U.S.A." She came early to the Austin strike and began filming its story, which would eventually win her a second Academy Award, "American Dream." The film chronicles how a determined group of strikers did battle, first with the company, later with their union, and finally with each other during a long, painful strike. It raises hard questions about American workers and the changing industrial workplace.

Kopple achieved complete rapport with the strikers, and it is their lives, their personal reactions to both victories and defeats, that form the dramatic core of the film. The normal tensions of a strike are greatly increased by the union's lack of public support for their action. But the workers' worst agony begins after their strike is five months old and Hormel begins to hire replacement workers. Co-workers, friends, even brothers, are torn apart by the struggle between commitment to the principle of a living wage and the need to put food on their families' tables.

"American Dream" is about people making what is perhaps the most difficult decision in their lives, and how the process touched every aspect of life in Austin, Minnesota. Yet ultimately it is about the American Dream itself, and the steadily shrinking group of Americans who can reasonably expect to achieve it.

Preview

"Adam's Rib"

Vyacheslav Krishtofovich, 1991
77 mins., color, Russian, subtitles
Fri., Aug. 28, through Thurs., Sept. 3
varying schedule (see Events)
Michigan Theater Foundation (668-8397)

This stinging comedy describes the deterioration of Soviet society in the wake of the collapse of Communism, from the perspective of four unmarried women: a demanding, enigmatic grandmother, her harried working daughter, and her two unmarried granddaughters. The youngest granddaughter has recently become pregnant.

Although there are no men officially in residence, a large retinue of lovers, ex-husbands, and others seems in more or less permanent orbit around the homestead. According to a press release, director Krishtofovich is using these lives "as a vehicle to evoke a cogent overview of recent Russian society . . . [which] is marked by casual corruption and anti-Semitism, wild swings between deprivations and profligacy, and a withering of Marxist ideals in the face of hard economic realities."

Krishtofovich's own description is more enigmatic and more tantalizing: "I have tried to understand women for many years and, from time to time, I let myself present to the audience the results of this fascinating and useless work." ■

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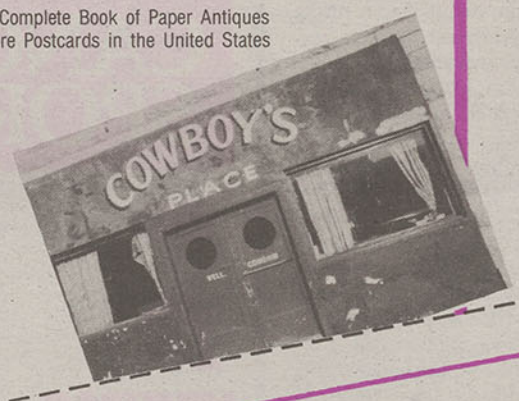
Activity Page

Wish You Were Here!

Commercially produced picture postcards first appeared on the American scene as souvenirs at the 1893 World's Columbian Exposition in Chicago. In 1898, when the U.S. government approved the sending of cards without envelopes through the mail at a reduced rate, souvenir postcards became very popular to travelers throughout the country. From the sidewalks of New York City to Sioux City, Iowa there was hardly a place in America that did not have a photographer out shooting local scenery!

Deltiography, or the making of postcards involves artists, photographers, and graphic designers. Some early postcard artists became as well-known as the painters and printmakers of their day! Artists today continue to use the postcard as a medium of expression, with entire exhibitions devoted to the subject of "mail art." As in the early days of the postcard, today's artists use a variety of materials for decoration including feathers, fur, buttons, sequins, and found objects. Today's mail artists are also inspired by the rules and regulations of the postal system—often sending correspondence in the form of shoes and other objects to see just exactly what will get delivered!

Sources: The Complete Book of Paper Antiques
Picture Postcards in the United States



Summer is the time for rest and relaxation and trips to new exciting places. Design a "Wish You Were Here" souvenir postcard of your summer vacation!

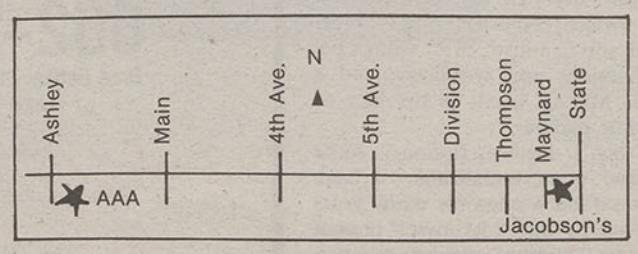
1. Cut out the postcard form and glue to a piece of light cardboard. Glue a blank piece of paper to the back side for the greeting and address (see illustration). Then, trim the edges.

2. When the postcard is dry, use pencils, markers, or crayons to draw your vacation scene. You may want to leave enough room to make a special border around your drawing. Finish by decorating with buttons, feathers, and fabric scraps.

3. Send your postcard to someone special. Don't forget to include the stamp!

Wish You Were Here!

Place 19¢ Stamp Here



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Jacobson's
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By JENNIFER DIX

Major New Exhibits

CLARE SPITLER WORKS OF ART. Trompe l'oeil and Photo-Constructions. *August 2–September 1.* Recent paper sculptures and collages by Berlin artist Rolf Wojciechowski. He uses color photocopies of found objects to reconstruct and deconstruct the objects in two- and three-dimensional formats. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

MATRIX GALLERY. Reclamation. *August 5–23.* Michelle Stack, an internationally recognized artist from Illinois, creates multimedia installations out of discarded household materials to make a statement on waste and the environment. *Wed.–Fri. 5–9 p.m.; Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 212 Miller Ave. 663–7775.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Recent Works. *Through August 29.* Artwork in all media by Art Association students and instructors. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. August's theme is "Sound," with 15-minute demonstrations on how sound travels every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families). In August, scientists and educators are admitted free. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Washtenaw Community College Art Faculty. *August 3–September 11.* Works in all media by art instructors at this local community college. *Summer hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese kimonos, obis, and fabrics from the early 20th century to the present. Also, Japanese prints and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Going for the Gold: University of Michigan Athletes in the Olympics. *August 1–September 18.* Photos, news articles, and other documentation on the U-M's participation in the Olympic Games since the turn of the century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. *All month.* Handcrafted contemporary ceramic works by local artists. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Foods of the New World. *Through August 30.* An exhibit on how indigenous American foods—from corn to chocolate—were dispersed to the rest of the world. Guest curated by Culinary Historians founder Jan Longone. Longone speaks at the library on August 6 (see Events listing). *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

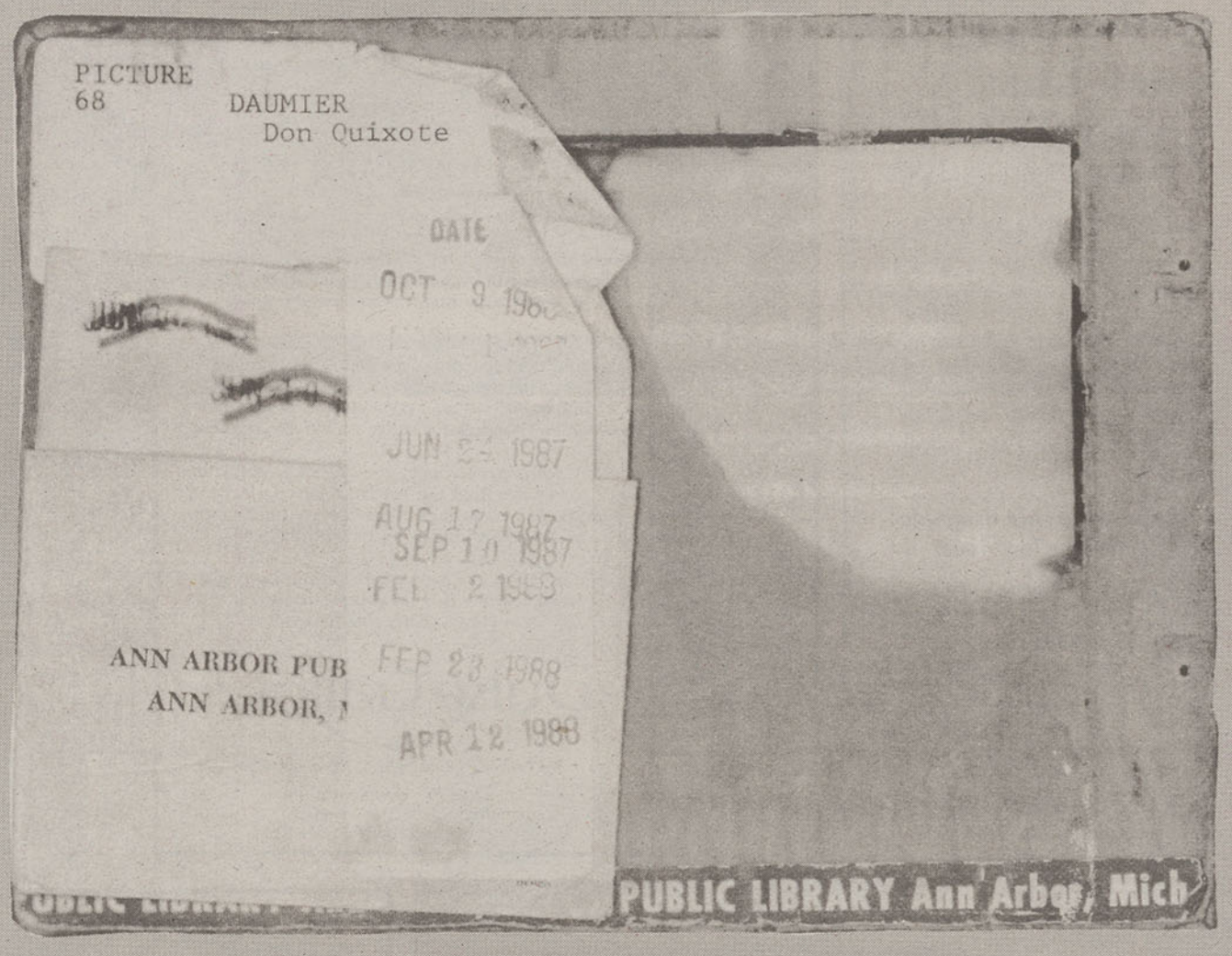
DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission: $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Food, Fiber, and Fermentation: Maguey Utilization in Central Mexico. *Through August 31.* An exhibit showing how the native people of central Mexico have used maguey plants for 3,000 years as sources of food, fiber, fuel, and building materials. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 764–0478.* ►

gallery review



Trompe l'oeil and Photo-Constructions. Clare Spitler Works of Art. *August 2–September 1. 662–8914.*

At first glance, Rolf Wojciechowski's collages and sculptures appear to be made up of found objects—old coins, discarded matchbooks, antique photos. But look closer and you'll see that the star-shaped sculpture that appears to be made from three wooden draftsman's triangles in fact consists of three color photocopies of the object, each cut out and glued over stiff cardboard.

Why use facsimiles? "For me, everything has its own value," Wojciechowski, a German native, explains in softly accented English. "We impose a value system on objects. In nature, gold may be no more worth than a stone that you find on the beach."

Creating multiple images of the same piece also allows Wojciechowski to experiment with the object's design possibilities. "I dissect the object in a way," he says. An old film box is sliced into sections and stacked to make a gently curving staircase. A red and black Russian cigarette pack is spread out in pieces for a starlike design reminiscent of a quilt pattern. A wall collage has a dog-eared facsimile textbook at its center, with another copy of the book cut into tiny pieces and spread out to the borders of the paper.

While the pieces reveal the influence of the American and European photo-realists of the 1960s, they reflect Wojciechowski's own passion for "junk," used and discarded objects that reflect the passage of time. Chaos and order are in close proximity in these sculptures, decay balanced by preservation.

The forty-five-year-old Wojciechowski is a self-taught artist. He began to exhibit when he moved to Michigan in 1985 and has had several one-man shows in Germany since returning there in 1990. His work has appeared at the Detroit Institute of Art, and gallery owner Clare Spitler, for one, thinks he may be headed for international fame. This is his only exhibit in the United States this year. —*J. D.*

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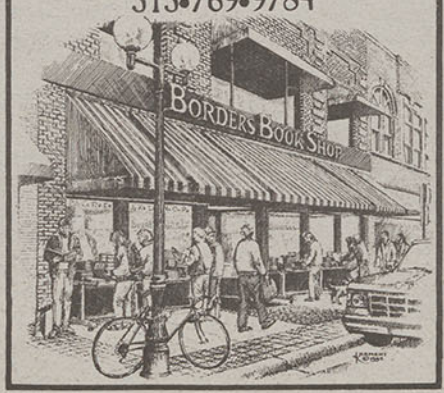

GALLERIES *continued*

GALERIE JACQUES. *Closed until September. 616 Wesley at Paul. 665-9889.*

GALLERY FOUR FOURTEEN. Thirteen X's and One Y. *Through August 16.* The works of thirteen women and one man are featured in this exhibit of contemporary art. Includes furniture by John Baird, mixed-media by Mary Fortuna and Catherine Peet, paper sculptures by Agusta Gunnarsdottir, metal and wood constructions by Chris Lindar, and metalwork by Erika Ayala Stefanutti. *Fri. noon–6 p.m.; Sat. 10 a.m.–4 p.m.; Sun. noon–4 p.m. 414 Detroit St. 747-7004.*

GALLERY VON GLAHN. Tarkay. *All month.* This well-known Israeli serigraph artist specializes in everyday scenes, especially women in cafes. Also, limited-edition serigraphs by Alvar, Boulanger, Jiang, and Thomas McKnight, bronze sculptures, jewelry, and more. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663-7215.*

GIFTS OF ART (U-M HOSPITALS). *Through September 13.* Johnnie Crosby's watercolor landscapes, Helen Springer's handmade baskets, Janus Benda's paper collage assemblages, Skip Bleecker's ceramic sculptures, and Judy Enright's abstract paintings. Smaller exhibits of paintings and photography are located in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.*

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through October 31.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.–Fri. 8:30 a.m.–5 p.m. Rackham 1st-floor Commons (room 1524). 936-3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations until January 1993. 434 S. State. 763-3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. *Closed until September. 312 S. Division. 994-4898.*

KERRYTOWN CONCERT HOUSE. Nancy Wolfe. *All month.* Abstract paintings by this local artist. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769-2999.*

L&S MUSIC. Stolen Moments. *All month.* Bold-color xerography collages by local artist Tom Kuzma Jr. His whimsical creations incorporate images from magazine articles and advertisements. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769-9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665-6322.*

MICHIGAN GUILD GALLERY. *Closed until September. 118 N. Fourth Ave., between Huron and Ann. 662-3382.*

MICHIGAN UNION GALLERY. African and Caribbean Photographs. *August 3–31.* Photographs taken by U-M minority affairs director John Matlock during his travels in Africa and the Caribbean. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764-6498.*

MUSEUM OF ART (U-M). Josef Hampl. *Through August 16.* This contemporary Czech artist makes elegant, austere Asian-style hanging scrolls of different shades of paper sewn by machine and by hand. **Beyond the Plane: Relief Paintings by Judith Rothschild.** *Through August 16.* Fifty vibrant three-dimensional works by contemporary American artist Judith Rothschild. **Lithographs by Emil Weddige.** *Through August 23.* Colorful lithographs by this renowned U-M art professor emeritus who helped pioneer the revival of lithography in the U.S. in the 1960s. **Tiffany Interiors.** *August 29–March 7.* Newly restored mosaics, fire screens, stained glass, and other Tiffany decorations from Louis Comfort Tiffany's last major commission, for the Havemeyer House in New York. **Recent Acquisitions.** *August 29–November 8.* The UMMA's new art works include paintings by Turner, George Grosz, and Hiram Powers. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Summer hours: Tues.–Sat. 11 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764-0395.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus*

Plaza), 1737 Plymouth Rd. 663-9944.

PRECISION PHOTOGRAPHICS. James Bemis. *Through August 14.* This Lansing photographer creates provocative manipulated urban landscapes with the use of mirrors and multiple exposures. *Mon.-Fri. 8:30 a.m.-5:30 p.m.; Sat. 10 a.m.-3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971-9100.*

RITZ CAMERA. David Mynning. *Through August 9.* Art, fashion, and news photos by this local photographer. *Mon.-Fri. 9 a.m.-7 p.m.; Sat. 10 a.m.-6 p.m. 318 S. State. 761-2011.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes. Artists include Bev Doolittle, Robert Bateman, Charles Wysocki, Howard Terpning, and Nita Engle. *Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.*

Fred Myers's sculptures inspired by Indian petroglyphs are displayed in "Artful Gardens IV." The exhibit of outdoor art continues through August at 16 Hands.

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16 HANDS. Artful Gardens IV. *Through August 31.* A popular annual exhibit of outdoor sculpture and garden art. Includes whimsical sculptures, wind chimes, birdbaths, lawn ornaments, weather vanes, and more. *Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.*

ALICE SIMSAR GALLERY. Gallery Artists. *Through August 31.* Works in all media by nationally known contemporary artists. *Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.*

SLUSSER GALLERY (U-M). *Closed until September. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996-1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). Hands and Voices: Shaping Current Limited Edition Artists' Books and Prints. *Through August 28.* Display of some 35 art books and prints by 15 American artists. The collection ranges from fine limited-edition printings to art objects inspired by books. *Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.*

T'MARRA GALLERY. Works in all media by Michigan artists. *Thurs. & Fri. 10:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.* ■

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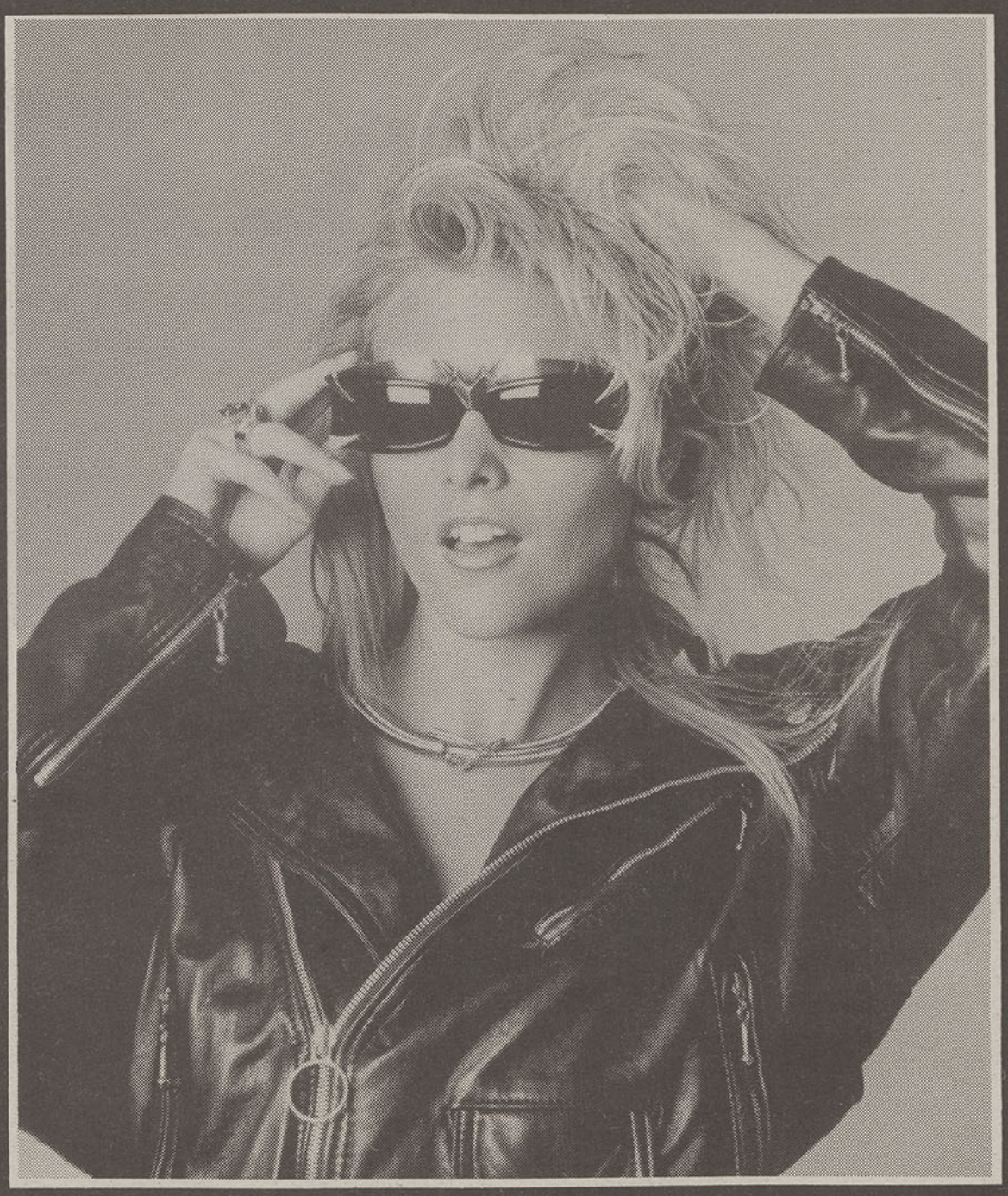
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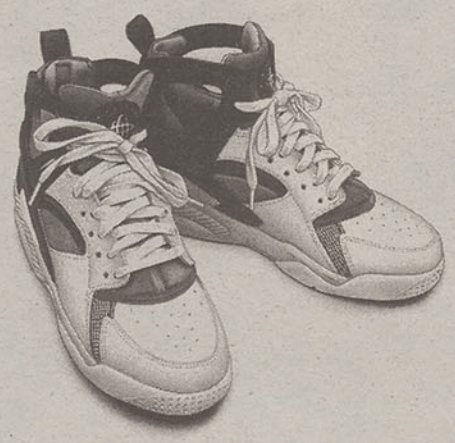
EDDIE BAUER M DEN GAP KIDS/BABY GAP KIDS FOOTLOCKER KINNEY SHOES STRIDE RITE AMERICAN EAGLE OUT

NORTHERN REFLECTIONS SILVERS B. DALTON DOUBLEDAY BOOK SHOP AU COTON CONTEMPO CASUALS BROOKS THE LIMITED MARTI WALKER

Dress For

Accessory Lady, vest and belt;
Northern Reflections, t-shirt; County Seat, shorts



Kids Footlocker,
Air Huarache basketball shoes

Northern Reflections, rug
County Seat, jean

We've done our homework and dug up just a few of the great fall fashions for ki

Hudson's, Lord & Taylor, JCPenney, Sears and over 120 other great stores and services. I-94 at State St., Ann Arbor. Mon Sat., 10 a

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GLE OUTFITTERS BANANA REPUBLIC THE BUCKLE COUNTY SEAT STRUCTURE EXPRESS GAP MERRY GO ROUND

NORTHERN REFLECTIONS SILVERS B. DALTON DOUBLEDAY BOOK SHOP AU COTON CONTEMPO CASUALS BROOKS THE LIMITED MARTI WALKER

or Recess.

Express, toggle coat

JCPenney, coordinates

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ounty Seat, jeans

ns for kids. Stop by for a better look at what's new on and off the playground.

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There are 38 personal ads in the August Ann Arbor Observer from people who'd like to hear from you.

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For more information about Ann Arbor Observer Personal Call, see p. 66.

A League of Their Own
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Mary-Chapin Carpenter
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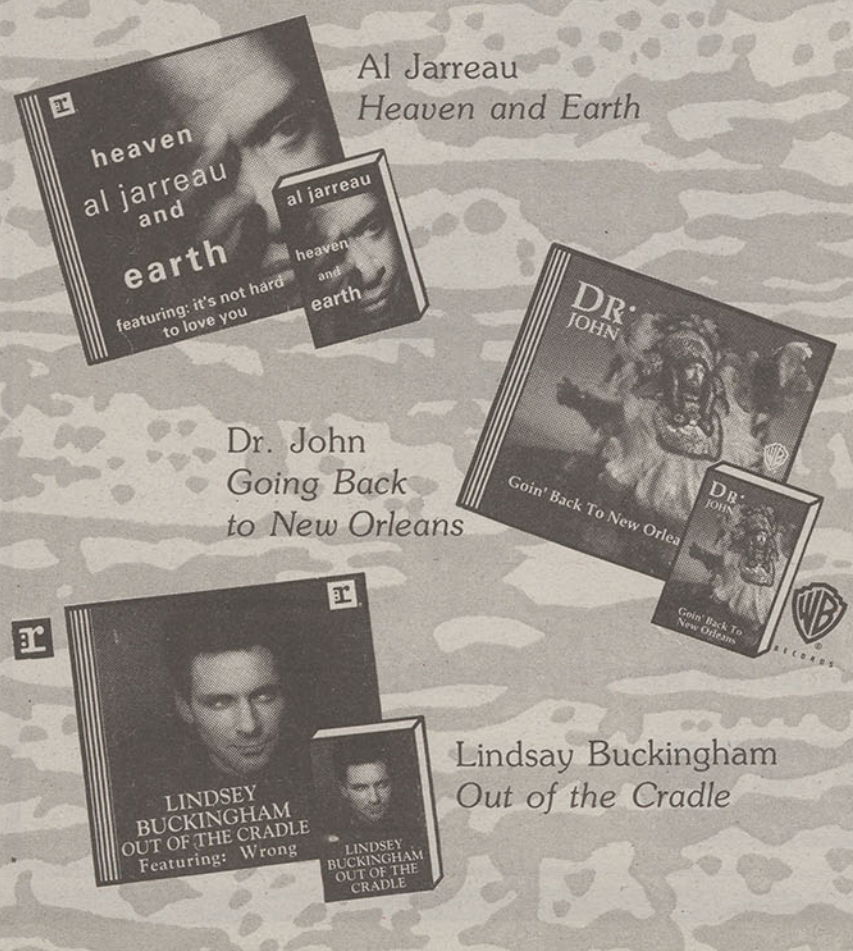

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Sun. 12-12 midnight

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For access to updated Nightspots information from the Observer calendar, call 741-4141.

The Ark
637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25-$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 7: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Aug. 20: James Dapogny's Chicago Jazz Band.** Old-time jazz from ragtime to small-band swing. See Events.

Ashley's
338 S. State 996-9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.-midnight. August schedule to be announced.

Bird of Paradise
207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662-8310. Cover (except Sundays), no dancing. **Every Fri.** (5-8 p.m.): **Java.** Pop, R&B, and jazz standards by this local ensemble that includes guitarist Jake Reichbart, keyboardist Gene Jones, bassist Jason Boekeloo, drummer Rob Hejna, and vocalist Susan Bott. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Aug. 1: Kenn Cox Quartet.** Detroit jazz ensemble led by pianist Cox and featuring vocalist Nancy Davis. **Aug. 7 & 8: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **Aug. 14 & 15: Ramona Collins & Friends.** Jazz ensemble led by Toledo vocalist Collins. **Aug. 21 & 22: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this

band review

The BOP Orchestra
Swinging through paradise

It's a hell of a way to make ten bucks. Yet each Monday evening Scott Peterson and John Paxton, two top Motor City musicians, make the long drive from Detroit's east side to the Bird of Paradise. There they scrunch up between the Bird's grand piano and the first row of tables with a dozen of Ann Arbor's best musicians and resurrect a hoary jazz tradition: the Monday night rehearsal band.

Except that this band isn't so hoary. Paxton and Peterson keep coming back because the Bird of Paradise Orchestra—now in its fourth year of Mondays—never settles for the usual rehearsal band fare of dried-out bebop tunes. Instead, the orchestra engages in toe-tapping, hand-clapping fun. Blame it on bassist, leader, and jazz populist Paul Keller. His showbizzy, slightly irreverent attitude keeps his underpaid bandmates—and a small but enthusiastic crowd that knows a $3 bargain when it sees one—coming back for more.

"I know this is a special project for everybody," says the stocky, boyish Keller. "So I don't ask them for much, except on Mondays. Then I ask them for everything. I hate to have a band that is just a reading band. Turn the music over so you can't read it, and let's riff!"

"I don't ask them for much, except on Mondays. Then I ask them for everything. I hate to have a band that is just a reading band. Turn the music over so you can't read it, and let's riff!"

That's the philosophy that propelled the Count Basie and Lionel Hampton big bands to glory. But the BOP Orchestra is as versatile as it is spirited—it stretches out on the modern creations of Peterson and Chris Kase, returns to the Roaring Twenties with charts from Duke Ellington and the McKinney Cotton Pickers, and digs up rare standards for vocalist (and club manager) Susan Bott to croon on. It's all done on the run, with an audience catching every goof and success.

"We only stop a new tune if we really get lost," Keller says. "At this point we actually have enough material that we could just play what we know. Sometimes the guys get mad at me because I won't do that."

The band's pianist, Harvey Reed, calls Keller "Little Mingus"—a warm compliment, since Charles Mingus was one of the music's giants. But Mingus was notorious, too, for his pushy, autocratic way of changing arrangements in midflight. It kept his bandmates on their toes, but also drove them crazy.

"That to me is what real jazz is about," Keller grins. "Let's not read some jazz, let's play some jazz. It's like having a tree fort when you're a kid. The fun is in actually building it, not laying around in it after you're done." —*Jim Dulzo*

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ensemble led by Thompspon, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Aug. 28 & 29: The Keller-Kocher Quartet.** See above.

The Blind Pig
208 S. First St. 996–8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays and (during August only) Tuesdays. Cover, dancing. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. **Aug. 1: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP—"Hokey Smoke!"—is even better. **Aug. 5: Uncle Chunk.** Bone-wobbling dance-rock originals by this new local band that includes former Psychedelic Loungecats vocalist Captain Dave Renneker, former ibid and the Footnotes bassist David Gould, former Flashback keyboardist Ken Berman, former Phantasm guitarist Brian Robbins, and former ibid and the Footnotes percussionist Steve Snyder, and drummer Lee Machen. **Aug. 6: Doctor Rain.** English rock 'n' roll quartet. Opening act is the **Restroom Poets.** See Events. **Aug. 7: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. Opening act to be announced. **Aug. 8: Cult Heroes.** Veteran local postpunk rock 'n' roll band led by vocalist Hiawatha Bailey. Opening act is **Monster Bait,** an inventive local postpunk hard-rock quartet in the tradition of Patti Smith and the Stooges. **Aug. 12: The Dirty Clergy.** Rock 'n' roll quintet fronted by poet-songwriter Glen Armstrong, who also plays guitar and sings in a quirkily soulful style that's something of a cross between Jim Morrison and Tom Waits. Opening act to be announced. **Aug. 13: Tom Collins and the Cocktail Shakers.** 10-piece ska band. Opening act is the **Java Dogs**, a ska band from Lansing. **Aug. 14: Killdozer.** Postpunk trio from Madison, Wisconsin. Opening act to be announced. See Events. **Aug. 15: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Aug. 19:** To be announced. **Aug. 20: Crackerbox.** Funky hard-rock by this local band. Opening act to be announced. **Aug. 21: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Aug. 22: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Tonight's show is a party celebrating the release of their new Picnic Horn LP, "Get Along." **Aug. 26: The Rainbirds.** Rock 'n' roll band from East Lansing. **Aug. 27: Maitries.** Local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." **Aug. 28: Kiss Me Screaming.** Classy rock 'n' roll, at once rough-mannered and bewitchingly musical, by this local quartet led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi. With guitarist Brian Delaney, bassist Tim Delaney, and drummer Donn Deniston. Opening act is **Dad Blasted**, a local band featuring three former members of the Opossums. **Aug. 29** (2–6 p.m.): **Destruction Ride.** Local high-energy, punk-style guitar band. Also, three other bands to be announced. All ages admitted. **Aug. 29: Laughing Hyenas.** Raw-edged, rough-rocking Ann Arbor-area band whose debut LP on the Detroit-based Touch and Go label, "Merry Go Round," has provoked enthusiastic comparisons to Iggy and the Stooges classic "Fun House." Opening act is **The Gories**, a Detroit band that plays primal postpunk rockabilly.

The Broken Rudder Lounge
3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. August schedule to be announced.

City Grill
311 S. Main 994–8484

This Main Street sports cafe features live dance bands five nights a week, 10 p.m.–1:30 a.m. Dancing, cover. **Every Sun.: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **Aug. 1: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Eric Korte and Hugh Dewitt (who also doubles on keyboards), bassist Jim Rasmussen, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **Aug. 5:** To be announced. **Aug. 6: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Aug. 7: Hellcasters.** Upbeat jump blues band from Detroit led by vocalist Gene Morgan and guitarist Randy Volin. **Aug. 8: Mimi Harris & the Snakes.** Detroit R&B and blues band led by Harris, a compelling singer with a strong, sweet voice. **Aug. 12: Universal Expression.** Upbeat classic reggae. **Aug. 13: Southside Denny Band.** Rock 'n' roll. **Aug. 14:** To be announced. **Aug. 15: Junior Valentine and the All Stars.** Top-notch blues band from Grand Rapids led by vocalist Valentine, a superb blues guitarist described by one critic as having "more lick power" than a "kid at a country fair candy booth." **Aug. 19:** To be announced. **Aug. 20: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **Aug. 21: Steve Gornall & the Blue Collar Blues Band.** Veteran Detroit blues band led by guitar ace Gornall and featuring blues harpist Kenny Welk. **Aug. 22: Fun Club.** Funky, high-energy dance band. **Aug. 26:** To be announced. **Aug. 27: Johnny "Yard Dog" Jones Blues Band.** Top-notch urban blues band from Detroit led by Jones, a soulful, vibrant blues harpist and vocalist from Arkansas. **Aug. 28: Blue Front Persuaders.** This veteran R&B dance and party band has revamped its lineup and relocated from Ann Arbor to Kalamazoo. Current members are drummer Phil Poteat, trumpeter Denny Allis, bassist Stanley Mizerny, saxophonists Carl Dyke and Livonia Smith, and guitarist Patrick Lewandowski. **Aug. 29: The Alligators.** R&B and blues band from Detroit.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday, 5:30–8:30 p.m. **Every Wed.–Sat:** Top 40 dance bands to be announced.

Cross Street Station
511 W. Cross St., Ypsi 485–5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Aug. 1: Ugly Stick.** This Lansing band plays funk-metal in the tradition of 247 Spyz. **Aug. 3: Undone.** Alternative rock 'n' roll. **Aug. 6: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **Aug. 7: Rainbirds.** See Blind Pig. **Aug. 8: Brothers from Another Planet.** Hard-rocking funk band from Detroit. **Aug. 10: Clumps.** Alternative rock 'n' roll. **Aug. 13:** Reggae band to be announced. **Aug. 14: Soul Station.** Rock 'n' roll band from downriver Detroit that's been compared to the Jesus and Mary Chain. **Aug. 15 & 17:** To be announced.

Aug. 20: La Trinity. Local roots reggae band. **Aug. 21: The Maitries.** See Blind Pig. **Aug. 22: Mental Landscape.** Hard-rock band from Detroit. **Aug. 24:** To be announced. **Aug. 27:** Reggae band to be announced. **Aug. 28: 4 Disgraces.** Fusion rock band. **Aug. 29: The Holy Cows.** See Blind Pig.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Aug. 2: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Aug. 9: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Aug. 16: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Aug. 23: Sheila Landis & Friends.** Jazz ensemble led by Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **Aug. 30: Rick Burgess, Lou Smith, & Friends.** Jazz ensemble led by pianist Burgess and renowned Detroit trumpeter Smith.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Aug. 1: Silent Partner.** Top 40 dance band. **Aug. 4–8, 11–15, 18–22, & 25–29: L'USA.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758

Rock 'n' roll club on the top floor of the Heidelberg restaurant. Live music Friday & Saturday. Cover, dancing. August schedule to be announced.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club features DJs seven nights a week, 9 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With DJ Mike Baker. **Every Sun.** (6–10:30 p.m.): **Teen Dance Party.** DJ spins dance records for youths ages 13–18. **Every Sun.** (11 p.m.–2 a.m.): **Boys' Night Out.** See above. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s Dance Party.** With DJ Roger "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJs Jay and Paul.

O'Sullivan's Eatery and Pub
1122 S. University 665–9009

No live music during August. Cover, no dancing.

Palio Restaurant
347 S. Main 668–6062

Live jazz Wednesday through Saturday, 9 p.m.–1 a.m., on this downtown restaurant's rooftop patio. No dancing, cover Fri. & Sat. only. **Every Wed.–Sat.: Copernicus.** Local jazz ensemble led by flutist Nina Perlove and featuring bassist Rob Roe and drummer Gerald Cleaver. On weeknights, they are joined by saxophonist Mark Hynes and pianist Eddie Russ; on weekends, the lineup also includes guitarist Jake Reichbart and trumpeter Paul Finkbeiner.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (8–11 p.m.). No cover, no dancing. August schedule to be announced.

Reunion Lounge
3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): Live music by pianists to be announced. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Aug. 1:** To be announced. **Aug. 3: Dad Blasted.** Local rock 'n' roll band featuring three former members of the Opossums. **Aug. 4–6:** To be announced. **Aug. 7: Rhythm Corps.** This veteran Detroit postpunk quartet plays rock 'n' roll anthems with a strong internationalist point of view. **Aug. 8: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Aug. 10: Dig.** New local rock 'n' roll band led by Tequila Mockingbirds guitarist Jeff Gordon. **Aug. 11 & 12:** To be announced. **Aug. 13: The Maitries.** See Blind Pig. **Aug. 14:** To be announced. **Aug. 15: The Chisel Brothers with Thornetta Davis.** Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Aug. 17 & 18:** To be announced. **Aug. 19: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvator, bassist Todd Perkins, and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig last fall. **Aug. 20: The Drovers.** This Chicago-area band mixes the hippie groove of the Grateful Dead with the bounce of traditional Irish music. **Aug. 21:** To be announced. **Aug. 22: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Aug. 24 & 25:** To be announced. **Aug. 26: Vudu Hippies.** Garage-rock band from suburban Detroit. **Aug. 27:** To be announced. **Aug. 28: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Aug. 29 & 31:** To be announced.

Sidetrack Bar & Grill
56 E. Cross St., Ypsi 483–1035

This Depot Town establishment has discontinued live music programming for the summer. ■

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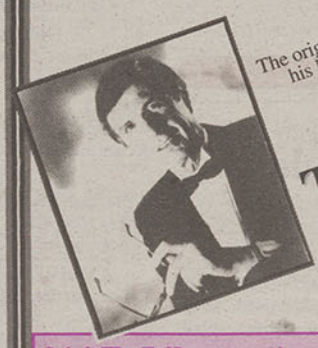
July 31 & August 1
Judy Tenuta!
Once again the Goddess returns to enchant the Ann Arbor faithful with her subtle charm and delicate beauty ... *Right!* Call it what you may, an evening with the Divine One is certainly an outrageous ride to the outer limits of comedy! This is without a doubt another don't-miss show for *connoisseuers de comedie* !!!

August 6, 7 & 8
Stunt Johnson Theater

August 13, 14 & 15
Leo DuFour

Crown Prince of *Sledge-O-Matic* !

August 20, 21 & 22
Gallagher -- The Sequel !
The original Gallagher not only gave his **younger brother** permission to perform his legendary act, he trained him! You'll be surprised -- he looks like him, he sounds like him . . .and he's certifiably just as hilarious!
Sit in the front row at your own risk!



August 27, 28 & 29
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Lake Michigan Shorefront Cottages Available wks. beginning Aug. 22 and 29, and Sept. 5, 12, and 19. Starts at $275 per wk. Scenic Lodge, Muskegon, (616) 744-0581 or (616) 722-1892.

Artist's workspace for rent—14′ x 24′, electricity. Country setting in AA-Dixboro. 995-1329 after 8/3.

Adjacent to U-M Campus and hospitals—Elegant 2-bdrm., 2-bath condo, A/C, balcony, pool. 1050 Wall St. Call Elfriede Hofacker, 994-3308.

Custom-built home with sandy beach on Lake Huron, $275,000. 662-0824.

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Zen meditation course, 5 Thurs. eves., starts Sept. 17.
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Sunday morning meditation, 9-11:30; evening service, 5-6:30. All welcome.
Zen Buddhist Temple, 761-6520.

Chinese Lessons
996-5970

Guitar lessons—All styles of jazz, blues, and rock, from Pass to S.R.V. to Holdsworth. Jazz improv. and theory for all instruments. Beg. to adv. **Special!!** Personalized play-along practice tapes of any musical piece in any key and tempo included. Call Jake Reichbart at 769-6912.

FEMINIST WICCA
6-wk. classes begin Sept. 15 and 18, 6-9:30 p.m. Tues. class mixed, Fri. class women only. 4-wk. Sat. class begins Sept. 19, 10 a.m.-3:30 p.m.; women only. Texts by Starhawk. $70 plus deposit. Call Aurora at 665-5550. Chance to network and join a circle.

Guitar lessons: Ann Doyle has a few openings for enthusiastic beginners. Learn to play and sing with someone who loves to teach! 663-3528.

Classical Guitar Lessons
Beginning to intermediate. Professional musician. Call Joseph at 769-1574.

★★Native French Speaker★★
Now accepting students, all levels. Help with finals, travel French, and conversational skills in a group setting. Interested? Call 995-1655.

Launch a Career in Massage
Introduction to Massage Therapy
Every Wed., 7-10 p.m., 6 weeks. Starts Sept. U-M Student Union. A beginning class taught by Barry Ryder. For details, 662-1572.

"Parlez-vous francais?" Now organizing activity groups for fall. Your child will learn French thru music, art, poetry, and games. Certified teacher offers tutoring as well. 995-1655.

Song & 6 Strings at Your House. Guitar instructor/vocal coach, BA, will travel. Children and adults. 973-9755.

Piano lessons in your home. 25 years' experience. Reasonable rates. 429-9718.

Always wanted to play **drums**? Experienced instructor accepting students—all levels. Call **481-0343.**

Empowering Yourself to Peak Performance. Free introductory seminar to learn the secrets of Peak Performers to increase your success. Learn to neutralize experiences that limit your success and access peak performance states. Based on cognitive psychology's Neuro-Linguistic Programming. Seminar dates are 8/3, 8/17, 9/9, and 9/22. Call Strategic Micro Planning Seminars at (313) 426-5018.

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Bed—brass, queen-size, ortho. mattress, complete. New, never been used. $800 value. Only $295. Can deliver. Call 665-7357.

Healthy beef, lamb. Grass fed. No hormones, drugs. Lean, delicious. Reserve now; limited quantity. (517) 368-5792.

Economy car—'90 Geo Metro. Low miles. Warranty. $5,200 neg. (313) 572-7827. Ask for Ryan, leave message.

Martin guitar strings! 3 for 1 only at **Song & 6 Strings at Your House** music booth, Ypsilanti Farmers' Market, Sat., 7 a.m. to 3 p.m. Also, children's music outlet, Blueridge and "Django" acoustic jazz guitars! Call 973-9755 for best deals in town!

Glass-panel shower enclosure. Virtually new; $100. 662-0824.

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Entertainment

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Birthday parties, corporate picnics, grand openings, balloon creations.
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LaCorda Ensemble
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Katheryn Stepulla 459-5296

Children's Music
Birthday parties, picnics, any occasion. **Julie Austin** of the **Song Sisters** uses guitar, other instruments, and puppets for sing-along fun! 677-3575.

Vito Abate—Senior Troubadour
Light classics and popular ballads in various languages. **(313) 663-8964.**

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439-2151, for tape and song list.

Hammer Dulcimer
Music by Jane Chevalier
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CONSIDERING LIVE MUSIC?
Sophisticated • Tasteful • Danceable
Call Bruce Dondero, 663-2224

Flute & Harp Duo
Will add an elegant touch to any occasion. 998-0654.

VOCAL and GUITAR DUO—Weddings, anniversaries, other special occasions. Call Nancy, 747-6795.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

ANNIVERSARIES 35th-50th
Dance parties, reunions. Nostalgia DJ plays songs, big bands, dance music of the 1930s, 40s, 50s. David, 662-5253.

Jake and Susan B.—Jazz, blues, pop vocal-guitar duo. Delightfully different sound for special occasions. For info, call (313) 769-6912.

The Jazz Company offers great classic, danceable music for your party, reception, or other occasion. We fit your needs with solo to big band size ensembles. Vocals, too! (313) 769-6912.

Solo classical and jazz guitar. From Bach to Beatles. For any celebration. Call **Jeff** at **995-2773.**

JAVA . . . The DJ Alternative
Danceable and entertaining live music to make your event noteworthy! Contemporary, pop, rock, Motown, and jazz. For a JAVA tape and play list, contact Rob Hejna at 973-6352.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by August 14. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Live harp music for any occasion. Call Laurel at 930-2763 or 663-9292.

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Chair caning—Make old like new. Also do fiber rush and splint. 428-7316.

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Seeking inspiration? Learn about your inner spirit, life direction, finances, relationships, and more. Indiv. and party **TAROT** readings by **B. J.** at **663-5577.**

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★WEDDING PHOTOGRAPHY
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996-0274.

★Construction Debris★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

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Relieve headaches, fatigue, shoulder, neck, and back pain, and increase flexibility and relaxation. I use acupressure, body movement, and energy work. Low rates, gift cert., references, house calls. David Rosenberg. 662-6282.

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Find peace of mind and make new choices through self-discovery
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Results-oriented
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Huge selection of wedding invitations discounted up to 30%. Save 20-40% on nationally advertised bridal attire. By appt. (313) 665-5467.

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★Household Debris★
Appliances, furniture, brush, and misc.
TRC HAULING, 665-6895

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677-0180.

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Help for those rough times in life, for serenity and discovery. Stepping Stones Counseling, 662-9998.

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This is a chance to make a quantum leap. Douglas Baldwin is again accepting new clients. 995-1956.

Group therapy for couples starting in fall. Focus on healing difficult patterns in relationships. Male and female therapists to lead group. Ongoing groups for individuals available also. For more info, call Jayne Burch, MSW, 971-1944.

Housecleaning with The Professional Touch. **Outstanding references. 677-3736.**

Sounds Good Piano Tuning Service—for appts., call Kris Good at (313) 642-3752.

★**Wedding Photography**★
Candid, personalized photography by experienced professional. Affordable.
Keary Campbell, 930-9940

★**MASSAGE THERAPY**★
Hands-on approach to health and well-being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. **Reba DeVine, 663-7781.** AMTA member, veteran mom.

Fine portrait drawings using charcoal, pastels, and inks. Makes a unique and valuable gift for self and family. Start at $175. Laura Wittenberg, BFA. 996-0769.

★**WEDDING PHOTOGRAPHY**★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
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When it comes to body weight, conventional wisdom doesn't work
Find out what does
Evelyn Katz, PhD
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973-0709

Clock repair. Free estimates, pickup, delivery. 25 years' experience. All clocks repaired. (313) 371-6044.

Wanted

Woman—Responsible, wants a swimming partner, male or female, for leisurely lake swims. Call 485-2850 evenings and weekends.

Used books wanted—For AAUW's Fall Booksale. Donations are tax deductible. For info and/or pickup, call 973-6287.

Nanny wanted, full-time. Nonsmoking, mature person to care for 8-mo.-old in our home starting in Sept. Please send qualifications, references, and salary requirements to Box 10P, 201 Catherine, AA 48104.

WANTED: Voice Teacher (Concone method). 663-8964.

Hairstylist wanted. Chair rental or commission. Stylist with clientele for Marty's Family Hair Care Salon. Apply in person at 3676 S. State, AA, or call 668-0300. Ask for Marty.

Female grad-student-to-be with two declawed indoor cats seeks apt./living area in exch. for eve. child care/companionship, house/garden chores, etc. Excellent refs. Write Box 32O, 201 Catherine, AA 48104.

U-M doctoral student family wants to house-sit. 761-9738.

Personals

SWM, 46, tall, avg. looks. I like movies, music, sunbathing, eating out, walking, kids, staying home, cats, shopping, pets. Looking for WF, tall, nonsmoker, with similar likes. PO Box 8294, AA 48107.

SWM, highly educated professional, 37, 5′ 10″, 160 lbs., health club regular, amateur musician and artist who enjoys, among other things, country living and sailing, seeks intelligent, sensitive, honest, physically fit woman with a sense of humor for lifetime partner. PO Box 444, Dexter 48130. ☎5822

DWF, 40, 5′ 9″, med.-slim, attractive, nonsmoker, no dependents. Love travel, wine, art, high heels, as well as campfires, Canadian beer, and Reeboks. If you are S/DWM, 35-48, prof., with integrity, compassion, warm heart, and a sense of humor, call or send note to Box 14O, 201 Catherine, AA 48104. ☎5875

GM, mid-30s, healthy prof., new to AA, diverse interests, intellectual. Looking to establish small circle of close friends. Prefer people 28-38 who can relate to other cultures. Race is no barrier. Wit and good disposition are essential. Not an ad for romance. Box 12O, 201 Catherine, AA 48104. ☎5874

SWF, 33, resembles Sandy Duncan, thinks like Sylvia Plath. A serious poet, working on book, I'm a grad student. Love blues, classical, punk, lit. Searching for an intellectual companion, SWM, 29-37. Box 11O, 201 Catherine, AA 48104. ☎5873

SINGLES NETWORK
(313) 645-5100

SWM, happy, active, 41-year-old guy seeks wonderful gal for a great relationship. Box 19O, 201 Catherine, AA 48104. ☎1031

WWM, 5′ 10″, 180 lbs., young at heart, easy to know, caring, witty, loves animals. Nonsmoker, no drugs, no games, and loves RV traveling. Seeking 60-70-year-old young SWF with similar interests. Box 17O, 201 Catherine, AA 48104.

Somewhat intellectual, unpretentious, athletic, romantic, and attractive, 5′ 5″, medium built, honest, compassionate, and nature loving **SW mom** of one seeks new friend, 36-46, above-average gentleman. Box 28O, 201 Catherine, AA 48104. ☎1039

DWM, 50, successful, educated, left-of-center, healthy and happy, seeks WF partner, friend, and lover. Box 16O, 201 Catherine, AA 48104. ☎5833

SWM, 29, 5′ 8″, 150 lbs., U-M grad student, attractive, emotionally mature but sexually inexperienced, seeks elegant, worldly, highly educated SF, 40-45, race unimportant, for serious relationship. Smoke- and drug-free only, please. Box 11P, 201 Catherine, AA 48104.

GF, 30, unashamedly kind, wishes to meet woman with sense of humor and wonder, who believes in committed relationship, and who wants to "step barefoot into reality, weep and be happy, shiver in the frost, and cry out to feel it again." Box 13P, 201 Catherine, AA 48104. ☎5877

Unusual, complex, musical **SWM,** 26, seeks caring, open-minded SF before he gives up on them all. Box 14P, 201 Catherine, AA 48104. ☎1032

SWF, 30, 5′ 8″, professional, musician, athlete. Seeks personable SWM, 25-35, to engage in spirited discussions of current events while canoeing, hiking, or munching brunch. Please write (photo appreciated). Box 17P, 201 Catherine, AA 48104.

PROFESSIONAL SINGLES
The Group, a 15-year-old social organization of men and women 35 and up, meets monthly for a variety of activities. For more information, call 665-4868.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

Science Connection is a nationwide singles network for people interested in science or nature. PO Box 188, Youngstown, NY 14174. (800) 667-5179.

★★★**SINGLES NETWORK**★★★
The publication for **Educated Professionals** in Washtenaw, Wayne, and Oakland counties. Running over 300 quality personal ads monthly. Call for **FREE** copy. (313) 645-5100.

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Introductory offer: **$96**/year.
FREE brochure: **(313) 484-5650.**

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by August 14. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

DWF, mom of 2, 5′ 7″, sensuous, romantic, intelligent brunet, Italian roots . . . love kids, good film, fiction, music . . . life! . . . comfy in jeans to sexy lingerie . . . if you are a S/DWM, 35-45, tall, well built, love to cook, are career-oriented, seeking a healthy adult relationship and possess a good sense of humor (a must!) . . . I'd love to hear from you! Box 16P, 201 Catherine, AA 48104. ☎1038

SWM, 35, handsome, artistic, nonsmoker, nondrinker. Enjoys dining out, camping, Greek food, a good movie, and new adventures. Seeking WF, 28-38, with similar interests. Box 15P, 201 Catherine, AA 48104. ☎1035

GF, 50, well educated, professional, and fun loving, wants to meet feminist, no younger than 40, who enjoys tennis, golf, riding, dancing, conversation, and life. Let's share some time. Box 18O, 201 Catherine, AA 48104.

Are you tired of sex? I am. **SWF,** 34, seeks F or M who doesn't want sex; purpose: friendship, possible romance. I enjoy good food, good talk, the theater, movies, walking, pagan/Wiccan spirituality. Box 15O, 201 Catherine, AA 48104.

SINGLES NETWORK
(313) 645-5100

5′ 1″, attractive, slim **SWF,** youthful 49, U-M grad, teacher. Ethical, sensitive, caring, affectionate, emotionally and financially secure, spiritually aware, independent, and very direct; active, likes walking, yoga, home and home projects, Mozart, movies w/soul. Looking for fit SM, over 40, sm.-med. build, under 5′ 9″, w/similar attributes, who wants friendship and geniune intimacy. Note/picture please. Box 29O, 201 Catherine, AA 48104.

WM, 31, sensitive, optimistic, attractive, professional. Interests include reading, outdoor activities, making and listening to music, enjoying food and conversation. Nonsmoker, nondrinker. Looking forward to meeting woman with similar characteristics. Box 27O, 201 Catherine, AA 48104.

SWF, attractive, 49, 5′ 1″, weight prop. Interests incl. ballroom dancing, antiques, U-M football, theater, concerts, travel. If you are 5′ 5″ to 5′ 10″, kind, and humorous, please write or call. Box 24O, 201 Catherine, AA 48104. ☎1036

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Serving Washtenaw County singles
since 1982. Free copy—**996-0821**

Adventurous, handsome, fun-minded **SWM,** 32, sincere, with varied interests, desires companionship and romance with a young-minded woman who is fitness-oriented, sporty, outgoing, happy, socially conscious, has an easy confidence about herself and her sexuality, and enjoys "the difference" between men and women. Box 34O, 201 Catherine, AA 48104. ☎1045

SWF, prof., educated, slim, wants family. Has enjoyed friends and a strong career, but wants to slow down and smell the roses more. Box 18P, 201 Catherine, AA 48104. ☎1040

DWM, 40, 5′ 11″, slim, attractive, ex-wildman. I enjoy movies, dining out, cooking, music, swimming, and kids. I am a sensitive listener and nonsexist. If you're an S/DWF, 30-40, attractive, nonsmoker, who has similar interests and enjoys life, write Box 22N, 201 Catherine, AA 48104. ☎5867

CLASSIFIEDS

Help! I'm new in town and involved in a long distance relationship. **WPM,** 30, seeking good-natured M or F comrades for various activities. Box 12P, 201 Catherine, AA 48104. ☎5872

Attractive, bright, emotionally/physically fit **DWF,** 30+, 5′ 7″, 121 lbs., with sense of humor, seeks S/DM who has similar qualities. Box 12Z, 201 Catherine, AA 48104.

PERSONAL CALL OF THE MONTH

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

DWM, 48, attractive, athletic, professional, sensitive, caring, fun loving. Love kids, music, travel, theater. Looking for F for closeness and sharing. Photo please. Box 13O, 201 Catherine, AA 48104. ☎5876

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi Coffee House • Classic Cafe

To place a Personal Call® ad, use the form on page 66, or call 769-3175.

SWF, 29, educated prof., nonsmoker, attractive, honest, funny, and down-to-earth, seeks same in a charming, confident SM, 25–35, who enjoys the arts, culture, travel, outdoors, movies, romance, walking, and cycling. Box 19P, 201 Catherine, AA 48104.

SBF, 35, attractive, 5′ 7″, educated, prof., 10-year-old daughter, nonsmoker, outgoing, romantic, seeking handsome SM, 30–40, who enjoys sports, concerts, music, traveling, and the arts. I'd like to hear from you. Box 20P, 201 Catherine, AA 48104. ☎1042

Attractive, educated **SWM,** 28, seeks warm, intelligent SWF for friendship, companionship . . . relationship? Box 26O, 201 Catherine, AA 48104.

Cottleston pie, creative projects, and support. **SWM,** 38, 5′ 10″, fit, active, strong, open mind, sharp wit, PhD, seeks very intelligent female engineer with advanced degree, nonsmoker, independent thinker, aware of spirit, interested in family, technical projects, dance, classical music, exercise, philosophy, commitment, and . . . Box 25O, 201 Catherine, AA 48104. ☎1037

SWM, 27, prof., easygoing, honest, loves to work, loves to play, comfortable with myself, seeks SF, 21–30, for friendship and relationship. Box 23O, 201 Catherine, AA 48104. ☎1033

Warm, considerate, happy, honest, intelligent **SF** (35) seeks S/DM of a similar nature for fun, friendship, romance, whatever . . . Box 22O, 201 Catherine, AA 48104. ☎1034

DWM, 32, 5′ 6″. Looking for a woman with her own dreams who can accept mine. Who will challenge me to try new experiences. Who believes that intimacy and honesty are more than just words. Perhaps we will be friends, perhaps more. Box 21O, 201 Catherine, AA 48104. ☎5871

I know it's hard to find people who enjoy good massages, but this tall, attr. **SWF** prof. is determined to try. Nonsmoking flannel shirts, tool belts, and cowboys, 37–47, also urged to reply. Box 20O, 201 Catherine, AA 48104.

Here are eight words that describe me: spontaneous, active, blond, **SWF** (count that as one word), tall, adventuresome, and curious. If you like the sound of that description, then give me eight words (or more, if necessary) that describe you. Box 10O, 201 Catherine, AA 48104. ☎5870

SWF, 40, slim, blond, business owner, likes sailing, politics, the country, science, and more. Seeks a best friend to share life, laughter, and passion—also maybe children. PO Box 3405, AA 48106-3405. ☎1041

DWM, 44, graduate-degreed business professional who is confident and enjoys life. Also enjoys sports (tennis, golf, swimming, bicycling), interesting conversation, travel, psychology, and philosophy. Interested in meeting intelligent, interesting, and confident woman who shares values. Please call or write. Box 31O, 201 Catherine, AA 48104. ☎1044

SWF, educated, petite, fit, blond, no children and no intention of having any. I'm emotionally secure, independent, a realist, yet able to enjoy the simple pleasures like rock 'n' roll, hiking, candy, a good book, and a good laugh. I have a great job here in AA, but my heart is in Northern Michigan. Can you relate? Then send letter and photo to Box 30O, 201 Catherine, AA 48104. ☎1043

DWM, fiftyish, good looking, trim and athletic, successful professionally and personally. I'm kind, considerate, affectionate, and fun. I think a lot of myself and others. I'm interested in a WF between 36–48 who is also exceptional. Do you have the qualities to be an outstanding companion and want the same? Photo preferred. Box 33O, 201 Catherine, AA 48104. ☎5804

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$1.50 first minute
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Touchtone phones only

How to place a personal ad with Personal Call® :
How it works: Personal Call® is a FREE service to people advertising in the Ann Arbor Observer Personals. Personal Call® allows you to immediately record a FREE personal greeting. People interested in your ad can call your four-digit number and leave a message. You can then listen to your responses in total privacy. You can hear the person's voice before you decide whether or not you want to respond. *You* have control over who you want to meet.

How to respond to a Personal Call® ad by phone:
Responding to someone in the Ann Arbor Observer Personals is easy. It's also a great way to explore potential relationships in total confidentiality. Using a touchtone telephone, call 1-900-370-2072 ($1.50 first minute, $1.00 each additional minute). Follow the easy recorded instructions, then enter the four digit Personal Box number of the ad with the small phone symbol that interests you. Or, you can just BROWSE through Personal Call® ads by category and leave your own private message.

Take a look at the Ann Arbor Observer. You might end up liking what you hear.

Ann Arbor Observer
769-3175

Ann Arbor Observer Classifieds Form

Reach over 108,000 readers

Issue(s) ad is to run in: _____

Classified category ad is to run under: _____ No. of lines _____

Line Ad ☐ Display Ad ☐

Name _____ Times $5 per line _____

Address _____ Box rental (if needed) _____

City _____ Zip _____ Total due _____

Phone _____

☐ No, I do not want to take advantage of the FREE Personal Call® service.

☐ Please charge my ☐ Visa ☐ Mastercard ☐ Check enclosed

Account number _____ Expiration date _____

Signature _____

Classifieds Deadline: September issue—August 12

Classified Rates:
Line Ads: **$5.00** per line, or fraction of a line, per insertion
Display Ads: $150.00 per 2 column inch insertion. $75.00 each additional inch. Photos must be 5 x 7 or smaller and identified on back. Please include self-addressed stamped envelope for return of photo(s) or feel free to pick up photos at the Observer office.

Confidential Box:
$10—Pick up responses at the Observer office. Mail will be held up to 60 days from publication date.
$15—Responses will be mailed to you weekly.
Confidential boxes are available at the same rate for people who wish to correspond with classified advertisers.

- Please include this line at the end of your ad: "Box ____ ____ ____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Average 36 units per line. 2 line minimum.
- CAPITAL LETTERS count as 2 units.
- Use only standard abbreviations. Hyphenate words properly.
- Each letter, punctuation mark, and word space counts as one unit.
- Word must fit completely at end of line or be moved to next line.

Personal Call advertisers are automatically eligible for FREE Personal Call® Service.
When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.
FAX or Mail this form to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI (313) 769-3175, FAX (313) 769-3375

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by August 14. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 141, at 7 p.m., or call 971-5112. See Events for more information.

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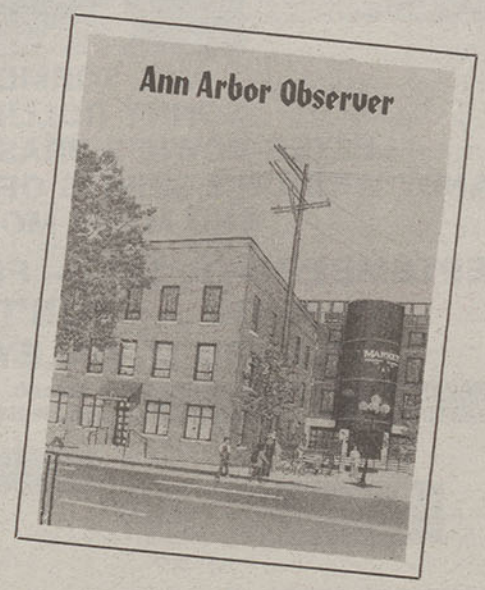

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Saturday, October 10, 8 p.m.
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Les Grands Ballets Canadiens, *Coppelia*
Saturday, October 17, 8 p.m.
Power Center

Sergio and Odair Assad, guitarists
Saturday, November 14, 8 p.m.
Rackham Auditorium

Arditti String Quartet
Ursula Oppens, pianist
Saturday, November 21, 8 p.m.
Rackham Auditorium

Cecilia Bartoli

Handel's *Messiah*
Saturday, December 5, 8 p.m.
Hill Auditorium

Urban Bush Women
Saturday, January 16, 8 p.m.
Power Center

Horacio Gutiérrez, pianist
Saturday, February 6, 8 p.m.
Hill Auditorium

André Previn Trio
Saturday, February 13, 8 p.m.
Hill Auditorium

Mark Morris Dance Group
Saturday, March 20, 8 p.m.
Power Center

Cecilia Bartoli, mezzo-soprano
Saturday, April 10, 8 p.m.
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August 9 through August 15, 1992

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5:00 p.m.

MONDAY, AUGUST 10
Children's Day
12 & under free, reduced ride prices.
PEDAL PULLS
The Statler Brothers
8:00 p.m.

TUESDAY, AUGUST 11
Pay-One-Price Day
$10 includes gate and all rides
Regular admission available, does not include rides.

WEDNESDAY, AUGUST 12
Old Timers' Day
65 & over. Free entry between 10 a.m. & 1 p.m.
Bullmania Rodeo
7:30 p.m.

THURSDAY, AUGUST 13
Pay-One-Price Day
$10 includes gate and all rides
Regular admission available, does not include rides.
Bullmania Rodeo
7:30 p.m.

FRIDAY, AUGUST 14
Anne Murray
7:30 p.m.

SATURDAY, AUGUST 15
Color Me Badd
8:00 p.m.

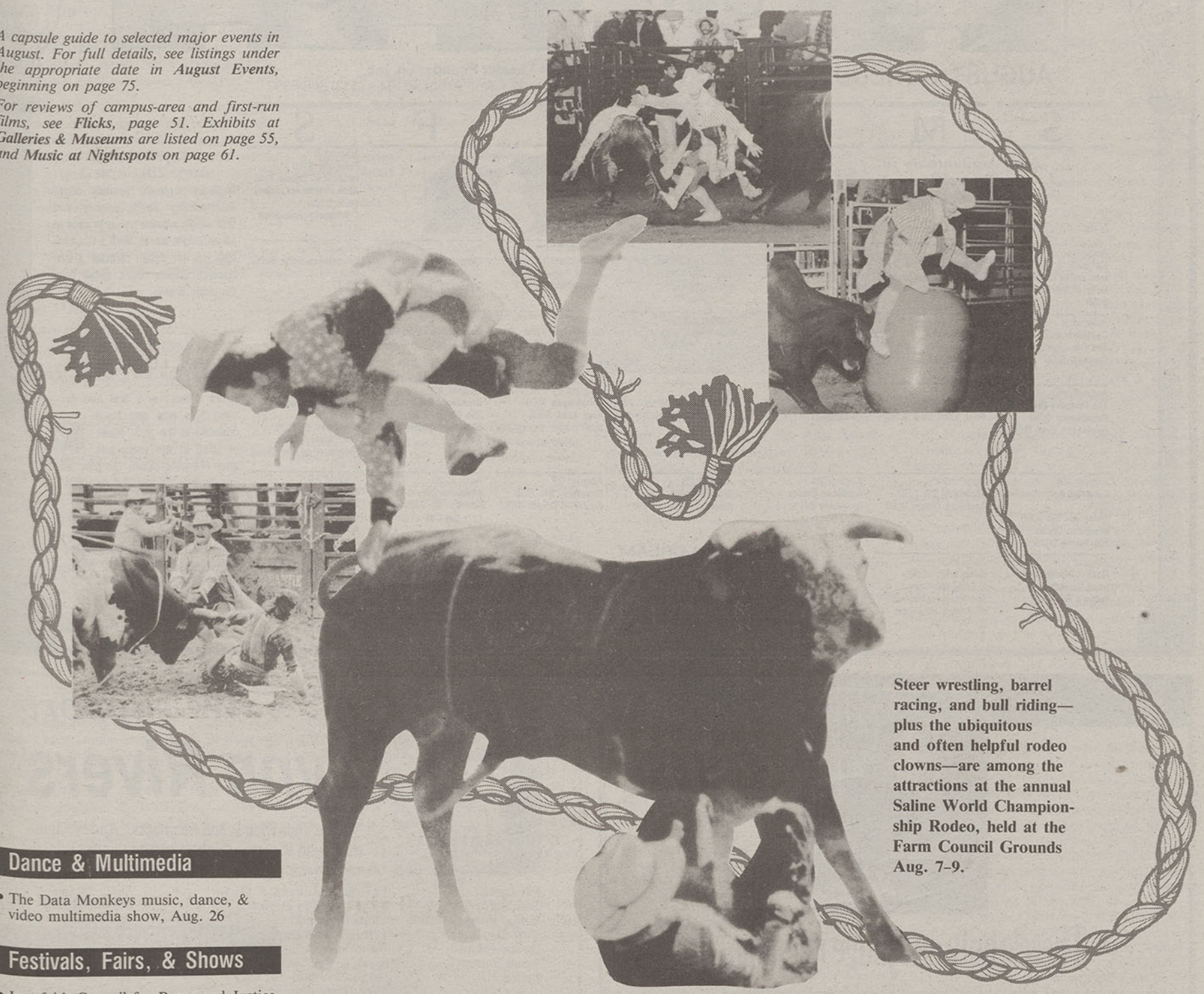
For more ticket information, contact
Jackson County Fair Office
200 W. Ganson, Jackson, MI 49201
517•788•4405

Grandstand show tickets do not include gate admission.

EVENTS AT A GLANCE

A capsule guide to selected major events in August. For full details, see listings under the appropriate date in ***August Events****, beginning on page 75.*

For reviews of campus-area and first-run films, see ***Flicks****, page 51. Exhibits at* ***Galleries & Museums*** *are listed on page 55, and* ***Music at Nightspots*** *on page 61.*



Steer wrestling, barrel racing, and bull riding—plus the ubiquitous and often helpful rodeo clowns—are among the attractions at the annual Saline World Championship Rodeo, held at the Farm Council Grounds Aug. 7–9.

Dance & Multimedia

- The Data Monkeys music, dance, & video multimedia show, Aug. 26

Festivals, Fairs, & Shows

- Interfaith Council for Peace and Justice "Hiroshima Day," Aug. 6
- "Dexter Daze" festival, Aug. 7 & 8
- Arborough Games, Aug. 7–9
- Saline Rodeo, Aug. 7–9
- Domino's "Camaro Superfest," Aug. 8 & 9
- Aikido Exposition, Aug. 15
- Waterloo Hunt Club Dressagefest, Aug. 19 & 21–23
- Ypsilanti Heritage Festival, Aug. 21–23
- Domino's Hot Air Balloon Festival, Aug. 22 & 23
- Ann Arbor Record Show, Aug. 23
- Old Milan Fest, Aug. 23
- Ypsilanti Historic Homes Tour, Aug. 23
- National Organization for Women Turkey Roast, Aug. 23
- Ann Arbor Ski Club Corn Roast, Aug. 30

Miscellaneous

- State Primary Elections, Aug. 4

Lectures & Readings

- Sports sociologist Michael Messner, Aug. 2
- Poet Terry Wooten, Aug. 4
- Poets Therese Becker & Terry Blackhawk, Aug. 16

Classical & Religious Music

- Carillonneur Ray McLellan, Aug. 3
- "Chamber Music for a Summer Evening," Aug. 6
- Ann Arbor Summer Symphony, Aug. 8
- Soprano Tracy Thorne & flutist Michele Groff Kelly, Aug. 15
- Flutist Jeffrey Zook, pianist Michele Cooker, & narrator Bev Pooley, Aug. 16
- Cellist Karen Buranskas & pianist Phyllis Rappeport, Aug. 16
- Maple Hill Park Gospel Sing, Aug. 21–23

Theater and Opera

- "The Tropical Pickle" (Purple Rose Theater), Aug. 1, 2, 6–9, 13–16, 20–23, & 27–30
- "Behold the Man" (Performance Network), Aug. 1 & 2
- "Before the Shadow of Morning" (Summer Productions), Aug. 1 & 2
- "Danny and the Deep Blue Sea" (Performance Network), Aug. 14–16, 20–23, & 27–30
- "The Original Lunchbox Theater Festival" (Flaming Gorilla Theater Company), Aug. 21 & 22

Comedy

- Judy Tenuta, Aug. 1
- Stunt Johnson Theater, Aug. 6–8
- Leo DuFour, Aug. 13–15
- "Gallagher: The Sequel," Aug. 20–22
- The Amazing Kreskin, Aug. 27–29

Pop, Rock, Blues, & Jazz

- Jeremy Cohen (jazz), Aug. 1
- Mr. B. (boogie-woogie), Aug. 2
- Doctor Rain (rock 'n' roll), Aug. 6
- Soul Stretch (acoustic soul), Blue Sun (jazz), & the Deadbeat Society (bluegrass), Aug. 7
- Killdozer (rock 'n' roll), Aug. 14
- James Dapogny's Chicago Jazz Band, Aug. 20

Family & Kids' Stuff

- U-M "InterNational Night Out," Aug. 4
- "Have a Heart—Be a Star" (Kids on the Block Theater Company), Aug. 11–13
- "Buhr Park Overnight," Aug. 14
- Children's entertainer Annie Rose, Aug. 29

Michigan Theater

AUGUST SCHEDULE OF EVENTS

Michigan Theater Foundation, Inc.
603 E. Liberty • Ann Arbor 48104 • (313) 668-8397

S	M	T	W	T	F	S
50th Anniversary of *Casablanca* August 7–20		A two-week celebration of everyone's favorite film. Festivities include period newsreels and cartoons, nightly drawings for prizes, and cafe seating in the theater's lobby.				August 1 Ferngully 6:15 Incident at Oglala 7:45 All the Vermeers in New York 9:30 Outrageous Animation 11:30
August 2 Ferngully 5:15 Incident at Oglala 6:45 Belly of the Architect 8:30	August 3 Incident at Oglala 7:30 Belly of the Architect 9:25	August 4 Incident at Oglala 7:30 Belly of the Architect 9:25	August 5 Monty Python and the Holy Grail 7:30 Incident at Oglala 9:20	August 6 Incident at Oglala 7:30 Monty Python and the Holy Grail 9:25	August 7 Casablanca 8:30 50th Anniversary Opening Night	August 8 Casablanca 5:20, 8:00 Outrageous Animation 10:45
August 9 Casablanca 3:30, 6:10 The Draughtsman's Contract 8:50	August 10 Casablanca 7:00 The Draughtsman's Contract 9:30	August 11 Casablanca 7:00 The Draughtsman's Contract 9:30	August 12 Women on the Verge of a Nervous Breakdown 7:15 Casablanca 9:00	August 13 Casablanca 7:00 Women on the Verge of a Nervous Breakdown 9:30	August 14 Casablanca 7:15, 11:30 Pepi, Luci, Bom 9:45	August 15 Princess Bride 5:00 Pepi, Luci, Bom 7:00 & 11:00 Casablanca 8:45
August 16 The Princess Bride 4:30 Casablanca 6:30 Pepi, Luci, Bom 9:00	August 17 Casablanca 7:00 Pepi, Luci, Bom 9:30	August 18 Pepi, Luci, Bom 7:15 Casablanca 9:00	August 19 Casablanca 7:00 Pepi, Luci, Bom 9:30	August 20 Casablanca 7:00 Pepi, Luci, Bom 9:30	August 21 Broadway Bill 7:30 The Player 9:30 Nightmare on Elm Street 11:40	August 22 Canadian Animation Fest 5:15 Broadway Bill7:00 The Player 9:00 Nightmare on Elm Street 11:20
August 23 Canadian Animation Fest 3:15 Broadway Bill 5:00 American Dream 7:00 The Player 9:00	August 24 Broadway Bill 7:30 American Dream 9:30	August 25 American Dream 7:15 Broadway Bill 9:15	August 26 Broadway Bill 7:30 American Dream 9:30	August 27 Broadway Bill 7:30 American Dream 9:30	August 28 American Dream 7:30 Adam's Rib 9:30 Fritz the Cat 11:05	August 29 Rock-A-Doodle 5:00 Lung Ta 6:30 American Dream 8:05 Adam's Rib 10:05 Fritz the Cat 11:45
August 30 Rock-A-Doodle 5:00 Lung Ta 6:30 Adam's Rib 8:05	August 31 Adam's Rib 7:30 A Song for Tibet & The Reincarnation of Khemsure Rinpoche 9:05					

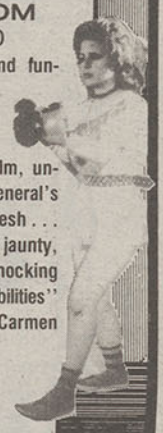
AMERICAN DREAM
August 23–29

The 1991 Academy Award winner for best documentary, Barbara Kopple's film exposes the toll union busting has taken on working people. What happens to the American dream when corporate greed and short term planning clash with employee and community well-being?

ADAM'S RIB
Aug. 28–Sept. 3

A finely wrought comedy about deteriorating Soviet society and four single women trying to cope in an uncertain world. With a Chekhovian eye for detail, director Krishtofovich distills comic detail from domestic drama.

ALMODOVAR'S PEPI, LUCI, BOM
August 14–20



Pedro Almodovar's first and funniest film has just been released in the U.S. Made in 1980 in the years just after Franco's death, the film, unimaginable during the General's reign, is "anarchy made flesh . . . a liberating, disturbing, jaunty, shameless and genuinely shocking celebration of perverse possibilities" (NEWHOUSE PAPERS). Carmen Maura stars as Pepi.

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Julie Steiner
Rich Thompson
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Fran Thornton
Estelle Titiev
Mona Walz
Roddy Wares
Thomas Webb
Tom Weisskopf
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VOTE TUESDAY, AUGUST 4

★ *Democrat for State Representative* ★ *53rd District* ★

Paid for by Rivers for State Representative, Pat Bantle, Treasurer, 2818 Dexter Avenue, Ann Arbor, MI 48103

AUGUST EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by August 14 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*

1 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Half-hour before sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663-6401 (today's ride), 663-7364 (August 8), 665-4968 (August 15), 971-3610 (August 22), & 761-5959 (August 29). For general information, call 994-0044.*

Conservatory Tour: U-M Matthaei Botanical Gardens. Also, August 8 & 29. Matthaei docents lead this tour examining the conservatory's vast array of plants from around the world. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. *10 & 11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members & children under 6, free). 998-7061.*

★**Auditions: Purple Rose Theater Company.** Also, August 3 & 4. Equity and non-Equity actors of all ages and ethnic backgrounds are needed for an original pop-rock musical to be performed later this year. Auditioners should prepare two contrasting monologues of not more than 3 minutes combined. Today's audition is also for singers, who should prepare one 8-measure upbeat musical selection. Accompanist provided. Bring a current head shot and resume. *10 a.m.-5 p.m. by appointment only, Garage Theater, 137 Park St., Chelsea. Free. For an appointment, call 475-5817.*

★**"Insect Intrigue": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a family-oriented program that includes a discussion of insects, inspection of some insect specimens, and an insect safari to a nearby field. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.*

★**"Teddy Bear Picnic": Little Professor Book Company.** Children ages 3-7 are welcome to bring their teddy bears and enjoy an indoor picnic featuring stories read by children's author Glenn Haas. *12:30-2:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★**Youth Enrichment Series: Briarwood Mall.** Also, August 2. Ann Arbor Art Association staff lead children ages 4-12 and their parents in various art activities, including paper marbling, watercolor painting, basket weaving, making sunglasses, mixed-media sculpture, and more. Children must be accompanied by an adult. *1-5 p.m., Briarwood south corridor (near Lord & Taylor). Free. 769-9610.*

★**"Summer Wildflowers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to enjoy and learn about summer wildflowers. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.*

★**Summer Arts Showcase: Ann Arbor Art Association.** Also, August 2, 7-9, 14-16, 21-23, & 28-30. A variety of free art videos, craft demonstrations, and entertainment is offered throughout the month. Today, showing of the PBS video documentary **"Seasons of the Navajo."** Visitors can also make their own Navajo-style weavings in the ArtVentures Studio ($3). *2 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

She has even founded her own religion, "Judy-ism." Ever-popular love goddess Judy Tenuta brings her campy comedy and her thoroughly unmusical accordion playing back to the MainStreet Comedy Showcase for two performances, Sat., Aug. 1.

Kids and adults can make a variety of craft projects while learning about other cultures of the world at the Ann Arbor Art Association's "Passport to Adventure" classes, which continue daily through August.

★**"Power at Play: Sports and the Problem of Masculinity": Shaman Drum Bookshop Publication Party.** University of Southern California sociology professor Michael Messner is on hand to sign copies of his acclaimed new book. Messner is in town to give a public talk tomorrow as part of EMU's "Focus on Men" conference (see 2 Sunday listing). Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**Open House: University Lowbrow Astronomers.** Also, August 22 & 29. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. 994-8804.*

★**Academy of Early Music: North Campus Arts and Programs.** Members of this local early-music group perform solo harpsichord works by Scarlatti, art songs by Purcell, and a Handel cantata. *8 p.m., Michigan Union Pendleton Room. Free. 764-7544.*

Jeremy Cohen: Kerrytown Concert House. This jazz violinist is fast gaining national recognition, in part through his performances with such pop icons as Frank Sinatra, Tony Bennett, and Lou Rawls. A classical violinist who studied with Itzhak Perlman and who has performed with many major orchestras, Cohen has since ventured into jazz, blues, and country. He's a captivating performer who pours his heart into the music. According to one critic, "He made his violin croon out juicy jazz phrases, while he squeezed ordinary notes into blues notes. He scooped and slid into pitches like some satin-voiced cabaret singer." His repertoire ranges from jazz violin classics by Joe Venuti and Eddie South to lushly orchestrated settings of pop standards like "Smoke Gets in Your Eyes." He is currently on tour with his quartet, Violin Jazz, which features pianist Larry Dunlap, guitarist Dix Bruce, and bassist Seth Asarnow. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769-2999.*

"The Tropical Pickle": Purple Rose Theater. Also, August 2, 6-9, 13-16, 20-23, & 27-30. Purple Rose continues its extremely popular run of theater founder and movie actor Jeff Daniels's new comedy about office politics. Set in the mythical town of Maple Oak, Michigan, it is the story of Bob Lee, manager of the Shankelferd Pickle Company, who throws a dinner party for the company's new president, hoping to win a promotion and an all-expenses-paid trip to a condiment convention in Miami. But the elegant affair goes awry when a former pickle company employee and Lee's stepdaughter's biker boyfriend crash the party. T. Newell Kring directs a cast that includes Wayne David Parker, Randall Godwin, Sandra Birch, Karen Kron, Susan Arnold, Guy Sanville, and Matthew Letscher. This is the fourth original play by a Michigan playwright produced at Purple Rose. Daniels's 1991 comedy, "Shoe Man," also premiered at the theater and was voted Best New Play of the Year by the *Detroit News*. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets $13 (Thurs. & Sun.) & $17 (Fri. & Sat.) in advance and at the door. 475-7902.*

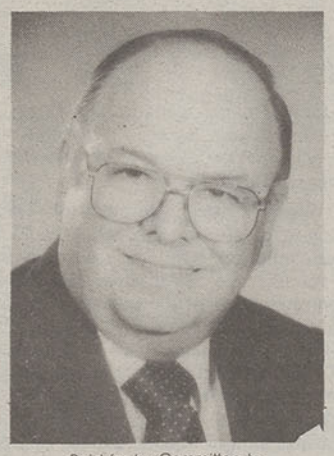
Judy Tenuta: MainStreet Comedy Showcase. Dubbing herself the "love goddess of comedy," this acclaimed Chicago-area monologuist devotes much of her outrageous humor to demolishing (or at least seriously disabling) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell," according to Marcia Coburn in a *GQ* profile of Tenuta—and her mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 (members, $12.50) reserved seating in advance and general admission at the door. Memberships, good for one year, are $25. 996-9080.*

"Behold the Man": Performance Network. Also, August 2. The renowned Polish director Miroslaw Kocur directs the world premiere of this experimental new play he co-wrote with Ann Arborite Sean Sullivan. An improvisational blend of humor and poetically charged grandeur, the work adapts and blends Dostoevski's "Grand Inquisitor," Goethe's *Faust*, and the Epistles of St. Paul. The former artistic director of the prestigious Second Studio (Wroclaw, Poland), Kocur is currently working in the U.S. as an artist in residence with the California Arts Council, where he collaborated with Sullivan last year in a production of Nicolai Erdman's "The Suicide," featured in the North Bay Broken Walls Festival of European Drama. Tonight's show is a preview performance. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Before the Shadow of Morning": Summer Productions. Also, August 2. Local playwright Geoffrey Breedon directs an area cast in the premiere of his drama about inmates in a high-security mental ward. Eight emotionally disturbed people are waiting to begin a group therapy session. But the doctor fails to arrive, and the inmates find themselves trapped in the room. Personalities clash and disagreements escalate into violence in this allegory about human nature. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. $7 (students & seniors, $4) at the door. 930-6929.*

FILMS

CG. "Chinatown" (Roman Polanski, 1974). A detective's investigation of a murder leads him into the center of the political corruption and intrigue of 1930s L.A. Jack Nicholson, Faye Dunaway. Nat. Sci., 7 p.m. **"The Maltese Falcon"** (John Huston, 1941). Classic adaptation of Dashiell Hammett's detective novel. Humphrey Bogart, Sydney Greenstreet, Peter Lorre, Mary Astor. See Flicks. Nat. Sci., 9:15 p.m. **MTF. "Ferngully: The Last Rainforest"** (Bill Kroyer, 1992). Also, August 2. Creatures of the rain forest try to save their endangered habitat in this animated musical feature. Mich., 6:15 p.m. **"Incident at Oglala"** (Michael Apted, 1992). Through



With experience in elected township and county offices, George Merkel understands your values and concerns. He is ready to serve your needs in Lansing.

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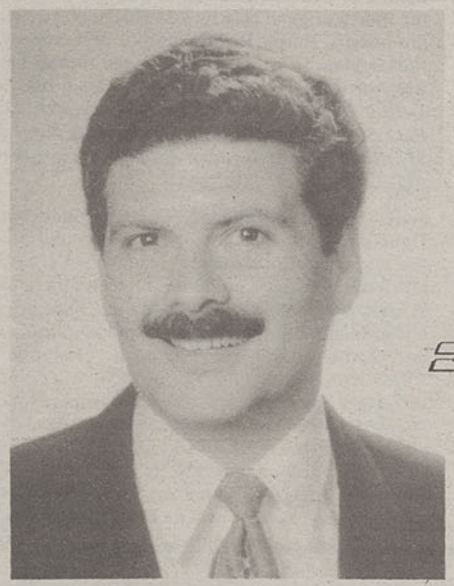
GEORGE MERKEL

Republican Candidate

Michigan House of Representatives District 52

Paid for by Committee to Elect George Merkel



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FOR STATE REPRESENTATIVE

Republican, 53rd District

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We must support school finance reform and improvement efforts to better educate our children.

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We need a leader that will fight for more jobs, not career politicians who make decisions to secure their jobs at our expense.

LIMIT SPENDING AND REDUCE PROPERTY TAXES

We need a representative who supports an efficient, responsive government and works for you—not special interests.

RETURN GOVERNMENT SERVICE TO THE PUBLIC'S SERVICE

We need leadership in Lansing that supports ethics reform, avoids partisanship and rejects the business as usual status quo.

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As an attorney and U of M graduate he has the experience of running programs for the umemployed, economically disadvantaged and school dropout.

BERTRAM knows how to deliver efficient and effective services to our citizens while eliminating the waste and fat the politicians and bureaucrats want to hide from you.

VOTE Tuesday, August 4

BERTRAM
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. . . a change for a better tomorrow.

Terry with Anna, his wife, and children, Murphy and Chelsea.

Paid for by Terrence Bertram for State Representative Committee
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We support Bob

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Democrat for 53rd State Rep.

- **Alexander** is the best candidate to replace Perry Bullard (running for judge). Bob works on Medicaid nursing home policy. He worked on the staffs of Senators Lana Pollack and Ed Pierce and Dept. of Social Services for 13 years in Lansing; been in Ann Arbor since '62.

- **Alexander** will help struggle against Gov. Engler's barbaric attacks on vital programs for women & Choice, elderly, children, people with disabilities, jobs & safety, mentally & socially needy, environmental protection, lesbians & gays, educational funding, and urban rebuilding.

Dana Barton	Eugene Feingold	Len Quenon
Jan Ben Dor	Nile Harper	George Sallade
Thelma Brooks	Elizabeth Kaufman	Laurence Scott
Kaaren Brown	Cindy & Lewis Kleinsmith	Ray Shoultz
Sallie Churchill	Hy & Joyce Kornbluh	Ulrich Stoll
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for

State Representative

Democrat • 53rd District

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- City Attorney, Ann Arbor 1991–1992
- Interim City Treasurer, Ann Arbor 1992
- Fulbright Professor of American Law & Government, Bucharest, Romania 1990–1991
- Assistant City Attorney, Ann Arbor 1980–1990
- Supervisor, Ann Arbor Housing Bureau 1987–1988
- Teacher in Prison Education Programs
- Strong Advocacy for Local Interests, including U of M
- Pro Choice and Women's Rights
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- Vigorous Environmental Protection
- Efficient, Responsive Government
- Access to Basic Health Care

Laracey for State Representative Committee • Doris Preston, Treasurer
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August 6. Documentary about the mysterious circumstances surrounding a 1975 shooting on a Native American reservation. See Flicks. Mich., 7:45 p.m. **"All the Vermeers in New York"** (Jon Jost, 1992). A stockbroker becomes obsessed with a woman who reminds him of a Vermeer painting. Mich., 9:30 p.m. **"Outrageous Animation"** (1992). Also, August 8. Animated shorts by various directors. Mich., 11:30 p.m.

2 SUNDAY

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: an **Early Sunrise Service** at Island Park led by First Presbyterian minister Bob Bond, followed by breakfast in the park. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *7:30 a.m., Island Park. (The group usually meets at 10:45 a.m. at the First Presbyterian Church, 1432 Washtenaw.) Free. For information, call Jo at 662–4466 (days) or 572–0376 (eves. before 10 p.m.).*

★**"Chelsea Common Grill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile and slow-paced 40-mile rides to this popular Chelsea restaurant for lunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7649, 994–0044.*

★**Zen Meditation: Zen Lotus Temple.** Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

"Exploring McCarthy Creek": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative naturalist Matt Heumann leads this exploration of McCarthy Creek, a tributary of Paint Creek at Rolling Hills Park. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd. (between Bemis and Merritt), Ypsilanti. $2.50 vehicle entrance fee. 971–6337.*

★**Trail Walk: U-M Matthaei Botanical Gardens.** Matthaei docents lead a 90-minute walk to identify native Michigan trees, shrubs, and wildflowers. Dress for the weather; sturdy waterproof footwear recommended. *10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Ann Arbor Artisan Market. Every Sunday. Area artisans gather to sell their jewelry, pottery, paintings, furniture, and other arts and crafts. Today, musical entertainment by classical guitarist **Mike McCabe**. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 994–0757.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the 100 hot sauces and salsas available at this popular Mexican diner. Local poets read their paeans to hot sauce during the tastings. Free T-shirts for those who eventually sample all 100 sauces "and live to tell about it." *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

"Introduction to Gravity: Making Wacky Machines": Ann Arbor Parks Department. Northfield Township librarian Ron Loyd shows kids ages 8–12 how to make a machine using common materials like rubber bands, cardboard, and paper clips, and then propel it forward by using gravity. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $8 per child. 662–7802.*

★**Park Lyndon Hike: Sierra Club.** All are welcome to join this hike in scenic Park Lyndon, north of Ann Arbor. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. For information, call Bill Minard at (313) 434–0129.*

★**Introductory Session: The Transcendental Meditation Program.** Also, August 5, 16, & 19. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"Feed the Poets."** Also, August 16. Readings by a variety of local poets to be announced. *1:15–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are

20 years Chief Trial Lawyer for Prosecutor William F. Delhey

Vote August 4th for

LYNWOOD NOAH

for PROSECUTOR

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David Foulke, *Co-Chair*
Larry Hahn, C.P.A., *Treasurer*
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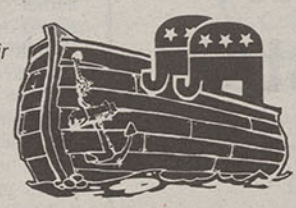
Jane Talcott, *Consultant*



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800 Sunrise Court, Ann Arbor, Michigan 48103

Dodge Saline Rodeo

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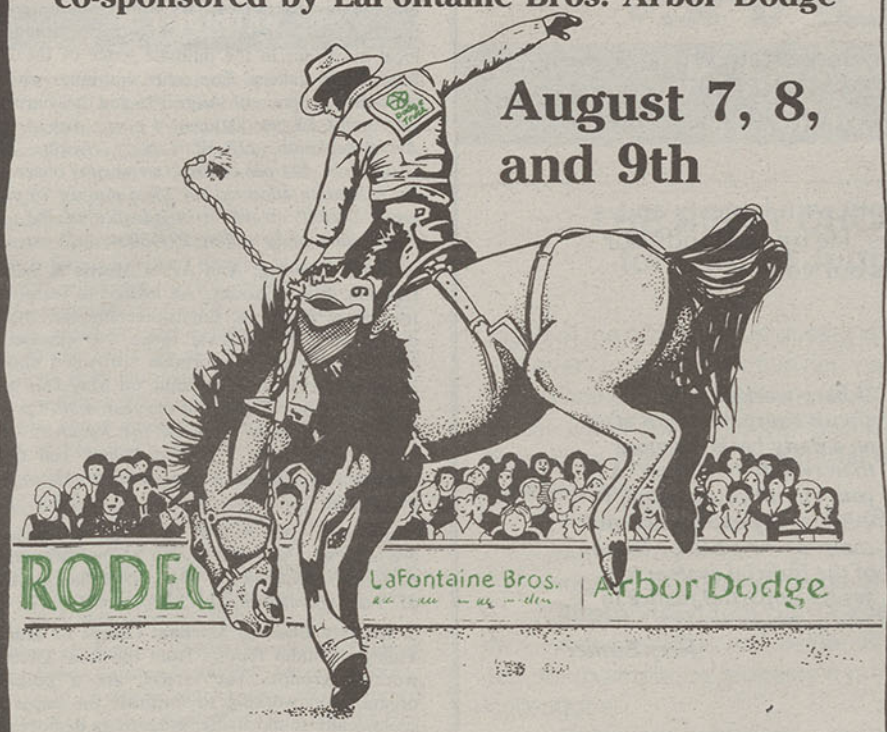

August 7, 8, and 9th

See All the Action at the

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"Brian Mackie has character, integrity, and ability and will work for justice, not expediency. He has demonstrated his commitment to fight for the rights and safety of children and women in Washtenaw County."

Susan McGee
Women's and Children's rights activist

VOTE AUGUST 4

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VOTE NON-PARTISAN AUGUST 4TH

Washtenaw County Knows And Trusts Jerry Farmer

- His **EXPERIENCE** includes 27 years of legal practice, 23 years as a prosecuting attorney, and 19 years as Chief Assistant to Prosecutor William Delhey.
- He has proven his **ADMINISTRATIVE SKILLS** supervising appellate and probate staff, and making final decisions on all Circuit Court dispositions.
- As a 34-year resident, he has demonstrated his **COMMITMENT TO THE COMMUNITY** by acting as a leader in parent organizations, youth athletics, and the education system.

Jerry Farmer has served our county with honesty and integrity for nearly three decades. He understands our community's needs and deserves our vote.

"I have worked with the circuit court and court staff on a daily basis for more than twenty-five years. As your circuit court judge, I will use my experience and comprehensive knowledge of the judicial system to assure impartial justice to every citizen."

Jerry Farmer

JEROME FARMER
FOR CIRCUIT JUDGE

Paid for by Jerome Farmer for Circuit Judge
Norman Herbert, Treasurer, 1441 Ardmoor, Ann Arbor, MI 48103

EVENTS *continued*

welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Severe Weather": Waterloo Natural History Association.** WILX-TV (channel 10) meteorologist Joe Kopecek shows a video on tornadoes and discusses severe summer weather in Michigan. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**Youth Enrichment Series: Briarwood Mall.** See 1 Saturday. 2–5 p.m.

"Before the Shadow of Morning": Summer Productions. See 1 Saturday. 2 p.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, local fiber artist Shirley Mullinex demonstrates **"Creative Basket Weaving."** 2 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

Annual Picnic: Ann Arbor Singles Ballroom Dancers. All singles are invited to a potluck picnic (bring a dish to pass), followed by dancing to a live band. Rain or shine. The group also holds weekly dances (see 4 Tuesday listing). *2:30 p.m. (potluck), 4–7 p.m. (dancing), American Legion Pavilion, Dexter. $4.50. 665–6013, 930–6055.*

"Men and Masculinity Today": EMU Continuing Education. Talk by University of Southern California sociology professor **Michael Messner**, author of the widely acclaimed *Power at Play: Sports and the Problem of Masculinity*. His talk is followed at 6 p.m. by an open discussion facilitated by the Detroit Men's Wisdom Council and The Gathering Place: A Center for Men. Men and women invited. Messner's appearance is part of "Focus on Men," a 3-day symposium that begins today on issues of masculinity and the men's movement (for registration information, call 487–4045). *3–5 p.m., EMU Corporate Education Center, Ypsilanti. $15 for Messner's lecture. Preregistration required. 487–4045.*

★**"Trompe l'oeil and Photo-Constructions": Clare Spitler Works of Art.** Opening reception for this exhibit by German artist Rolf Wojciechowski (see Galleries). *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

"Music in the Gallery": Ann Arbor Art Association/Great Lakes Performing Artist Associates. Ann Arbor's world-renowned boogie-woogie and blues pianist **Mark "Mr. B" Braun** is featured in the first of 3 concerts showcasing outstanding local musicians in the intimate space of the Art Association gallery. The series continues with a children's program on August 16 and duo harpists on August 23 (see listings). *4 p.m., Ann Arbor Art Association, 117 W. Liberty. Tickets: $10 (August 16, $8) per concert; series of 3 concerts, $25. Children admitted for $3 to August 16 program. Tickets available in advance at the Art Association or by calling 994–8004.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *4:30–7 p.m., meet on the green between the Rackham and Frieze bldgs. Free. For information, call Greg Meisner at 747–8138 or Martha Meyer at 665–0016.*

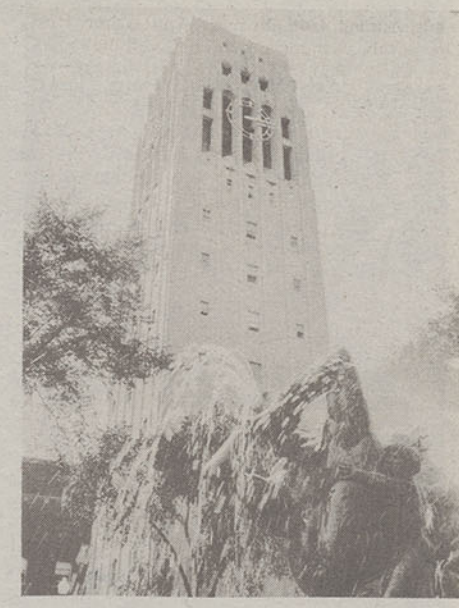
Singletons. Also, August 16. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Monthly Business Meeting: Greens of Huron Valley.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663–3555.*

"Behold the Man": Performance Network. See 1 Saturday. 6:30 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Cheryl McDonald at 930–0085.*



The Michigan League plaza is the perfect place to listen to the big Baird Carillon on a summer evening. Catch the final concert in the "Seven Mondays at Seven" series, Mon., Aug. 3.

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Tonight's play is a work to be announced by Geoffrey Breedon. Also, discussion of the upcoming fall meeting schedule and location. *7 p.m., 119 1/2 E. Liberty (above the old Lotus Gallery). Free. 437–3264.*

FILMS

MTF. "Ferngully: The Last Rainforest" (Bill Kroyer, 1992). Creatures of the rain forest try to save their endangered habitat in this animated musical feature. Mich., 5:15 p.m. **"Incident at Oglala"** (Michael Apted, 1992). Through August 6. Documentary about the mysterious circumstances surrounding a 1975 shooting on a Native American reservation. See Flicks. Mich., 6:45 p.m. **"The Belly of an Architect"** (Peter Greenaway, 1992). Through August 4. An architect's obsessive quest to build a monument to his hero eventually destroys his personal life. Mich., 8:30 p.m.

3 MONDAY

★**"Mothers' and Motley Moppets' Monday Morning Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Moms with their kids in tow are invited to join a 10-mile or longer ride to Delhi or Dexter-Huron Metropark—depending on the kids' tempers. Bring snacks & sandbox toys. *8:30 a.m., 910 Pinetree (off Miller one block west of Newport Rd.). Free. 761–3210, 994–0044.*

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, & Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★**Jewish Older Adults: Jewish Community Center.** Also, August 10, 17, & 24. A meeting of **"Words for Ourselves, Our Children, Our Community,"** a writing workshop for seniors led by U-M English grad student Emily Nye, followed by a light lunch ($2) at 11:30 a.m. and a classic movie at 12:30 p.m. This week: **"Royal Wedding"** (Stanley Donen, 1951), with Fred Astaire and Jane Powell. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Passport to Adventure": ArtVentures Studio (Ann Arbor Art Association). Daily through August 30. Visitors of all ages can drop in anytime and make a variety of art projects representing different world cultures each week. This week's theme is **Weaving**, with a focus on the art of the Navajo Indians. *10 a.m.–5:30 p.m. (Mon.–Sat.), Ann Arbor Art Association, 117 W. Liberty. $3 per 2-hour session. Children under 5 must be accompanied by an adult. 994–8004.*

★**4th Annual Golf Benefit: Ann Arbor Host Lions Club.** 18 holes of golf in a fivesome scramble format. Awards for 1st, 2nd, and 3rd place, as well as longest drive and closest to the pin. A new car goes to the first hole-in-one on a selected hole. Also, a variety of door prizes, including U-M football tickets and a TV. Hot dogs and cold drinks at the turn. Steak fry dinner following the match. All participants receive a golf shirt. Proceeds to benefit the Michigan Eye Bank and Transplantation Center. *11 a.m. (shotgun start), U-M Golf Course, Stadium Blvd. just east of S. Main. $135 per player includes lunch and dinner. For reservations, call Ralph Daily at 971–8523.*

★**"Life as a Trucker": U-M School of Art Brown Bag Lecture Series.** Visiting U-M photography instructor Marc Wise talks about how his work as a truck driver influences his photographic art. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather weekly at Dominick's to play Botticelli in the early 80s. *Noon, Michigan League dining room #1. Free. 662–5438.*

★**Auditions: Purple Rose Theater Company.** See 1 Saturday. Noon–5:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd., a couple blocks east of I-94). Free. 663–0347, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15–7:15 p.m.) and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Monday and a series of "Reunion Weekend" runs, August 21–23. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 14–20 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: A different Toastmasters chapter meets every Thursday at Denny's (see 6 Thursday listing). *7–9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Biweekly Meeting: Working Writers.** Also, August 17 & 31. Writers of all skill levels who are interested in writing professionally are invited to join this group for support and skills improvement. *7 p.m., Guild House, 802 Monroe St. Free. For information, call Diane Matcheck at 971–2213.*

★**"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series.** Last in a series of concerts featuring distinguished carillonneurs playing the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. The series concludes tonight with a performance by U-M carillonneur **Ray McLellan.** *7 p.m. Listen from the plaza between Burton Tower and the Michigan League. Free. (313) 654–2539.*

FILMS

MTF. "Incident at Oglala" (Michael Apted, 1992). Through August 6. Documentary about the mysterious circumstances surrounding a 1975 shooting on a Native American reservation. See Flicks. Mich., 7:30 p.m. **"The Belly of an Architect"** (Peter Greenaway, 1992). Through August 4. An architect's obsessive quest to build a monument to his hero eventually destroys his personal life. Mich., 9:25 p.m.

Northern Michigan "poet bard" Terry Wooten recites his own and others' poetry from memory when he performs at the Heidelberg's poetry slam, Tues., Aug. 4.

4 TUESDAY

Primary Elections. The local ballot is highlighted by crowded Democratic and Republican primaries for open seats in Ann Arbor's two new state house districts. (See "Dreaming of Lansing" in the July Observer.) Also on the ballot: A Republican congressional primary, nonpartisan primaries for judgeships in the state's First District Court of Appeals and the 22nd Circuit Court, Democratic and Republican primaries for county prosecutor, a Republican primary for drain commissioner, a Democratic primary for county treasurer, and a Democratic primary in one of the city's six new county commissioner districts. *Polls are open from 7 a.m.– 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.*

Junior City Golf Tournament: Ann Arbor Parks Department. Continues through August 6. Open to all golfers ages 17 & under. Also, a mini-tournament for golfers ages 12 & under. *7:30 a.m., Huron Hills Golf Course, 3465 Huron River Dr. at Huron Pkwy. $42 (mini-tournament, $18). Preregistration required. 971–6840.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 665–4976.*

Auditions: Purple Rose Theater Company. See 1 Saturday. Noon–5:30 p.m.

★**"InterNational Night Out #2": U-M Department of Public Safety.** All are welcome at this family-oriented "block party" featuring games, food, and musical entertainment. Activities include volleyball (4–6 p.m.), an emergency vehicle display and visits with local law enforcement officials (6–7 p.m.), and children's games and musical entertainment (7–8:30 p.m.). A variety of

PAID POLITICAL ADVERTISEMENT

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JUDGE HELENE WHITE
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• Circuit Court 10th year
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Highest Rating *"OUTSTANDING"*

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Vote Tuesday, August 4

Grace Shackman is a thoughtful and consistent leader on the County Board of Commissioners. One of the hardest working county commissioners, Grace has led the fight to save seniors' homes, and represents the county on environmental issue boards, such as the Washtenaw County Consortium for Solid Waste Management. She serves as the Commission's liaison to the juvenile court, and chairs the Commission's Ways and Means Committee. In this age of growing need and reduced resources, we need her more than ever.

Re-Elect
Grace
SHACKMAN
for County Commissioner
Democrat, District 9

THE RIGHT CHOICE
for Circuit Judge

Much of the Circuit Court docket is criminal trials. Not every candidate for this non-partisan position has criminal trial experience. As an Assistant Public Defender for 15 years in County Courts, **Ernestine has the criminal trial experience to be effective.**

Not every candidate has a 28-year record of volunteering for critical community issues -- student-parents, the recovering mentally ill, the independent-living needs of special adults. **Ernestine has cared about individual rights and dignity.**

Not every candidate has demonstrated leadership skills. **Ernestine has led**, for example, by founding a professional association for her attorney-colleagues.

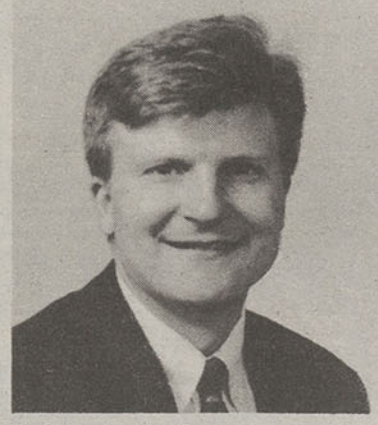
Not every candidate has the maturity that 55 years of learning, parenting, teaching and defending produces. **Ernestine has the accumulated wisdom to judge and be judged.**

Ernestine McGlynn is more than a one-issue candidate. As a woman lawyer, **she has been an advocate for change.** She deserves your vote on August 4.

ERNESTINE McGLYNN

Paid for by Ernestine McGlynn for Circuit Judge
721 Cornell, Ypsilanti, MI 48197 Darlene M. Tymn, Treasurer

MUNZEL for MICHIGAN



House of Representatives
52nd District Democrat

- *Reform Property Taxes*
- *Protect the Environment*
- *Support Educational Excellence*
- *Pro-Choice*
- *Pursue Economic Growth in the Global Market*
- *Eliminate Official Perks*
- *Accountability in Government*

VOTE AUGUST 4TH

Paid for by the Committee to Elect Scott Munzel State Representative
1116 W. Washington St. Ann Arbor, MI 48103

IF YOU DON'T READ THIS I'LL LOSE THE ELECTION ON AUGUST 4

My name is **Don Ferris** and I'm a candidate for Washtenaw County Circuit Court Judge. The primary election is on August 4, 1992, and I'm going to lose the election unless you know the facts. I'll lose the election because another candidate, Kurtis Wilder, will have the label "Judge of Circuit Court" next to his name on the ballot, and some people will vote for him just because he holds the office now.

YOU NEED TO KNOW THE FACTS:

Don Ferris	Kurtis Wilder
• 1600 Washtenaw County voters signed nominating petitions for Don Ferris	• Appointed by John Engler on March 31, 1992, after working on Engler's campaign staff
• 41 years old	• 33 years old
• Washtenaw County resident for 19 years	• Moved to Washtenaw County just 2 1/2 years before appointed
• Has practiced in Washtenaw County for 16 years	• Never set foot in a Washtenaw County courtroom before he was appointed judge
• Has tried more than 100 cases	• Has never tried a Circuit Court case
• Civil and Criminal Trial Experience	• No Criminal Trial Experience
• Has tried dozens of cases before Washtenaw County jurors	• "A young Republican appointee who has never tried a criminal case, Wilder doesn't know many local attorneys because he never worked in Washtenaw County." -Ann Arbor News May 10, 1992

DID YOU KNOW:

- That 3 out of 4 jury trials in Washtenaw County Circuit Court are Criminal Trials.
- **Don Ferris** knows the criminal laws of this state and has tried over 100 criminal cases.
- Kurtis Wilder tried no criminal cases during his time in practice.

CIRCUIT COURT IS NO PLACE FOR ON-THE- JOB TRAINING.

- In October of 1977, Don Ferris tried a murder case before a Washtenaw County jury.
- At the same time, Kurtis Wilder was attending classes as a freshman in college.

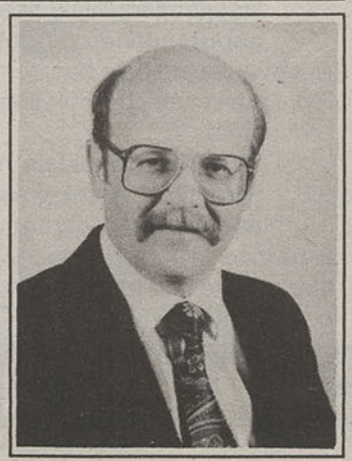
NOW THOSE ARE THE FACTS.

ON AUGUST 4, VOTE FOR

Don Ferris

For Circuit Court Judge

Experience Counts



Paid for by Don Ferris For Circuit Judge Committee
2004 Hogback Suite 10, Ann Arbor, MI 48105 • 971-0110

EVENTS *continued*

display booths offer information about crime prevention. Merchandise, services, and other giveaways from area merchants. Held in conjunction with National Night Out, a nationwide town watch campaign against crime and drugs. The U-M's event is called InterNational Night Out in recognition of the many cultures represented at North Campus family housing. *5–9 p.m., U-M North Campus Diagonal (near intersection of Bonisteel and Murfin). Free. 763–2776.*

★**Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

Supervised Rides: Ann Arbor Velo Club. Every Tuesday. Bikers of all ages and skill levels welcome to ride a lap course at their own pace to build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Also, the Velo Club leads weekly training rides every (see 6 Thursday listing). *6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near the Ann Arbor Airport). $25 annual dues include newsletter. For more information, call 747–8109 before 9 p.m.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter and back, with a possible stop for ice cream. *7 p.m. Meet at Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

Weekly Meditation Meeting. Every Tuesday. Local psychic Sandra Shears leads this weekly meditation group for holistic healing, psychic development, and spiritual growth. *7 p.m., 547 Elizabeth. Donations accepted. Newcomers call for orientation. 994–0047.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

"Understanding Buddhism in Everyday Life": 6th Annual Zen Buddhist Temple Summer Lecture Series. A panel of parents to be announced discusses **"Buddhist Practice and Family Life."** Followed by open discussion. Last in a series of four programs. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761–6520.*

Terry Wooten: Ann Arbor Poetry Slam. This northern Michigan poet calls himself a "poet bard." His poetry is a celebration of everyday lives that uses a deceptively simple language to express a sophisticated awareness of human nature. His performances draw on his repertoire of more than seven hours of memorized poetry, his own and others'. Wooten is also the builder of the renowned Stone Circle, an outdoor amphitheater 10 miles north of Elk Rapids where every Saturday night from the summer solstice to Labor Day he hosts an open forum dedicated to oral traditions of poetry, storytelling, and folk music.

Wooten's performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with the **"3rd Annual Grand Slam,"** in which eight challengers compete against reigning champ Wolf Knight in a tournament-style competition for a $159.28 grand prize. (The runner up gets $89.26.) *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for local and Detroit-area professional comedians and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (members, free). Memberships, good for one year, are $25. 996–9080.*

This picture from a 1651 English book depicts corn, the major gift of the Americas to the world's larder. Culinary historian Jan Longone gives a talk on "Foods of the New World," Thurs., Aug. 6, at the U-M Clements Library.

FILMS

MTF. "Incident at Oglala" (Michael Apted, 1992). Through August 6. Documentary about the mysterious circumstances surrounding a 1975 shooting on a Native American reservation. See Flicks. Mich., 7:30 p.m. **"The Belly of an Architect"** (Peter Greenaway, 1992). An architect's obsessive quest to build a monument to his hero eventually destroys his personal life. Mich., 9:25 p.m.

5 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**"The Science of the Beautiful: Art Generated in Technical Processes": U-M School of Art Brown Bag Lecture Series.** Award-winning U-M art instructor Kathryn Brackett Luchs, whose work is included among collections at Chicago's Museum of Contemporary Art and the Detroit Institute of Art, talks about photography and printmaking. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

"A Taste of Michigan": Kitchen Port. Craig Common, owner of the Common Grill restaurant in Chelsea, demonstrates how to make a meal using native Michigan foods. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Edouard Manet: Painter of Modern Life": U-M Museum of Art Videos at Noon.** Half-hour video documentary about the great 19th-century French Impressionist painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"The Pirates of Penzance": U-M Turner Geriatric Services Learning in Retirement Pro-**

gram. Angela Lansbury, Kevin Kline, and Linda Ronstadt star in Wilford Leach's 1983 film adaptation of Joseph Papp's revival of the Gilbert & Sullivan favorite. Fifth in a series of 8 weekly films open to anyone age 55 and older. *2 p.m., U-M Kellogg Eye Center auditorium, 1000 Wall St. Free. 764-2556.*

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. A variety of family-oriented water games and activities, including such things as a splash in a Jell-O pit, a water balloon launch contest, a sneaker smell-off, and lots more. Last in a series of weekly summer programs. *2-4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths ages 17 & under, $1.25; families, $4). 971-3228.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6:30 p.m. (promptly). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665-3805.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Sunday. 7:30 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday. This U-M music-student ensemble performs everything from classical to jazz. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.*

"Comedy Jam": MainStreet Comedy Showcase. Every Wednesday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $6 (members, free). Memberships, good for one year, are $25. 996-9080.*

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam, 1974). Also, August 6. Outrageous send-up of the King Arthur legend. Mich., 7:30 p.m. **"Incident at Oglala"** (Michael Apted, 1992). Through August 6. Documentary about the mysterious circumstances surrounding a 1975 shooting on a Native American reservation. See Flicks. Mich., 9:20 p.m.

6 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Also, August 13 & 20. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: **"Roads from the Ghetto: 1889-1914,"** the 6th in a series of videos on **"Heritage: Civilization and the Jews."** At 11 a.m., **"Current Events"** discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: U-M dance grad Jessica Shimn presents **"Join in the Dance,"** a video of her thesis performance, which included senior citizen dancers, and she leads a live dance performance with members of the audience. Wear comfortable clothing. The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

Musicians Pat Hodges, Geoff Stanton, and Barbara Fast are among the performers presenting "chamber music for a summer evening," Thurs., Aug. 6, at First Unitarian Church.

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** Last performance in this popular outdoor concert series. Today, the local **Liberty Brass Quartet** performs sparkling renditions of everything from classical music to pop tunes arranged for brass instruments. Bring your lunch and grab a seat on one of the park benches. *Noon-1 p.m., Liberty Park Plaza, corner of E. Liberty and S. Division. Free. 994-2300, ext. 23.*

★**"Foods of the New World": U-M Clements Library.** Local culinary historian **Jan Longone** talks about the exhibit she curated for the Clements Library (see Galleries). Followed by a reception featuring indigenous American foods. *4 p.m., Clements Library, 909 South University at Tappan. 764-2347.*

★**"A Celebration of Life, Peace, and Our Future": Interfaith Council for Peace and Justice Annual Hiroshima Day Commemoration.** A potluck picnic (bring a dish to pass and your own place setting) with entertainment and activities for all ages. Includes mime by Michael Lee, dances for universal peace led by Christopher Larkmoore, songs for peace and justice led by members of Common Ground Theater Ensemble, origami taught by Don Shall, cooperative games, and more. Ann Arbor schoolchildren share their impressions from a recent visit to Japan. The evening concludes with a brief interfaith litany and the traditional launching of Japanese lantern boats on the Huron River at dusk. This annual event marks the anniversary of the atomic bombing of Japan at the end of WW II and seeks to further the goal of international peace. *6 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. at Huron Pkwy. Free. 663-1870.*

Training Ride: Ann Arbor Velo Club. Every Thursday. An approximately 2-hour ride along the back roads of Ann Arbor. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Also, the Velo Club offers weekly coached rides (see 2 Tuesday listing). *6 p.m. Meet at Barton Dam, Huron River Dr. (northwest of M-14). $25 annual dues includes newsletter. For more information, call 747-8109 before 9 p.m.*

★**"All Comers' Meet": Ann Arbor Track Club.** Athletes of all ages and abilities are welcome. The meet includes nine track events: two relays, two dashes, four long runs, and a high hurdles race. *6:30-8:30 p.m., Pioneer High School outdoor track, 601 W. Stadium at Main. Free. 668-7931.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Another Toastmasters chapter meets Mondays in the Michigan League (see 3 Monday listing). *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Nancy Schullery at 485-0457.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665-1797.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Base Line Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings during the summer. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Summer dues: $55 (students, $45); annual dues: $125 (students, $95). For information, call Kevin Bosley at 426-0920.*

★**Live Jazz: Leonardo's (North Campus Commons).** Also, August 13 & 20. U-M jazz students perform in a variety of instrumental combinations. Tonight, tenor saxophonist **Justin Flynn** and pianist **Dave Newman**. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.*

"Chamber Music for a Summer Evening." An eclectic program of chamber music featuring local musicians. Performers include pianist and flutist **Barbara Fast**, organist and composer **Geoff Stanton**, and flutist and singer **Pat Hodges**. Also, cellist **Robert Reed** and soprano **Amanda Jensen**. The program includes works by Stanton and by U-M music professor emeritus Leslie Bassett, as well as by Bach, Joplin, Britten, Telemann, Ives, Mozart, and others. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 (seniors & students, $2) at the door. 769-6828.*

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. Also, August 7 & 8. Comedy sketches by this local ensemble known for its fresh, innovative material and antic, sometimes raucous sense of humor. They have appeared three times on the "America's Funniest People" TV show, and you can catch them occasionally on Community Access TV (cable channel 9). Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996-9080.*

Doctor Rain: Prism Productions. This young English quintet led by singer-songwriter Ian Walker blends atmospheric big-beat rock 'n' roll with starkly personal lyrics rooted in the darker side of life. The band recently released its debut LP on the Imago label, "And the Knife Ran Away with the Spoon." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $3 at the door only. 996-8555.*

FILMS

MTF. "Incident at Oglala" (Michael Apted, 1992). Documentary about the mysterious circumstances surrounding a 1975 shooting on a Native American reservation. See Flicks. Mich., 7:30 p.m. **"Monty Python and the Holy Grail"** (Terry Gilliam, 1974). Outrageous send-up of the King Arthur legend. Mich., 9:20 p.m.

7 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9-10 a.m.

★**"Dexter Daze": Dexter Business and Industry Council.** Also, August 8. Two days of fun and entertainment for all ages, in Dexter's quaint and charming Gazebo Park. Today's attractions feature diverse musical offerings by several longtime local favorites, including ragtime and Dixieland by the piano and banjo duo of **Ragtime Charlie and Sister Kate** (2 p.m.), toe-tapping original and traditional acoustic music by the award-winning duo **Gemini** (3 p.m.), boogie-woogie and blues piano by the world-renowned **Mark "Mr. B" Braun** (4 p.m.), old-fashioned ragtime and Dixieland by the **Olivia Street Stompers** (5:30 p.m.), and blues, rockabilly, and honky-tonk standards and originals by **George Bedard and the Kingpins** (8-11 p.m.). Also, marionette shows throughout the day by **String Puppet Theater**, an antique fire engine muster, arts and crafts booths, a flea market, and lots of food and drinks. *9 a.m.-11 p.m., Dexter Gazebo Park, intersection of Dexter-Ann Arbor and Baker roads, Dexter. Free admission. 426-4931.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, local fiber artist Carol Furtado shows how to make **"Fiber Jewelry."** 12:30 p.m.

★**10th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation).** Also, August 8 & 9. This co-ed athletic event for youngsters ages 11-16 alternates annually between Ann Arbor and Peterborough, Ontario. All are welcome to attend. The games get under way today with **opening ceremonies** (5 p.m., Pioneer High School Hollway Field), followed by **basketball** (7:30 p.m., Huron High School), **soccer** (7 p.m., Fuller Field), **baseball and softball** (7 p.m. (Veterans Park), and **tennis** (7 p.m., Huron High School). *5 p.m., Pioneer High School Hollway Field, 601 W. Stadium Blvd. Free. 994-2326.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile round-trip ride to Dexter for frozen yogurt. *6 p.m. Meet at Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.*

★**Jugglers of Ann Arbor.** Every Tuesday & Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.-dark, U-M Diag. Free. 994-0368.*

★**Blues Chilluns: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this trio of veteran local blues musicians, vocalist and guitarist Jerry Mack, blues harpist Dick Spartacus, and (tentatively) guitarist Doug Koernke. *6:15-7:15 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club leaders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.*

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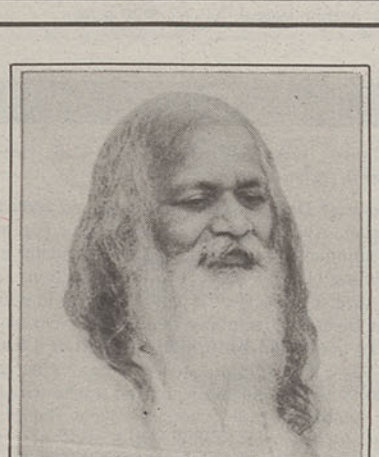

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EVENTS *continued*

★**"Reclamation": Matrix Gallery.** Opening reception for this multimedia exhibit by artist Michelle Stack (see Galleries). *7-9 p.m., Matrix Gallery, 212 Miller Ave. 663-7775.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Burns Park Senior Center, 1320 Baldwin. $5 per couple. 662-3405.*

28th Annual Saline World Championship Rodeo. Also, August 8 & 9. This international rodeo annually draws world champions from Canada and the U.S. in almost every event. Competitions include bareback and bronc riding, calf roping, steer wrestling, barrel racing, and bull riding. Professional rodeo clowns provide entertainment and serve as distractions to the animals when a rider is thrown. *8 p.m., Saline Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Friday tickets: $5. Sat. & Sun. tickets: $8 (children under 12, $5). 429-4494.*

"An Eclectic Acoustic Carnival": Mosaic Theater Project. Also, August 8. A celebration of acoustic music, headlined by **Soul Stretch**, a band headed by **Dwight Peterson**, an innovative guitarist-composer who combines funk, folk, and Afro-Pop in a style he calls "acoustic soul." The band is currently recording its debut CD, which will feature cameo appearances by Tracy Lee Komarmy and LaRon Williams. Tonight's lineup also includes the jazz group **Blue Sun**, the bluegrass band **Deadbeat Society**, and other groups to be announced. *8 p.m., Performance Network, 408 W. Washington. Tickets $7 at the door (more if you can, free if you're broke). 663-0681, 662-5660.*

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, August 21. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 8:30 p.m.

Renowned flutist Keith Bryan is the soloist at the Ann Arbor Summer Symphony's season-ending concert, Sat., Aug. 8, at Huron High School.

8 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Half-hour before sunrise.

"Attic Attack": Alzheimer's Association. A garage sale on a grand scale, featuring books, clothing, household items, and other assorted treasures. Proceeds to benefit research on Alzheimer's disease. *8 a.m.-4 p.m., 1434 Collegewood, Ypsilanti. Free admission. 741-8200.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

★**10th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation).** See 7 Friday. Today's events are **basketball** (9 a.m.-3 p.m., Huron High School), **field hockey** (10 a.m. & noon, Huron High School Varsity Field), **golf** (10 a.m., Huron Hills Golf Course), **soccer** (9 a.m.-3 p.m., Fuller Field), **softball and baseball** (10 a.m.-noon, Veterans Park), **swimming** (9 a.m., Huron High School pool), **tennis** (9 a.m.-4 p.m., Huron High School), **track and field** (9 a.m., Huron High School), and **volleyball** (9 a.m.-1:30 p.m., Huron High School). Hours: 9 a.m.-5 p.m.

★**"Dexter Daze": Dexter Business and Industry Council.** See 7 Friday. Today's entertainment includes the **Dexter Daze Parade**, featuring a bagpipe band and a fife and drum corps (10 a.m.), ragtime music by **Ragtime Charlie and Sister Kate** (2 p.m.), bluegrass by the popular local **RFD Boys** (5-8 p.m.), and hard-driving country by **Drivin' Sideways** (8-11 p.m.). Also, performances throughout the day by **String Puppet Theater.** Hours: 9 a.m.-11 p.m.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 1 Saturday. 10 & 11 a.m.

Camaro Superfest: Domino's Farms. Also, August 9. Display of a wide selection of Chevy Camaro models. *10 a.m.-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Nominal admission fee to be announced. 995-4258.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and nature activities for kids ages 4-7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Open House: Eckankar Center of Ann Arbor.** See 1 Saturday. Noon-1 p.m.

★**Loren Estleman: Little Professor Book Company.** This Whitmore Lake mystery writer is on hand to sign copies of *King of the Corner*, the final book in his award-winning Detroit trilogy. *1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★**"Make a Microforest": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows how to make a forest habitat in a pop-bottle terrarium. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**"Sink Holes in Northeastern Michigan": Waterloo Natural History Association.** U-M Exhibit Museum staff member Matt Linke presents a video about the origins and evolution of the 450-million-year-old sink holes found in the Alpena area. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, local artist Lori Fithian demonstrates **"Painting and Drawing from the Model,"** using a live model. 2 p.m.

"A Night of Sacred Dance": Great Traditions Dances/Dances of Universal Peace. Adults and mature children are welcome to participate in dances from the world's great mystical traditions. Refreshments. *7-10 p.m., Friends Meetinghouse, 1416 Hill St. $5 at the door. Reservations required. To reserve, call Crazy Cloud Hermitage at 741-1084.*

★**"A Midsummer's Evening Stroll": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a leisurely evening walk through the park. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Ann Arbor Summer Symphony Concert.** This popular volunteer orchestra led by Jon Krueger presents the last in its series of summer concerts.

Featured guest is U-M music professor **Keith Bryan**, an internationally acclaimed flutist who has pioneered the performance of contemporary compositions for his instrument. Bryan has an extensive recording and performance career, and he has appeared with orchestras under the baton of Stokowski, Bernstein, and other major conductors. Tonight he performs Telemann's virtuosic Suite in A Minor. Also on the program are works by Berlioz, Sibelius, Enesco, and Smetana. *7:30 p.m., Huron High School auditorium, 2727 Fuller Rd. Free. 677–4831, 769–5200.*

Swingin' A's Square Dance Club. Also, August 22. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665–2593.*

28th Annual Saline World Championship Rodeo. See 7 Friday. 8 p.m.

Francisco Silva: Kerrytown Concert House. A program of romantic solo piano works performed by this prizewinning Brazilian-born pianist, currently a U-M music grad student. At age 31, Silva already has a distinguished performing and recording career, having recorded the complete Beethoven sonatas and all of Maurice Ravel's works for solo piano. The Ravel CD, which sold out in both Brazil and France, is available for sale at tonight's concert. The program includes works of Mozart, Ravel, Chopin, Rachmaninoff, Liszt, and Balakirev. Silva tours Europe with this program next month, when he will compete in the prestigious Busoni International Competition in Italy. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"An Eclectic Acoustic Carnival": Mosaic Theater Project. See 7 Friday. 8 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 5:20 & 8 p.m. **"Outrageous Animation"** (1992). Animated shorts by various directors. Mich., 10:45 p.m.

9 SUNDAY

★Wampler's Lake Swim Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to Wampler's Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the Dairy Queen in Manchester. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–2334 (80-mile ride), 994–9307 (40-mile ride), 994–0044 (general information).*

★10th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation). See 7 Friday. The games conclude today with **closing ceremonies** (Pioneer High School Hollway Field). 10 a.m.

★First Singles: First Presbyterian Church. See 2 Sunday. Today: Retired journalist Bob Wischmeyer presents the first of two programs on **"A Short Round of Self-Discovery: Where Do You Go from Here?"** 10:45 a.m.

Ann Arbor Artisan Market. See 2 Sunday. Today's musical entertainment to be announced. 11 a.m.–4 p.m.

★Potluck and Swim: Sierra Club. All are welcome to join a potluck and swim outing at Whitmore Lake. *11:15 a.m. Meet at Ann Arbor City Hall parking lot. Free. For information, call Julie Griess at (313) 434–1569.*

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youths ages 17 & under, $.75). 994–2928.*

Camaro Superfest: Domino's Farms. See 8 Saturday. Noon–5 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 1:30–4:30 p.m.

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Don't get caught in the "fast food" rut! All food items in the League Buffet are available for carry out. Swing by the League after work and take home a balanced meal! Dinner for ten tonight? The League can provide the food!! Call ahead and order, then pick it up in the Buffet.

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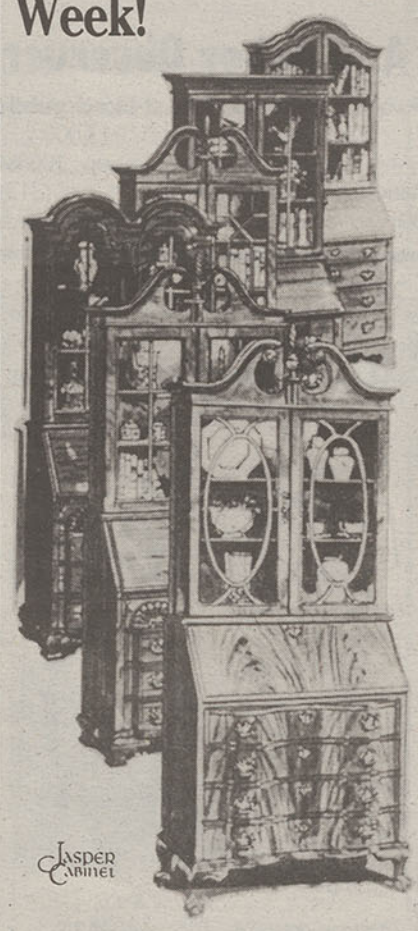

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The Kids on the Block Theater Company presents "Have a Heart—Be a Star!" an original musical about intergalactic friendship, Aug. 11–13 at the new Ann Arbor Civic Theater.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, **jazz music** performed by the local Erik Saran Group. 2 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

28th Annual Saline World Championship Rodeo. See 7 Friday. 3 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 5–7:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 3:30 & 6:10 p.m. **"The Draughtsman's Contract"** (Peter Greenaway, 1983). Through August 11. A 17th-century artist becomes a witness to murder when he accepts a commission to do drawings of a wealthy woman's estate. Mich., 8:50 p.m.

10 MONDAY

★**"Mothers' and Motley Moppets' Monday Morning Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 8:30 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. This week's movie: **"Sunset Boulevard"** (Billy Wilder, 1950), a classic film noir starring Gloria Swanson & William Holden. 10 a.m.–2:30 p.m.

"Passport to Adventure": ArtVentures Studio (Ann Arbor Art Association). See 3 Monday. This week's project is **Fans**, inspired by Japanese art. 10 a.m.–5:30 p.m.

★**Botticelli Game Players.** See 3 Monday. Noon.

★**"Symbols and Influences: The Evolution of Work": U-M School of Art Brown Bag Lecture Series.** Fiber artist Janet Boguch, a visiting instructor in the art school's summer program, talks about her work over the past two decades. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

FILMS

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11 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 761–9411.*

★**Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 4 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 7 p.m.

Weekly Meditation Meeting. See 4 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994–6392.*

"Have a Heart—Be a Star!": Kids on the Block Theater Company. Also, August 12 & 13. Laurie Atwood and Jim Posante direct a cast of 28 children in this original musical fantasy about intergalactic friendships. The play is set on a distant planet in a futuristic society where space shuttles are the everyday mode of transportation and school lockers can sing and dance. The students here initially shun a new arrival from Earth, a little boy who just doesn't fit in with the "cool" crowd. (Even his locker thinks he's weird.) But

eventually the students learn about accepting differences, and all ends happily. The play is co-written by Ann Arborites Bev Vargo and Chris Barton. Barton, a member of the popular Song Sisters children's music duo, also wrote the music and lyrics. Musical director is Julia Broxholm. Costume and set designer is Charles Sutherland. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $5 (children & seniors, $2) in advance or at the door. For reservations, call 769-0019.*

★**Monthly Meeting: Great Lakes Paddlers.** Canoeists and kayakers of all skill levels are welcome to join this group. Tonight's agenda to be announced. *7:30 p.m., Gallup Park clubhouse, 3000 Fuller Rd. at Huron Pkwy. Free. For information, call Sandie Schulze at 481-1883.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes final planning for local participation in the annual protests of the Labor Day pigeon shoot in Hegins, Pennsylvania. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Using a Computer to Control a Telescope."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 7 p.m. **"The Draughtsman's Contract"** (Peter Greenaway, 1983). A 17th-century artist becomes a witness to murder when he accepts a commission to do drawings of a wealthy woman's estate. Mich., 9:30 p.m.

12 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 5 Wednesday. 8-8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9-10 a.m.

"Sushi Techniques": Kitchen Port. Local culinary expert Chie McKenny demonstrates how to make several varieties of sushi, as well as miso soup and green beans with sesame sauce. *Noon-1 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

★**"Christo's Islands": U-M Museum of Art Videos at Noon.** Hour-long documentary on the iconoclastic Bulgarian artist's 7-year battle for permission to surround 11 Biscayne Bay islands with 6.5 million feet of bright pink fabric. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"Picnic": U-M Turner Geriatric Services Learning in Retirement Program.** See 5 Wednesday. William Holden, Kim Novak, Rosalind Russell, Arthur O'Connell, and Cliff Robertson star in Joshua Logan's superb 1955 film adaptation of William Inge's play about a drifter who steals his buddy's girl. *2 p.m., U-M Kellogg Eye Center auditorium, 1000 Wall St. Free. 764-2556.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2-7 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** Also, August 26. A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the season progresses. Riders leave at 1-minute intervals. Helmet required. *6:25 p.m. Sign up at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663-4726, 665-0928.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6:30 p.m.

"Have a Heart—Be a Star!": Kids on the Block Theater Company. See 11 Tuesday. 7:30 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665-6616.*

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30-11 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 5 Wednesday. 8-10 p.m.

"Comedy Jam": MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF. "Women on the Verge of a Nervous Breakdown" (Pedro Almodovar, 1988). Also, August 13. Offbeat comedy about an actress and her unfaithful lover. Spanish, subtitles. Mich., 7:15 p.m. **"Casablanca"** (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 9 p.m.

13 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: **"The Golden Land: 1654-1932"** (10 a.m.), the 7th in a series of videos on **"Civilization and the Jews,"** and **"This Is What My Grandfather Did for Me"** (1 p.m.), a presentation by Ann Arborite RoseAnna Worth that includes a talk on her research into a trip her family took and slides of her own trip to her grandfather's village in Russia. 9:45 a.m.

Training Ride: Ann Arbor Velo Club. See 6 Thursday. 6 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 6 Thursday. 7-9 p.m.

"Women and Men in Love and Work": New Options Women's Forum. Local social worker Phyllis Perry leads a panel discussion on dating, marriage, and the changing customs between the sexes in the 90s. The panelists—three men and three women—are amateur experts on the subject, a format that usually leads to lively discussions. *7:30 p.m., Society Bank, 2300 E. Stadium at St. Francis. $3 at the door. 973-0003.*

"Have a Heart—Be a Star!": Kids on the Block Theater Company. See 11 Tuesday. 7:30 p.m.

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** Tonight's agenda includes planning of upcoming projects in and delegations to Nicaragua. *7:30 p.m., First Baptist Church, 512 E. Huron (enter on Washington near State). Free. 663-1870.*

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

★**Live Jazz: Leonardo's (North Campus Commons).** See 6 Thursday. Tonight, guitarist **Ted Connors**, drummer **Mike Scott**, and bassist **Doug Cameron**. 8-10 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

Leo DuFour: MainStreet Comedy Showcase. Also, August 14 & 15. The owner and host of Windsor's Komedy Korner, DuFour is regarded as one of Canada's best stand-up comics. His monologues are known for their off-the-wall, whimsical humor and antic theatricality. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996-9080.*

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 7 p.m. **"Women on the Verge of a Nervous Breakdown"** (Pedro Almodovar, 1988). Offbeat comedy about an actress and her unfaithful lover. Spanish, subtitles. Mich., 9:30 p.m.

14 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9-10 a.m.

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Creating with Clay
Monday 6:30 - 10pm
Wednesday 6:30 - 10pm
Saturday 1 - 4:30pm
Sunday NOON - 3:30pm

Drawing on the Right Side of the Brain
Thursday 6:30 - 9:30pm
Saturday 1 - 4pm

Jewelry Casting & Multimedia Jewelry
Saturday 11:30am - 2:30pm

Watercolor Techniques
(Beginning, Intermediate & Advanced Sections)
Saturday 9am - NOON

Watercolor Painting Workshop
(Beginning, Intermediate & Advanced Sections)
Wednesday 6:30 - 9:30pm

Acrylic Painting Workshop
(Beginning, Intermediate & Advanced Sections)
Wednesday 6:30 - 9:30pm

Clay Sculpture
Saturday 9am - NOON

Art of the 20th Century
Saturday 10am - NOON

Photography
Monday 6:30 - 9:30pm
Tuesday (Intermediate) 6:30 - 9:30pm
Wednesday 6:30 - 9:30pm
Saturday 2 - 5pm

Life Drawing
Monday 6:30 - 9:30pm

Woodcut Print Making
Sunday 2 - 5pm

Art For Kids
Saturday 10am - 12:30pm

T-Shirt Silkscreening
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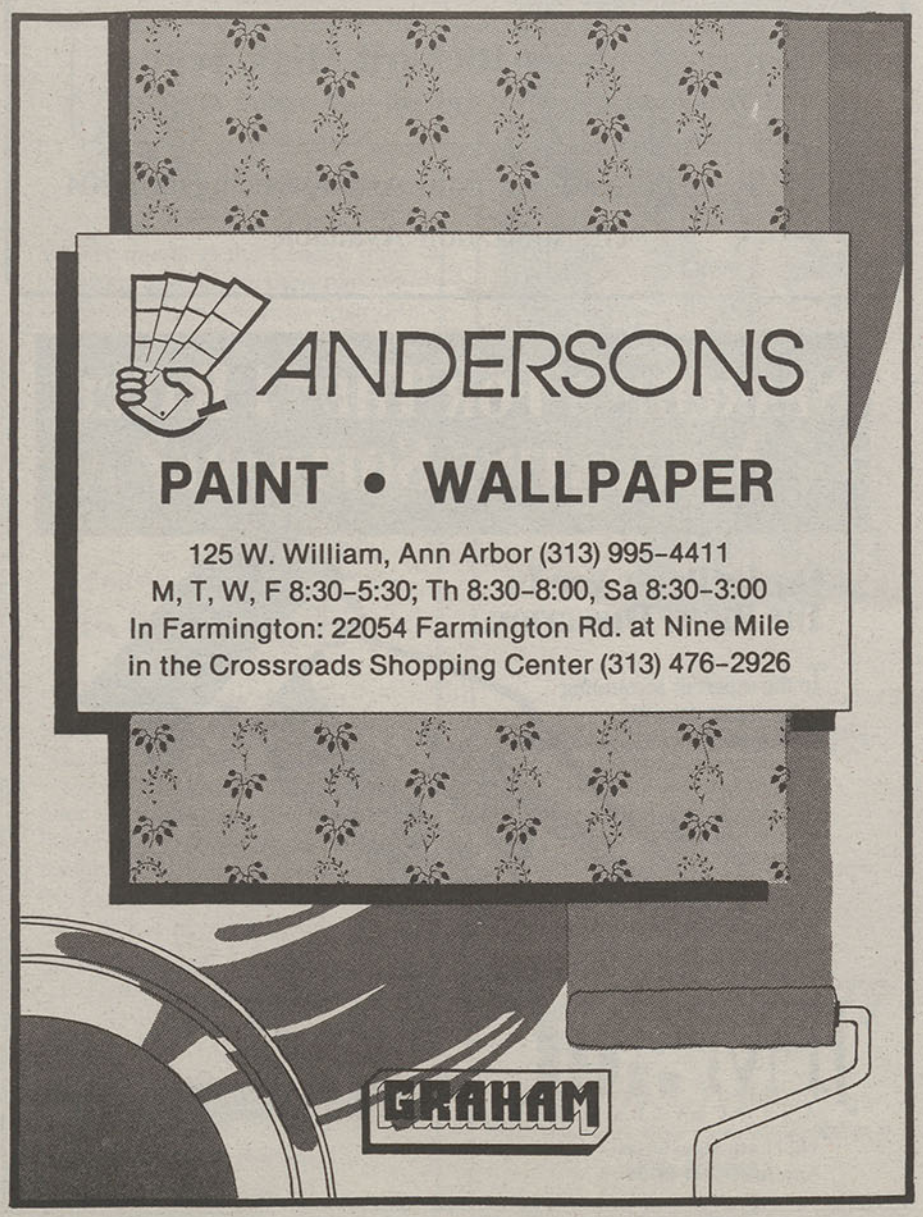
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EVENTS *continued*

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** Discussion of citizens' actions for disarmament. *Noon–1 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, local painter Dyana Hesson demonstrates **Arizona landscape painting.** 12:30 p.m.

★**Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 7 Friday. 6 p.m.

Expressions. Also, August 28. This week's topics: **"Do I Routinely Screen Out Possible Mates?"** and **"Do I Place Limits on My Potential?"** Also, a third topic to be announced and **new games.** Expressions is a 15-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

"Buhr Park Overnight": Ann Arbor Parks Department. Slumber party for kids ages 8–13, with songs by the fire, swimming under the stars, games, movies, snacks, breakfast—and possibly even a bit of sleep. *8 p.m., Buhr Park, 2750 Packard Rd. $15. Advance registration required in person at Buhr Park Pool. Space limited. 971–3228.*

"Danny and the Deep Blue Sea": Performance Network. Also, August 15, 16, 20–23, & 27–30. Annette Madias of Detroit's Attic Theater returns to direct her annual Performance Network summer show. John Patrick Shanley's darkly comic two-character play is the story, at once chilling and funny, of the relationship between a waif desperate for romance and the violent sociopath she meets in a bar. Playwright Shanley calls his play an "Apache dance," a violent dance for two people that originated in the Parisian underworld, and Madias's production underscores the action's stylized element with choreography by JodiLyn Tackusk and a jazz score by John Reneaud. Stars Attic Theater veterans Miriam Yezbick and Jim Porterfield. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and at the door. 663–0681.*

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

Leo DuFour: MainStreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

Killdozer: Prism Productions. *Tentative.* This Madison, Wisconsin, trio blends a love of rock 'n' roll traditions with a wicked, warped sense of humor to create unpredictable, high-contrast original music that is as twistedly tragic as it is funny. "Like a particularly silly splatter movie they go so far over the top that they induce chuckles instead of cringes," says *Option* magazine reviewer Jerome Wilson. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $7 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 7:15 & 11:30 p.m. **"Pepi, Luci, Bom"** (Pedro Almodovar, 1992). Through August 20. Outrageous mock-porno slapstick about the sexual misadventures of three women. Spanish, subtitles. Mich., 9:45 p.m.

15 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Half-hour before sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

★**"Paint Nature with Pencils": Waterloo Natural History Association.** Local artist Ben Bower presents a workshop for all ages on drawing and painting with colored pencils. Held outdoors (weather permitting). *10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required by August 12. 475–3170.*

★**"Heart Healthy": Kitchen Port.** Lynn DeMoor of the Michigan Heart and Vascular Institute at St. Joe's Hospital offers tips and recipes for a healthier life-style. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Open House: Eckankar Center of Ann Arbor.** See 1 Saturday. Noon–1 p.m.

Aikido Exposition: Aikido Yoshokai Association of North America. Yoshokai instructors and students from around the country demonstrate the Japanese practice of Aikido, which combines martial arts techniques with Zen philosophy teaching how to live in harmony with the world. Highlight is a demonstration by 8th-degree black belt Sensei **Takashi Kushida**, one of the highest-ranking Aikido masters in North America. Although it does not involve sparring or competition of any kind, Aikido's basis in the arts of the samurai warrior is apparent in the spectacular throws, pins, and sword techniques seen in this demonstration. The exposition also includes demonstrations of the sword method known as Genbu Sotojutsu. *Noon–2:30 p.m., U-M Coliseum, 721 S. Fifth at Hill. $10 at the door. 662–4686.*

★**Mark Brown: Little Professor Book Company.** This local mystery author is on hand to autograph his books *Game Face* and *Yellowfin* and chat with visitors. Brown's mysteries are set in the Hawaiian islands and delve into Hawaiian folklore, customs, and mythology. *1–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, Detroit artist Diane Sybeldon demonstrates **"Framing Mirrors with Fish,"** showcasing her handpainted mirror frames. 2 p.m.

★**"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Singspiel": Kerrytown Concert House. An eclectic program of chamber music. Performers include soprano **Tracy Thorne**, a U-M grad who has recently apprenticed with the Toledo Opera Company, and flutist **Michele Groff Kelly**, a U-M grad who currently performs with the Ann Arbor and Plymouth symphonies. Also, tenor Lance Ashmore, baritone Roger Chard, mezzo-soprano Mary Margaret Clennon, baritone John Hopkins, and pianist Pamela Ashmore. The program includes Schubert's "The Shepherd on the Rock," Barber's "Knoxville: Summer of 1915," and various musical theater excerpts. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6. Reservations suggested. 769–2999.*

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 8 p.m.

Leo DuFour: MainStreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "The Princess Bride" (Rob Reiner, 1987). Also, August 16. Engaging adaptation of William Goldman's slyly comic fairy tale adventure. Mich., 5 p.m. **"Pepi, Luci, Bom"** (Pedro Almodovar, 1992). Through August 20. Outrageous mock-porno slapstick about the sexual misadventures of three women. Spanish, subtitles. Mich., 7 & 11 p.m. **"Casablanca"** (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 8:45 p.m.

16 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the na-

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tion's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. Deliveries available; food for sale. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Ann Arbor-Saline Rd. (one block south of Michigan Ave.). *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–9225 (70- & 50-mile rides), 761–9124 (35-mile ride), 994–0044 (general information).*

★**Summer Field Trip: Michigan Botanical Club.** All are welcome to join a trek through the dry prairies south of Milan, led by U-M botany professor Tony Reznicek. Feel free to bring wildflower specimens of your own for identification. Any newcomer who stumps Reznicek with an unidentifiable plant wins a free year's membership in the club. *9 a.m. Meet at Matthaei Botanical Gardens west parking lot, 1800 N. Dixboro Rd. Free. 996–0692.*

★**"Crossing Cordgrass Marsh": Washtenaw County Parks and Recreation Commission.** WCPARC's intrepid Matt Heumann leads this strenuous wading trek across the eastern boundary of a marsh in Independence Lake County Park. Wear comfortable old clothing and plan to get wet. Not recommended for persons shorter than 56 inches. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to 6 Mile Rd. exit, and turn left.) Free ($2.50 per vehicle park entry fee). 971–6337.*

★**"English Day on the Green": British Car Council of Michigan.** Display of more than 150 classic British automobiles, including Jaguars, Triumphs, MGs, Austin-Healeys, and more. Most of the cars were built in the 60s and 70s and have been meticulously restored to their original condition. *10 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–4258.*

★**"Animal Rights: A New Ethics for a New Era": Washtenaw Citizens for Animal Rights.** Speakers at this forum on animal rights are Sadi Ranson of the New England Anti-Vivisection Society and Elise Hagy of WCAR. Discussion follows. Also, a musical performance by local singer-songwriter Rona Blue. *10:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 663–3333.*

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: Retired journalist Bob Wischmeyer presents the second of two programs on **"A Short Round of Self-Discovery: Where Do You Go from Here?"** 10:45 a.m.

Ann Arbor Artisan Market. See 2 Sunday. Today: music by classical guitarist **Mike McCabe**. 11 a.m.–4 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 2 Sunday. 1 p.m.

★**"Feed the Poets."** See 2 Sunday. 1:15–4:30 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker to be announced. Discussion follows. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684.*

Therese Becker and Terry Blackhawk: Granite Line Writers. Readings by these two area poets. Becker's work has appeared in numerous journals and anthologies. Blackhawk, a Detroit high school teacher, has had poems published in several magazines and is the recipient of a 1990 Foley Award and a recent grant from the National Endowment for the Humanities. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 677–2097, 663–0546.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, U-M American Culture student Keith Carolla demonstrates **"Americana Collage,"** using magazine images for collages representing contemporary American life. 2 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Couples Summer Golf Outing": Coterie-Newcomers Club of Ann Arbor. All couples are invited to play golf at this 9-hole course with members of this club for newcomers to Ann Arbor. *2:45 p.m., Hickory Woods Golf Course, 5415 Crane Rd., Pittsfield Twp. $12.50 per person. Reservations required by August 8 by calling Leslie Kagan at 741–0394.*

"Music in the Gallery": Ann Arbor Art Association/Great Lakes Performing Artist Associates.

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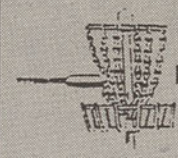
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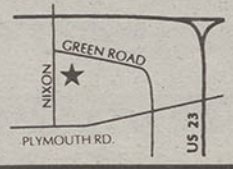

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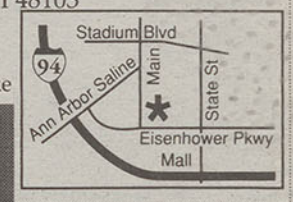

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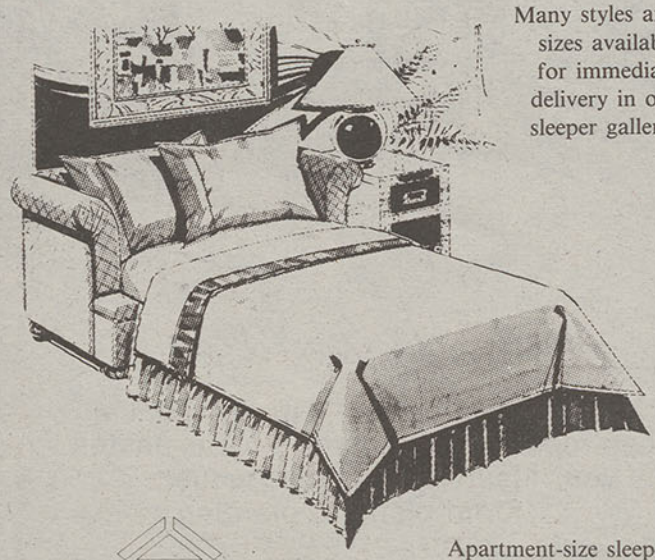

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See 2 Sunday. Today, flutist **Jeffrey Zook**, pianist **Michele Cooker**, and narrator **Bev Pooley** present two performances of Robert Spano's "Alex in Wonderland," the whimsical story of a little boy who travels to a magical world where music is created. Ticket price includes admission to the ArtVentures Studio "Passport to Adventure" craft activity (see 3 Monday listing). 3 & 4:30 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 5–7:30 p.m.

Singletons. See 2 Sunday. 6–10 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 7 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** Continues daily through August 31. All invited to participate in or listen to a reading of the Mustard-Passage prose translation of Wolfram von Eschenbach's celebrated German epic poem, generally recognized as one of the masterpieces of medieval European literature. The reading is conducted by former Rudolf Steiner School teacher Philip Centers, the new manager of the Rudolf Steiner Institute. Texts provided. Each evening's reading is preceded at 7 p.m. by a discussion of questions or observations provoked by what's been read so far. Followed by refreshments and conversation. *7:30–9 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 769–6593.*

Karen Buranskas and Phyllis Rappeport: Kerrytown Concert House. *Postponed from July.* Cellist Karen Buranskas has won worldwide acclaim not only for her technical virtuosity but for the rich tone she draws from her instrument. A *London Times* reviewer praises her "beautifully flowing sound," the *Cologne News* her "passion and discipline." She performs today with WMU piano professor Phyllis Rappeport, a widely acclaimed chamber musician and accompanist. Program: Locatelli's Sonata in D major, Chopin's Sonata in G Minor, U-M professor Bill Bolcom's Sonata for Cello and Piano, and Castelnuovo-Tedesco's "Figaro Variations," based on Rossini's music. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

FILMS

MTF. "The Princess Bride" (Rob Reiner, 1987). Engaging adaptation of William Goldman's slyly comic fairy tale adventure. Mich., 4:30 p.m. **"Casablanca"** (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 6:30 p.m. **"Pepi, Luci, Bom"** (Pedro Almodovar, 1992). Through August 20. Outrageous mock-porno slapstick about the sexual misadventures of three women. Spanish, subtitles. Mich., 9 p.m.

17 MONDAY

★**"Mothers' and Motley Moppets' Monday Morning Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 8:30 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. This week's movie: **"Mr. Smith Goes to Washington"** (Frank Capra, 1939), with Jimmy Stewart as a idealistic young senator who battles corruption in Washington, D.C. 10 a.m.–2:30 p.m.

"Passport to Adventure": ArtVentures Studio (Ann Arbor Art Association). See 3 Monday. This week's theme is **Shadow Puppets**, inspired by the art of Indonesia. 10 a.m.–5:30 p.m.

★**Botticelli Game Players.** See 3 Monday. Noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 3 p.m.

Family Math Night: Ann Arbor Hands-On Museum. A popular evening of family-oriented activities designed to make math fun for kids ages 5 and older and their parents. More than 20 games offer creative approaches to geometry, addition and subtraction, multiplication, and logic. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. $15 per family. Preregistration required. 995–5439.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**Biweekly Meeting: Working Writers.** See 3 Monday. 7 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 7 p.m. **"Pepi, Luci, Bom"** (Pedro Almodovar, 1992). Through August 20. Outrageous mock-porno slapstick about the sexual misadventures of three women. Spanish, subtitles. Mich., 9:30 p.m.

18 TUESDAY

★**Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 4 Tuesday. 6 p.m.

Weekly Meditation Meeting. See 4 Tuesday. 7 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7–9 p.m., Tower Inn, 701 W. Cross St., Ypsilanti. Cost of dinner varies. For information, call Lawrence Esker at 973–8561 or Bob Klinger at 662–3555.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 7 p.m.

★**"Oil Spills in the Great Lakes": Sierra Club Monthly Meeting.** Talk by a representative from the U.S. Coast Guard. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662–7727.*

★**Monthly Meeting: Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** All invited to help plan alternative events to the celebrations of the 500th anniversary of Columbus's arrival in the Americas. *7:30 p.m., First Baptist Church, 512 E. Huron (enter on Washington near State). Free. 663–1870.*

★**Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

"Pepi, Luci, Bom" (Pedro Almodovar, 1992). Through August 20. Outrageous mock-porno slapstick about the sexual misadventures of three women. Spanish, subtitles. Mich., 7:15 p.m. **"Casablanca"** (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 9 p.m.

19 WEDNESDAY

★**Dressagefest: Waterloo Hunt Club.** Also, August 21–23. Some of the best riders from around the world compete in this international event to qualify for the World Cup competition. They perform a variety of equestrian routines requiring a high degree of coordination between horse and rider. Today's event is the breeding division, in which show horses are judged for appearance. Riding events take place August 21–23. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and*

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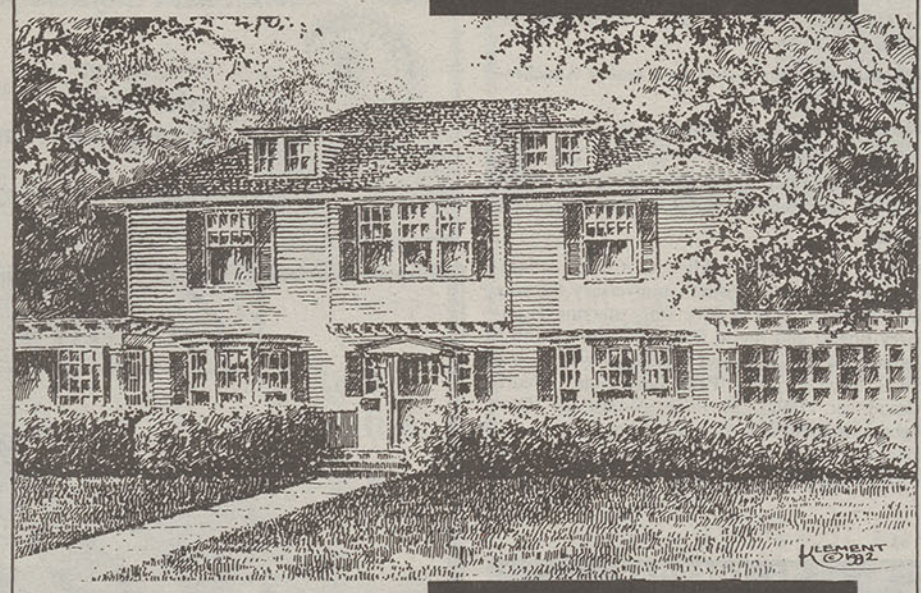

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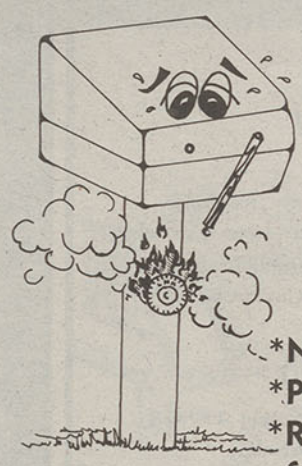

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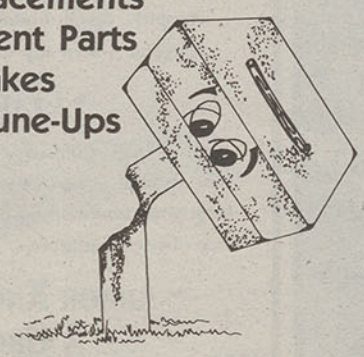

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EVENTS *continued*

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★**Insight Meditation (Vipassana) Sitting Group.** See 5 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

"Summer Cooking with Melora": Kitchen Port. Local gourmet chef Melora Lowry shows how to make salade nicoise and cold peach soup. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Delacroix: The Restless Eye": U-M Museum of Art Videos at Noon.** Hour-long documentary on the life and work of the great 19th-century French painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"The Taming of the Shrew": U-M Turner Geriatric Services Learning in Retirement Program.** See 5 Wednesday. Elizabeth Taylor and Richard Burton star in Franco Zeffirelli's colorful 1967 film version of Shakespeare's comedy. *2 p.m., U-M Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6:25 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6:30 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe School, room 402, 1655 Newport Rd. Free. For information, call Brian Delaney at 761–4421.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Sunday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 5 Wednesday. 7:30 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 5 Wednesday. 8–10 p.m.

"Comedy Jam": MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Through August 20. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 7 p.m. **"Pepi, Luci, Bom"** (Pedro Almodovar, 1992). Through August 20. Outrageous mock-porno slapstick about the sexual misadventures of three women. Spanish, subtitles. Mich., 9:30 p.m.

20 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: **"Out of the Ashes: 1914–1945"** (10 a.m.), the last in a series of eight videos on **"Heritage: Civilization and the Jews,"** and **"March of the Living"** (1 p.m.), a talk by Elana Harris, a suburban Detroit high school student, who discusses her experiences in this educational program exploring Jewish history that took her to Poland and Israel last summer. 9:45 a.m.

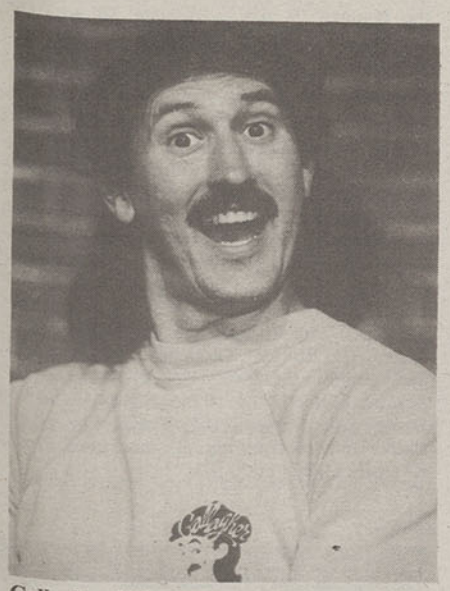
Training Ride: Ann Arbor Velo Club. See 6 Thursday. 6 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

Weekly Meeting: Washtenaw Toastmasters. See 6 Thursday. 7–9 p.m.

★**General Meeting: Ann Arbor Democratic Party.** Discussion of topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**"1st Annual Parzival Reading": Rudolf Steiner**



Gallagher II is the younger brother of popular slapstick comedian Gallagher. Following in his sibling's footsteps, he's at MainStreet Comedy Showcase, Aug. 20-22.

Institute. See 16 Sunday. 7:30–9 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 6 Thursday. 7:45 p.m.

James Dapogny's Chicago Jazz Band. Led by U-M piano professor James Dapogny, this acclaimed ensemble specializes in traditional jazz, including ragtime, 1920s New Orleans and Chicago jazz, and the small-band swing of Ellington and Goodman. They have played with everyone from the late Sippie Wallace to Ann Arbor's Chenille Sisters, and tonight they celebrate the release of their new Discovery Records LP, "Laughing at Life." *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 6 Thursday. Tonight, vibraphonist **Jeff Fessler,** saxophonist **Peter Klaver,** and bassist **Dave Stearns.** 8–10 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 8 p.m.

"Gallagher: The Sequel": MainStreet Comedy Showcase. Also, August 21 & 22. Gallagher II is the younger brother of the popular watermelon-smashing post-hippie slapstick comic Gallagher (neither uses a first name), and to further confuse matters, this one looks like his brother and performs a very similar act. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 (members, $7.50) reserved seating in advance, $15 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Shown with a Looney Tunes short and a 1942 newsreel. See Flicks. Mich., 7 p.m. **"Pepi, Luci, Bom"** (Pedro Almodovar, 1992). Outrageous mock-porno slapstick about the sexual misadventures of three women. Spanish, subtitles. Mich., 9:30 p.m.

21 FRIDAY

★**Dressagefest: Waterloo Hunt Club.** See 19 Wednesday. 8 a.m.–5 p.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

14th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. Also, August 22 & 23. More than 350,000 people are expected to visit this annual showcase of Ypsilanti's cultural heritage and diversity, winner of the Governor's Embassy of Tourism Award. Attractions include a street arts and crafts fair with more than 160 exhibitors, ethnic foods, a colonial living history encampment, a children's village, and a jazz competition at Depot Town. Also, the spectacular Ypsilanti Heritage Parade on Saturday and the Historic Homes Tour on Sunday (see listings). *Noon–1 a.m., Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedule available at the Ypsilanti Visitors and Convention Bureau, 125 N. Huron St., Ypsilanti. 482–4920.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, showing of **"Treasury of Masterpieces,"** a video tour of the National Gallery of Art. 12:30 p.m.

★**Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 7 Friday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. 6:30 p.m.

★**4th Annual Maple Hill Park Gospel Sing.** Also, August 22 & 23. A 3-day celebration of traditional and contemporary gospel music featuring choirs from throughout the area. Performers include the Brightonaires, Ypsi Baptist Temple Singers, Lakeland Gospel Singers, and many more. Records and tapes for sale. Food concessions. No alcohol allowed. *6:30–9:30 p.m., Maple Hill Park (corner of Seven Mile and Nollar roads), Whitmore Lake. Free admission. Overnight camping available ($5; with electric hookup, $10). 662–0983.*

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–8828.*

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

"The Original Lunchbox Theater Festival": Flaming Gorilla Theater Company. Also, August 22. This local theater company of Huron High alumni presents 6 comic one-act plays written by founder Javier Grillo-Marxuach when he was a high school student 8 years ago. The plays: "The Adventures of Teddy Ponsdorf" (two sketches about a pompous but intrepid British explorer), "The Date" (a lovesick man imagines various ways to approach the girl of his dreams), "Suburban Life" (a satirical murder mystery about greedy yuppies), "Peter Framster" (a comic twist on Kafka's "Metamorphosis"), and "Table Talk" (a food critic visits the world's worst restaurant). Flaming Gorilla announced it was disbanding last year, but "we lied, and we're proud of it," say organizers. Proceeds to benefit the Huron Players, Huron High School's drama organization. *8 p.m., Huron High School auditorium, 2727 Fuller Rd. $4 at the door. 930–0529.*

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 8 p.m.

"Gallagher: The Sequel": MainStreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Broadway Bill" (Frank Capra, 1934). Through August 27. Released for the first time since it was withdrawn in 1949, this is a stylish comedy about a man who leaves a comfortable life to pursue his dream of racing a champion horse. Warner Baxter, Myrna Loy. See Flicks. Mich., 7:30 p.m. **"The Player"** (Robert Altman, 1992). Through August 23. Black comedy satirizing the Hollywood industry. Tim Robbins, Greta Scacchi, Lyle Lovett, and numerous Hollywood celebrities in cameo appearances. Mich., 9:30 p.m. **"A Nightmare on Elm Street"** (Wes Craven, 1985). Also, August 22. The first of the teen slasher movies featuring the monstrous Freddy Krueger. Mich., 11:40 p.m.

22 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Half-hour before sunrise.

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EVENTS *continued*

★**Dressagefest: Waterloo Hunt Club.** See 19 Wednesday. 8 a.m.–5 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

14th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 21 Friday. Today's highlights include the **Heritage Festival Parade**, featuring floats, horses, antique autos, clowns, marching bands, and more (10 a.m.). Festival hours: 9 a.m.–1 a.m.

Baseball Card Show: Detroit Tigers Museum. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

★**David Small and Sherry Stewart: Little Professor Book Company.** Readings by these two well-known Michigan children's book authors, who are husband and wife. Small's books include *Imogene's Antlers* and *Ruby Mae Has Something to Say*. Stewart is best known for *The Money Tree. 11 a.m.–1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Back-to-School Kids' Weekend: Arborland Mall.** Also, August 23. A variety of children's activities, with an emphasis on reading and literacy. *Noon–4 p.m., Arborland Mall. Free. 971–1825.*

★**Open House: Eckankar Center of Ann Arbor.** See 1 Saturday. Noon–1 p.m.

★**4th Annual Maple Hill Park Gospel Sing.** See 21 Friday. 1–11 p.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today is **"Giant Collage Day"**—all invited to participate in making one enormous collage. 2 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. 3 p.m.

Hot Air Balloon Festival: Domino's Farms. Also, August 23. Approximately 50 hot air balloons are expected to participate in races beginning with a launch from Domino's Farms grounds. *6 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Nominal admission fee to be announced. 995–4258.*

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 7 p.m.–1 a.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

Swinging A's Square Dance Club. See 8 Saturday. 8–11 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 8 p.m.

"The Original Lunchbox Theater Festival": Flaming Gorilla Theater Company. See 21 Friday. 8 p.m.

"Gallagher: The Sequel": MainStreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

★**"Homeless Animals Day": Humane Society of Huron Valley.** Candlelight vigil for the millions of animals living on the streets and in shelters around the country. *9 p.m., Humane Society, 3100 Cherry Hill Rd. Free. 662–5545.*

FILMS

MTF. "Canadian Animation Fest" (1992). Also, August 23. Award-winning cartoon shorts by various Canadian directors. Mich., 5:15 p.m. **"Broadway Bill"** (Frank Capra, 1934). Through August 27. Released for the first time since it was withdrawn in 1949, this is a stylish comedy about a man who leaves a comfortable life to pursue his dream of racing a champion horse. Warner Baxter, Myrna Loy. See Flicks. Mich., 7 p.m. **"The Player"** (Robert Altman, 1992). Through August 23. Black comedy satirizing the Hollywood industry. Tim Robbins, Greta Scacchi, Lyle Lovett, and numerous Hollywood celebrities in cameo appearances. Mich., 9 p.m. **"A Nightmare on Elm Street"** (Wes Craven, 1985). The first of the teen slasher movies featuring the monstrous Freddy Krueger. Mich., 11:20 p.m.

23 SUNDAY

★**Dressagefest: Waterloo Hunt Club.** See 19 Wednesday. 8 a.m.–5 p.m.

★**"Stockbridge/Chelsea Loop": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride on the scenic roads north of Chelsea to Stockbridge for lunch. Also, a 40-mile ride to the same destination leaves at 10 a.m. from the ice cream parlor on Middle St. at Main in Chelsea. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 449–0727 (80-mile ride), 761–1173 (40-mile ride), 994–0044 (general information).*

"The Ann Arbor Record Show": Orangapoid Productions. This popular record fair is back with more than 50 dealers from half a dozen states selling all sorts of rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues, to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Some local pop music celebrities are expected to be on hand to sign copies of their records. Organized by veteran Ann Arbor rocker Dan Mulholland (the man behind Orangapoid), these shows consistently draw huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons are permitted to bring in a small number of records to sell. *9:30 a.m.–5 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). $2 admission. For information or to reserve a dealer table, call 741–8539 (days), 761–9546 (eves.).*

14th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 21 Friday. Today's highlights include the **Historic Homes Tour** (see noon listing below). Festival hours: 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: U-M psychology professor Christopher Peterson discusses **"Health & Optimism: How They Relate."** 10:45 a.m.

★**Old Milan Fest: Milan Parks and Recreation.** Exhibits of antique cars and radio-controlled

During the Ypsilanti Heritage Festival, the 33-room Hutchinson Mansion and several other beautiful restored buildings are open to visitors. The Historic Homes Tour is Sun., Aug. 23.

model airplanes, craft booths, musical entertainment, and much more. Lots of kids' activities, including a remote-control car race, Huck Finn fishing derby, face painting, and a rubber ducky race on the river. Also, pie judging and a best beard/mustache contest. *11 a.m.–5 p.m., Wilson Park, Wabash St., Milan. (Take US-23 south to Plank Rd. exit, turn left onto Wabash.) Free admission. 439–1549.*

Ann Arbor Artisan Market. See 2 Sunday. Today: music by the **Liberty Brass Quartet**. 11 a.m.–4 p.m.

★**4th Annual Maple Hill Park Gospel Sing.** See 21 Friday. Today, a worship service (11 a.m.), followed by gospel singing (1–4 p.m.).

★**Back-to-School Kids' Weekend: Arborland Mall.** See 22 Saturday. Noon–4 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. Noon.

Historic Homes Tour: Ypsilanti Heritage Foundation. A self-guided walking tour of several of Ypsilanti's most interesting historic buildings. Attractions include the 33-room Hutchinson Mansion, the 19th-century neo-Gothic First Congregational Church, the Crickett House (an English cottage-style bed and breakfast built in the 1920s), and several other unusual 19th- and early-20th-century homes. In conjunction with the Ypsilanti Heritage Festival (see 21 Friday listing). *Noon–5 p.m. Tickets and maps available August 21–23 at the Ypsilanti Historical Museum, 220 N. Huron St., Ypsilanti. $7 (seniors, $6; children, $4). 482–8666.*

Annual Turkey Roast: National Organization for Women. All who support equal rights for women are welcome at this annual picnic marking Women's Equality Day. Announcement of the "Turkey of the Year"—a public figure judged to have done the most to thwart equality for women. Turkey provided; bring your own table service and a dish to pass. Optional: bring a bathing suit and enjoy the park's pools and water slide. *Noon, Rolling Hills Water Park, 7660 Stony Creek Rd., Ypsilanti. (Take US-23 south to Willis Rd. exit, head east on Willis, then north on Stony Creek.) Vehicle entry fee: $2.50. Pool fee: $4. 995–5494.*

★**Pickerel Lake Hike and Swim: Sierra Club.** All are invited to join a short hike, followed by a dip in peaceful Pickerel Lake in the Pinckney Recreation Area. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. For information, call Tom Tuer at 668–1514.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *2 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

"Coping with Pet Loss and Grief": Humane Society of Huron Valley. Clinic led by a local social worker and family therapist to be announced. *2–4:30 p.m., Humane Society, 3100 Cherry Hill Rd. $2 donation (children under 12, free). Preregistration required. 662–5545.*

★**"The Peregrine Falcon Return Program": Waterloo Natural History Association.** Talk by Judy Yerkey, volunteer coordinator of this 5-year-old state Department of Natural Resources program to re-establish the peregrine falcon in Michigan. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, local artist Richard Goff gives a **landscape painting demonstration**. 2 p.m.

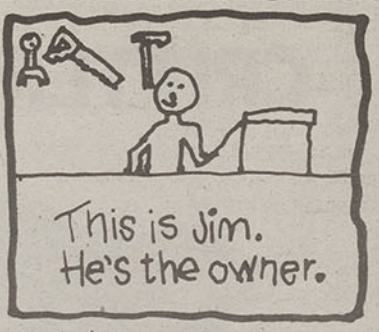
"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Music in the Gallery": Ann Arbor Art Association/Great Lakes Performing Artist Associates. See 2 Sunday. Today, harpists **Lynne Aspnes** and **John Wickey** perform music arranged for harp duo. 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 5–7:30 p.m.

Hot Air Balloon Festival: Domino's Farms. See 22 Saturday. 6 p.m.

★**Open House: The Shepherd's Preschool.** Also, August 25. Parents are invited to meet director and instructor Janet Allen and learn about this Christian preschool for children ages 2½ to 5. *7–8 p.m., Divine Shepherd Lutheran Church, 2600 Nixon Rd. at Bluett. Free. 761–7273.*



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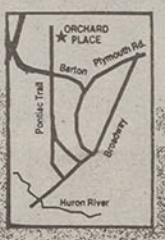

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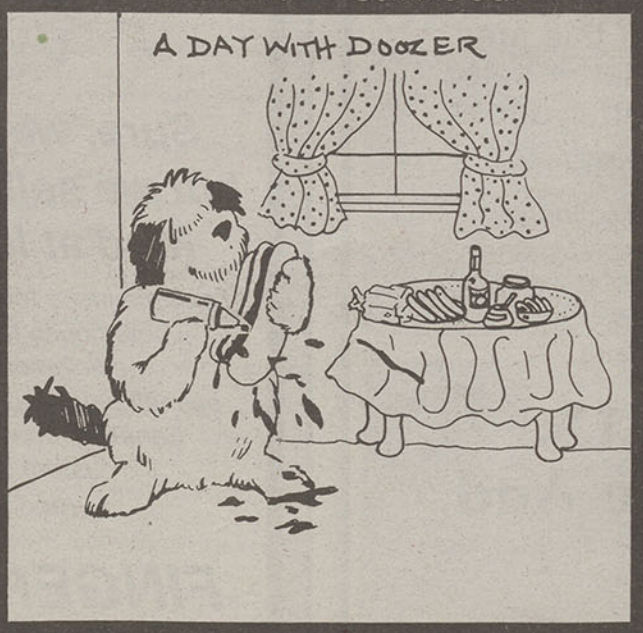

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EVENTS *continued*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 7 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

FILMS

MTF. "Canadian Animation Fest" (1992). Award-winning cartoon shorts by various Canadian directors. Mich., 3:15 p.m. **"Broadway Bill"** (Frank Capra, 1934). Through August 27. Released for the first time since it was withdrawn in 1949, this is a stylish comedy about a man who leaves a comfortable life to pursue his dream of racing a champion horse. Warner Baxter, Myrna Loy. See Flicks. Mich., 5 p.m. **"American Dream"** (Barbara Kopple, 1991). Through August 29. Academy Award-winning documentary about union-busting at a Minnesota factory. See Flicks. Mich., 7 p.m. **"The Player"** (Robert Altman, 1992). Black comedy satirizing the Hollywood industry. Tim Robbins, Greta Scacchi, Lyle Lovett, and numerous Hollywood celebrities in cameo appearances. Mich., 9 p.m.

24 MONDAY

★**"Mothers' and Motley Moppets' Monday Morning Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 8:30 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. This week's movie: **"The Life of Emile Zola"** (William Dieterle, 1937), with Paul Muni as the 19th-century French novelist and social critic. 10 a.m.–2:30 p.m.

"Passport to Adventure": ArtVentures Studio (Ann Arbor Art Association). See 3 Monday. This week's theme is **Mosaics.** 10 a.m.–5:30 p.m.

★**Botticelli Game Players.** See 3 Monday. Noon.

Adult Recreational Soccer Leagues: Ann Arbor Soccer Association. All persons ages 15 and older are eligible to play in one of the Soccer Association leagues. Play in the two open leagues begins tonight and continues every Monday and Wednesday, or Tuesday and Thursday, for 8 weeks. (There is no league for men only.) No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on half of a regulation field with half-size goals; 12 players are assigned to each team, with 7 on the field at a time. All players are guaranteed to play at least half of each game. All other FIFA rules apply. Players need shorts and soccer shoes or gym shoes. T-shirts provided. *5:30 p.m., Fuller Recreation Area soccer fields. $35 per player. Registration requested by August 19. Registration forms available at Eric's Sports Wear, State Street Sports, and Fuller Recreation Area. 994-KICK.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

FILMS

MTF. "Broadway Bill" (Frank Capra, 1934). Through August 27. Released for the first time since it was withdrawn in 1949, this is a stylish comedy about a man who leaves a comfortable life to pursue his dream of racing a champion horse. Warner Baxter, Myrna Loy. See Flicks. Mich., 7:30 p.m. **"American Dream"** (Barbara Kopple, 1991). Through August 29. Academy Award-winning documentary about union-busting at a Minnesota factory. See Flicks. Mich., 9:30 p.m.

25 TUESDAY

★**Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 4 Tuesday. 6 p.m.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**Open House: The Shepherd's Preschool.** See 23 Sunday. 7–8 p.m.

Weekly Meditation Meeting. See 4 Tuesday. 7 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 7 p.m.

★**"The White House in 2000."** Talk by **Larry Holden,** a former psychology and eductation professor who has been traveling around the country discussing his ideas about what it will take to make a genuine change in the nature of presidential leadership. His goal is to be a presidential candidate in the year 2000. *Evening time and location to be announced. Free. 677–2859.*

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

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26 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 5 Wednesday. 8-8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

"Fresh Herb Recipes": Kitchen Port. Demonstration by local herb specialist and cooking instructor Annie Gruber. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Marc Chagall": U-M Museum of Art Videos at Noon.** Hour-long documentary made shortly before Chagall's death in 1985. It traces the artist's history from his childhood in a Russian Jewish ghetto to his life in Paris. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Take the Money and Run": U-M Turner Geriatric Services Learning in Retirement Program.** See 5 Wednesday. This very funny 1969 comedy about a compulsive thief features Woody Allen in his debut as writer, director, and star. *2 p.m., U-M Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2 p.m.

★**Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's winter programs for kids from birth through 5 years old. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. Gymboree's fall sessions begin September 1. *5:30 p.m. (newborn to 4 months) 6 p.m. (3–14 months), 6:45 p.m. (15 months–2½ years), 7:15 p.m. (2½–5 years), West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (313) 231–3444.*

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 12 Wednesday. 6:25 pm.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30–11 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 5 Wednesday. 8–10 p.m.

"The Monkey Trainers' Influence Device: See No, Hear No, Speak No, No-No Beat": The Data Monkeys. This local ensemble performs what it calls "no-no beat," an original worldbeat dance

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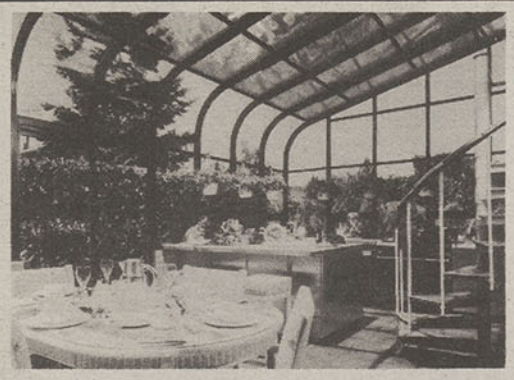

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EVENTS *continued*

music that blends synthesizer samplings with live guitars, keyboards, percussion, and vocals. Tonight's concert is a multimedia show that includes dancers, slides, and videos. Data Monkeys members are keyboardist Tom Rossiter, synthesizer player Ray Koivunen, guitarist Hunter Pickens, guitarist and bassist Mark Einhaus, and percussionists Mike Gallagher and Rex Strong. Dancers are Yvonne Maes and Linda Price. *8 p.m., Performance Network, 408 W. Washington. Tickets $5 by reservation and at the door. 663-0681.*

"Comedy Jam": MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF. "Broadway Bill" (Frank Capra, 1934). Through August 27. Released for the first time since it was withdrawn in 1949, this is a stylish comedy about a man who leaves a comfortable life to pursue his dream of racing a champion horse. Warner Baxter, Myrna Loy. See Flicks. Mich., 7:30 p.m. **"American Dream"** (Barbara Kopple, 1991). Through August 29. Academy Award-winning documentary about union-busting at a Minnesota factory. See Flicks. Mich., 9:30 p.m.

27 THURSDAY

Training Ride: Ann Arbor Velo Club. See 6 Thursday. 6 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 6 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210.*

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 6 Thursday. 7:45 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 8 p.m.

The Amazing Kreskin: MainStreet Comedy Showcase. Also, August 28 & 29. For more than 30 years this celebrated "mentalist" has been entertaining audiences worldwide with his ability to discern the thoughts of audience members. At every show he agrees to forfeit his fee if he fails to find his paycheck, which is always hidden somewhere on the premises. (He claims to have failed to find his check only nine times in more than 6,000 performances.) Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 (members, $7.50) reserved seating in advance, $15 (members, free) general admission at the door. Memberships, good for one year, are $25. 996-9080.*

FILMS

MTF. "Broadway Bill" (Frank Capra, 1934). Released for the first time since it was withdrawn in 1949, this is a stylish comedy about a man who leaves a comfortable life to pursue his dream of racing a champion horse. Warner Baxter, Myrna Loy. See Flicks. Mich., 7:30 p.m. **"American Dream"** (Barbara Kopple, 1991). Through August 29. Academy Award-winning documentary about union-busting at a Minnesota factory. See Flicks. Mich., 9:30 p.m.

28 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

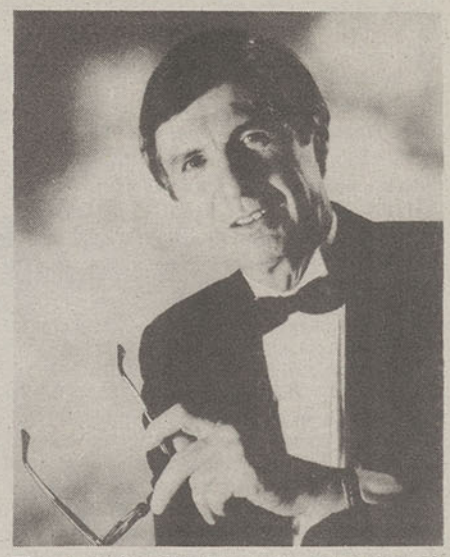
★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, showing of the video **"Picasso is 90,"** a retrospective on the great modern artist Pablo Picasso. 12:30 p.m.

★**Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 7 Friday. 6 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

Expressions. See 14 Friday. This week's topics: **"What Causes Resentment Towards the Opposite Sex?"** and **"Do I Reason or Use 'Gut Reactions' in Making Decisions?"** Also, **"Imagine"** (an open-ended topic designed to stimulate the imagination) and discussion of a current social issue chosen by the group. 7:30 p.m.



The Amazing Kreskin, who calls himself a "mentalist," promises to read your mind if you come to his show at MainStreet Comedy Showcase, Aug. 27-29.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 8 p.m.

The Amazing Kreskin: MainStreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "American Dream" (Barbara Kopple, 1991). Through August 29. Academy Award-winning documentary about union-busting at a Minnesota factory. See Flicks. Mich., 7:30 p.m. **"Adam's Rib"** (Vyacheslav Krishtofovich, 1992). Through September 3. Not the Katharine Hepburn-Spencer Tracy classic! This is a satirical depiction of contemporary Russian society, focusing on a family of four women who share a small apartment. See Flicks. Russian, subtitles. Mich., 9:30 p.m. **"Fritz the Cat"** (Ralph Bakshi, 1972). Also, August 29. Notorious X-rated cartoon feature. Mich., 11:05 p.m.

29 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Half-hour before sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 1 Saturday. 10 & 11 a.m.

★**Military Vehicle Show: Domino's Farms.** Also, August 30. Exhibit of a variety of command cars and jeeps. *10 a.m.–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995-4258.*

★**Annie Rose: Little Professor Book Company.** Local cantorial singer Anne Zibelman dons her alter ego as children's entertainer Annie Rose. An engaging performer with a beautiful mezzo-soprano voice, she sings whimsical original songs about the joys and trials of childhood and motherhood. Refreshments. *Noon–1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★**Open House: Eckankar Center of Ann Arbor.** See 1 Saturday. Noon–1 p.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today, a **watercolor painting demonstration** by Ann Arbor Women Painters member Jane Higgins. 2 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $4 (children under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).*

★**"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000*

Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.

★**"Whitetail Watch!": Hudson Mills Metropark Interpretive Nature Programs.** Slide-illustrated talk by Hudson Mills naturalist Faye Stoner, followed by a walk to visit favorite deer feeding spots. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 7 p.m.–1 a.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

Swinging A's Square Dance Club. See 8 Saturday. 8–11 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 8 p.m.

The Amazing Kreskin: MainStreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Rock-a-Doodle" (Don Bluth, 1992). Also, August 30. Cartoon feature about a rooster who leaves the farm for the big city. Mich., 5 p.m. **"Lung Ta: The Forgotten Tibet"** (Marie Jaoul de Poncheville & Franz-Christoph Giercke, 1991). Also, August 30. Documentary on the Chinese occupation of modern Tibet. Narrated by Richard Gere. Mich., 6:30 p.m. **"American Dream"** (Barbara Kopple, 1991). Academy Award-winning documentary about union-busting at a Minnesota factory. See Flicks. Mich., 8:05 p.m. **"Adam's Rib"** (Vyacheslav Krishtofovich, 1992). Through September 3. Not the Katharine Hepburn-Spencer Tracy classic! This is a satirical depiction of contemporary Russian society, focusing on a family of four women who share a small apartment. See Flicks. Russian, subtitles. Mich., 10:05 p.m. **"Fritz the Cat"** (Ralph Bakshi, 1972). Notorious X-rated cartoon feature. Mich., 11:45 p.m.

30 SUNDAY

★**"All-Star Dairy Century": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced and slow-paced 100-mile rides over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. *7 a.m. (slow-paced ride) & 8:30 a.m. (fast/moderate-paced ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–0129 (slow-paced ride), 677–0665 (fast/moderate-paced ride), 994–0044 (general information).*

★**Huron River Cleanup: Sierra Club.** All are invited to join a canoe trip down the Huron from Hudson Mills to Delhi Metro Park. The water level is usually low this time of year, allowing for easy collection of garbage along the riverbank. Bring your own canoe or call ahead to arrange a rental. *9 a.m., Meet at Ann Arbor City Hall. Free. To arrange rentals, call Don Hack at 663–8482.*

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: U-M educational psychology professor Virginia Rezmierski discusses **"I Can Trust and Let Go: The Difference Between Feeling Responsible FOR Others and Feeling Responsible TO Others."** 10:45 a.m.

Ann Arbor Artisan Market. See 2 Sunday. Today: music by the women's barbershop quartet **Harmony-4-Fun**. 11 a.m.–4 p.m.

Michigan Music Festival: Domino's Farms. Dealers from around the state offer a wide variety of used records and CDs in all musical genres. *Noon–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 admission. 995–4258.*

★**Military Vehicle Show: Domino's Farms.** See 29 Saturday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

★**"Tea and Tour": Glacier Hills Retirement Center.** All invited to join residents of this local retirement home for a tour, followed by gourmet cheesecake and other refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. A local veterinarian to be announced joins Arbor Dog Training Club member Sue Fischer to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question and answer period. Free pet care literature. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

★**"Reptiles and Amphibians": Waterloo Natural History Association.** Slide-illustrated talk by local naturalist Dorothy Blanchard, who also brings many live samples and offers hands-on experiences with toads, snakes, and salamanders. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 1 Saturday. Today's event is to be announced. 2 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

Annual Corn Roast: Ann Arbor Ski Club. Old members and newcomers are welcome at this social event, which kicks off the Ski Club's season of ski trips, lessons, and other outings. Corn, beverages, and charcoal grills provided—bring your own food to barbecue. Volleyball games throughout the afternoon. People under 21 must be accompanied by an adult. *3–9 p.m., Knights of Columbus Picnic Grounds, 3991 Dexter Rd. (½ mile west of Wagner). $5 admission. 761–3419.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 5–7:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"The Tropical Pickle": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Danny and the Deep Blue Sea": Performance Network. See 14 Friday. 7 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

FILMS

MTF. "Rock-a-Doodle" (Don Bluth, 1992). Cartoon feature about a rooster who leaves the farm for the big city. Mich., 5 p.m. **"Lung Ta: The Forgotten Tibet"** (Marie Jaoul de Poncheville & Franz-Christoph Giercke, 1991). Documentary on the Chinese occupation of modern Tibet. Narrated by Richard Gere. Mich., 6:30 p.m. **"Adam's Rib"** (Vyacheslav Krishtofovich, 1992). Through September 3. Not the Katharine Hepburn-Spencer Tracy classic! This is a satirical depiction of contemporary Russian society, focusing on a family of four women who share a small apartment. See Flicks. Russian, subtitles. Mich., 8:05 p.m.

31 MONDAY

★**"Mothers' and Motley Moppets' Monday Morning Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 8:30 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Botticelli Game Players.** See 3 Monday. Noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**Biweekly Meeting: Working Writers.** See 3 Monday. 7 p.m.

★**"1st Annual Parzival Reading": Rudolf Steiner Institute.** See 16 Sunday. 7:30–9 p.m.

FILMS

MTF. "Adam's Rib" (Vyacheslav Krishtofovich, 1992). Through September 3. Not the Katharine Hepburn-Spencer Tracy classic! This is a satirical depiction of contemporary Russian society, focusing on a family of four women who share a small apartment. See Flicks. Russian, subtitles. Mich., 7:30 p.m. **"A Song for Tibet"** and **"The Reincarnation of Khensur Rinpoche"** (Ann Henderson, 1991). Two short documentary films about Tibet. "Song for Tibet" is the story of two young Tibetan immigrants in Montreal. "Reincarnation" is a portrait of the young boy considered to be the reincarnation of a revered Tibetan religious master. English narration and Tibetan with subtitles. Mich., 9:05 p.m.

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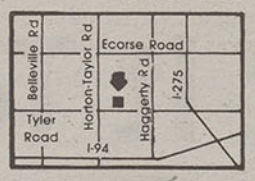

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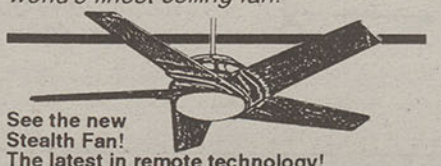

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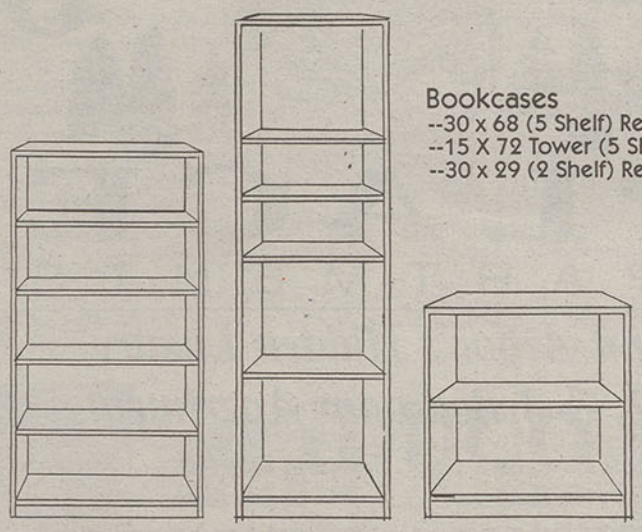

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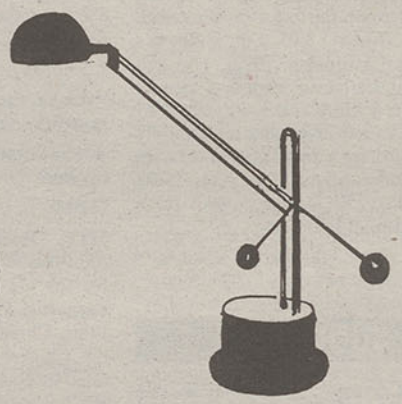

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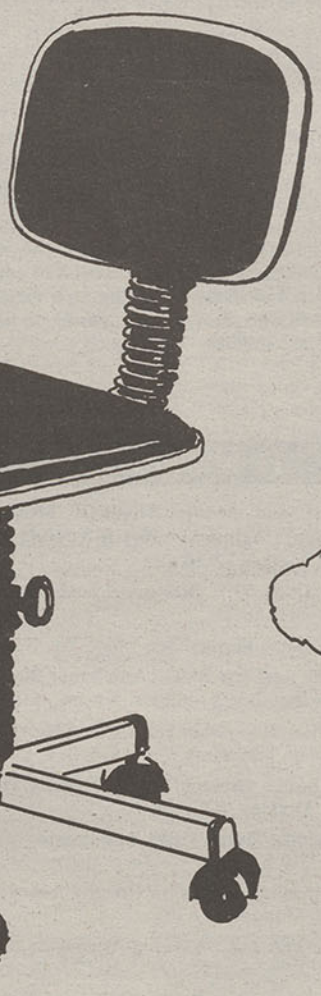

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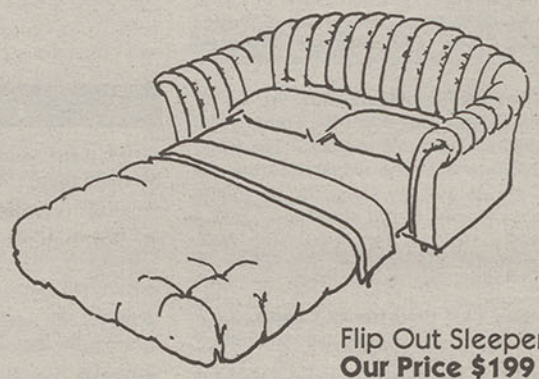

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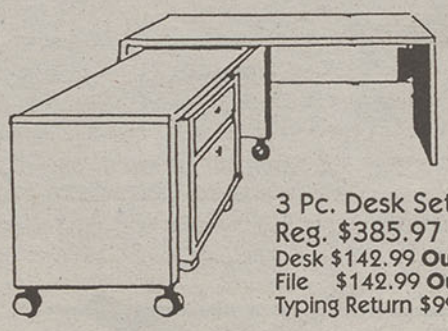

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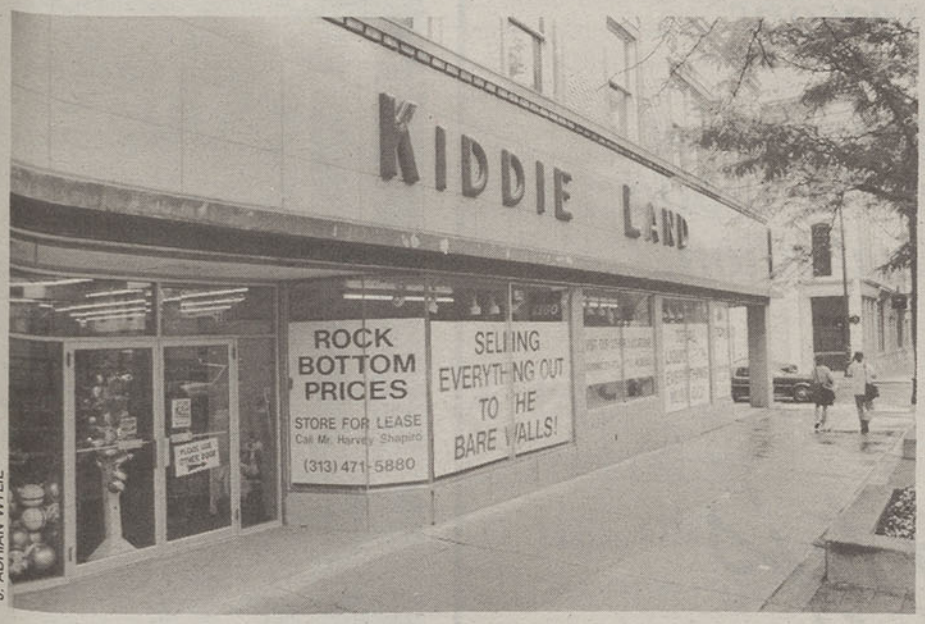

J. ADRIAN WYLIE

Kiddie Land and Fox Village hit the wall

But the big departures may mean less than they seem to

A gaping vacancy opened at 200 South Main in July when **Kiddie Land** decided it was too small to compete with the size, pricing, and advertising power of the big toy chains. The store's stock had been diminishing throughout the spring, causing speculation among other downtown retailers even before the owners announced its closing sale.

"You name it, it's changed," says David Shapiro, speaking about how the toy and infant furniture business differs now from when his father, Harvey, and grandfather, Myron, bought their first Kiddie Land toy store in 1949. That store was in Detroit. In the early 1960's, the family bought Shipman's, a two-floor children's emporium at 333 South Main (Wilderness Outfitters is there now). In 1974, shortly after Briarwood opened and Kresge's closed its downtown store, they bought the dime store's building at the corner of Main and Washington and moved over there under the Kiddie Land name. The Kresge logo is now visible again on the Washington Street side as the Kiddie Land decal has peeled away.

The Shapiros still own stores in Farmington (managed by their former Ann Arbor manager, Lyle Salamin), Rochester, and Roseville, but those stores do most of their business in baby and teenage furniture. "There are no more little toy stores," Harvey Shapiro says. "It's like the grocery business—profits are so small." He also cites parking as a problem. "Parking is so bad downtown," he says. "People won't walk from the parking lot to the store—especially with a child along—but they'll go to the shopping center and walk a quarter-mile across a crowded parking lot. The city has made it very difficult for us to do business here. In my estimation, they're not interested in merchants being downtown. Restaurants and bars, that's what downtown's all about. We're not utilizing this good building."

But other store owners and shoppers think the store had simply fallen behind the times. Jan Onder, co-owner of Generations, which sells toys along with children's clothing and books, doesn't agree with Shapiro's evaluation. "Our business was up ten percent this year," she says. "And we're constantly increasing the number and variety of toys. Our biggest problem is finding space to put them. Parking is good downtown, now. There's the new meter lot [on the corner of Main and William], and most of the merchants validate parking tickets from the lot behind Kline's. Stores can succeed if they have a service orientation, nice decor, and unusual merchandise. Also, they have to be open different hours than downtowns traditionally have been—in the summer we're open until nine Monday through Saturday night and all afternoon Sunday. One thing the city could do to help is to find a way to relax regulations so property owners could renovate their upstairs rooms and all those places could be full of people."

—Lois Kane

The **Fox Village Theater**, once the finest movie house in Ann Arbor, is closing at the end of July. "We've seen the State close, the Wayside, the Campus," says Tim Hayden, district manager for United Artists theaters, which also runs The Movies at Briarwood. "Basically, Ann Arbor is a very competitive market."

At first glance, it looks like another sad casualty of the lingering recession—except that not everybody agrees with Hayden's grim estimate. Bill Spurlin II, who managed the Briarwood movies for five years and spent several more in the United Artists organization, thinks the local picture is considerably more rosy.

According to Spurlin, the decline of the Fox was part of a larger problem that began when UA fell into the corporate orbit of the nation's largest cable TV operation, Tele-Communications, Inc. TCI wasn't attracted to United Artists for its theaters, but for its sizable cable operation. Yet when they looked at the theaters, they found an unexpected bonus. According to Spurlin, "They figured out that movie theaters were a cash cow." Instead of investing in smaller theaters like Fox Village, TCI maximized profits by pouring most of their product into larger operations like Briarwood.

The Fox Village could have used some attention. When it originally opened in 1969, it was easily the most beautiful and luxurious theater in town, but it also was almost an anachronism. Within just a few years, multiplexes, small shoebox-sized theaters plopped into large shopping areas, made its large, luxurious atmosphere obsolete. These multi-screen theaters, of which The Movies at Briarwood is an early example, revolutionized film exhibition economics by allowing a theater to run two or even four theaters for very close to the overhead of one. The Fox fell victim to these economics, and its graceful wide expanse was partitioned into two modest theaters. Later, two more theaters were tacked on, and the Fox became a "quadriplex."

According to Spurlin, the Fox Village made good money for years, especially on long runs of summertime hits. But when Showcase Cinemas arrived south of Ann Arbor, the Fox was dealt a severe blow.

According to Spurlin, the Fox made good money for years, especially on long runs of summertime hits. But when National Amusements' Showcase Cinemas arrived south of Ann Arbor, the Fox was dealt a severe economic blow. A freestanding structure with fourteen screens and a far more comfortable atmosphere, Showcase quickly became local moviegoers' theater of choice. Instead of investing to compete, Spurlin says, United Artists management was preoccupied with cash flow and maximizing return from its biggest theaters. Spurlin says, "They changed all their bookings for how they bought films. . . . They started pumping them into the theaters with the larger screens. One of the biggest mistakes they did with the Fox was taking away all of its product."

Early in 1992 United Artists was sold to a group of investors headed by Stuart Blair, head of TCI's theater division. Under Blair, UA has aggressively begun to eliminate smaller marginal theaters in favor of freestanding multiplexes like Showcase. The decision to turn the Fox into a "dollar house" dates from around this time. Those who know UA doubt that it was an attempt to revitalize the theater; rather, it was probably an attempt to reduce overhead in the few months that remained in the lease. Hayden, the local district manager, declined to comment.

Yet at least one source familiar with the theater says that the Fox was doing respectably in its last incarnation. Its location and parking are ideal. "With only Showcase and Briarwood you are going to have a major untapped market," Spurlin observes. He also believes that the theater could also make a go of it with the second-run films that it ran in its last days as a dollar house. "A discount house is a viable entity for the Ann Arbor market since there is no other theater that offers that."

As if to reinforce Spurlin's remarks, rumors have surfaced that a new renter may be in the wings. Maple Village managers, Schostak & Co., did not return mid-July calls asking about the theater's future.

—Patrick Murphy

Williams-Sonoma meets Everything's $1.00

Like other major malls, Briarwood is getting more eclectic

Attribute it to the recession or to the contagious fun of a flea market. For whatever reason, Briarwood, Ann Arbor's bastion of middle-class merchandising, has welcomed a bargain shop inside its walls. According to a recent *Wall Street Journal* article, stores with bold discount identities were shunned for years by respectable enclosed malls, but now they're being welcomed for the traffic and excitement they generate.

It sure worked here. As soon as **Everything's $1.00** opened near Penney's in June, its narrow aisles were clotted with fluttering bargain hunters like a rain gutter with leaves after a storm. It's hard to believe how many things you can buy for a dollar and how much fun it is snickering stingily over them all.

In June, the store had some swell bright blue ceramic dinner plates from Mexico—that makes $10 to serve a whole dinner party. There was all kinds of hair stuff, including shampoos; matching pink heart-shaped slotted

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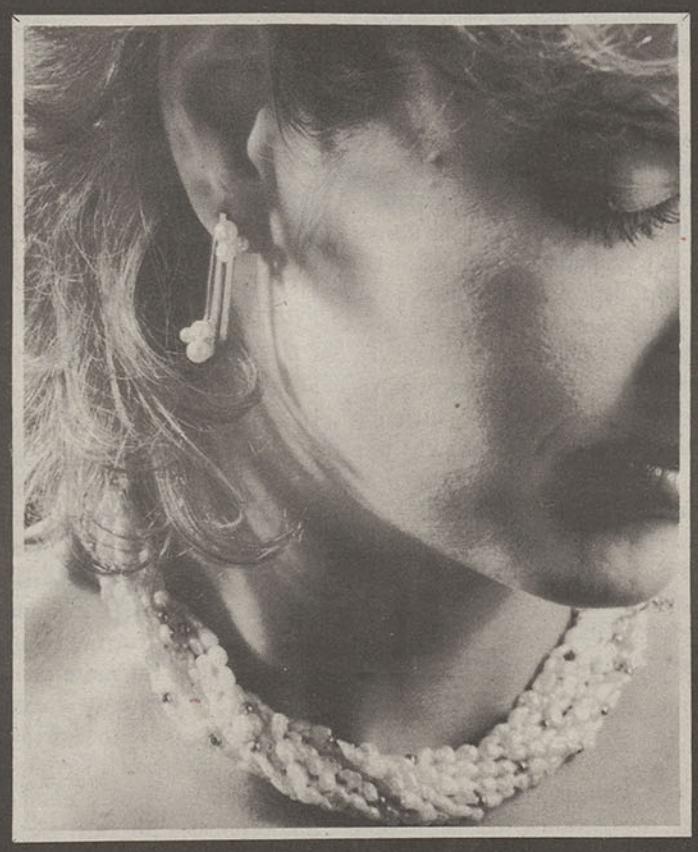

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Other evenings by appointment.

Even solidly middle-class malls are belatedly accepting bargain stores to build customer traffic. It worked for Briarwood: Everything's $1.00 was jammed with bargain hunters as soon as it opened in June.

spoons, potato mashers, and ladles; dish towels you've been paying more for at the supermarket; cookies and other munchies; wrapping paper; party things, including confetti; Addams Family breakfast cereal (it's sweetened); socks; and much more. But you can't assemble a comprehensive list of what's there, because it changes constantly. With such a low price, turnover has to be quick, and there's no guarantee that any given item will be there on your next visit. The parent company, Value Merchants, Inc., of Milwaukee, has its own wholesale business and sends weekly deliveries to each of its over 300 Everything's $1.00 stores—twice weekly at Christmastime. If something doesn't sell well, they just put two or three of them together for $1.

Sources include manufacturers' discounted production and overproduction, items in outdated packages that can't go for full price anymore, and merchandise that becomes available due to the financial distress of a manufacturer, wholesaler, or retailer. "Remaindered" books qualify easily, but they are cheaper here (yes, $1) than they are on the table in front of your bookseller's. It's not that surprising to see *Trump, Surviving at the Top* or *Fodor's Switzerland 1986* for $1, but Garrison Keillor's *Leaving Home* is a nice find.

Although the recessionary problems of pricier shops may help the chain get into fancy malls, company president Steve Appel is quoted in *Stores* magazine earlier this year saying, "The end of the recession would be good for business in more ways than one. Customer traffic in malls has been off 10% to 15% because of the recession, although our same store sales are up. When they [the

J. ADRIAN WYLIE

customers] return, we'll get a share of that business, which will increase sales even more." Then, he adds, "there should be more merchandise available because manufacturers are more inclined to overproduce in good times, figuring they will always be able to sell it somewhere."

There are lots of plastic toys in the Briarwood shop because the parent company is also a close-out toy distributor and owns a chain called Toy Liquidators. Children can be heard around the place saying, "O-o-o-o-o Mummy, it's only one dollar." A spindly little girl, leaving the store with one hand in her mom's and the other dangling a lumpy plastic bag, said, "I *like* this store."

She'd also like it at the new **Mr. Bulky's**, which has taken over the spot that used to be **Things Remembered** over in the Lord & Taylor wing. (It could now be called the "sweet wing" because the mall's candy and cookie stores seem to be grouping up there.) Mr. Bulky's sells over 500 kinds of bulk candies and some small related gifts, like balloons and trolls. They also sell gift wraps, so you can pick out just the right candy and package it up right away. There are spice jelly drops for $2.99 a pound; M&M's for $4.99; bridge mix for $5.49; chocolates—some with artificial sweeteners; jawbreakers; hard candies; colored licorice; and for those who like to suffer their way to ecstasy, a fine collection of perversely sour chewy jellies.

"OK, this is serious," said a teenager entering the store with two friends. "Now we have to make decisions."

The agony of decision-making is an issue over in the Hudson's wing, too. There's a new **Williams-Sonoma** over there. Many local cooks are familiar with the kitchenwares store through its catalog or through visits to bigger cities that got stores long before Ann Arbor did. Ours is a little smaller than most, but there are still plenty of temptations. Showcasing gorgeous designs in a clean setting, these people know how to make a roasting pan an object of lust. In addition to cookware and tableware (tables and chairs, too, for that matter), there's a larger selection of food items than is apparent from the catalog—dried legumes, oils, sauces, and vinegars, for example. High-quality vanilla at $10.50 for an eight-ounce bottle seems like a good buy.

Everything's $1.00, 662-9507. Mr. Bulky's, 994-5225. Williams-Sonoma, 665-1500. Brairwood hours: Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m.

A high-powered partnership in the old Showerman's

Rick Peshkin and Marguerite Oliver join the Jonnas' north side food mecca

The **Merchant of Vino Warehouse** is turning out to be rather more of a wow than expected. At first, Ed Jonna, patriarch of the family that owns the new Plymouth Mall business as well as several established Merchant of Vinos around Detroit, said it would be a discount wine and gourmet food shop. Then he announced that Rick Peshkin would open a branch of the **Produce Station** there. After that, Marguerite Oliver's **Pastabilities** signed on. Juliette Jonna, Ed's wife, opened a **Juliette's Cuisine** counter featuring her elegant deli takeouts. A gift basket department with wrapping and shipping will be in place soon, as well as a fresh flower department. Now, Jonna says he wouldn't mind taking on a fish and meat shop. That would make it a total fine-food market of the same sort as Kerrytown or South Main Market. One difference is that while the Jonnas' partners stock their own sections, customers can pay for all their different purchases at once at a central cash register. For the shops it's a rent and percent deal, with everyone's receipts figured out by very fancy computer-networked registers.

It's chock-full of everything, purposely displayed in a haphazard sort of way to imply bargains that must be snatched up immediately. There are cookies, candies, coffees, teas, spices, baskets, sauces, oils, wines, paper party plates, crackers, condiments, and lots of surprises. One misstep: Merchant of Vino is stocking its own dried fruits instead of consigning them to Peshkin's gifted hands.

"It's great," said shopper Eric Roorda. "Where else can you get a twelve-pack of Grolsch [beer] for nine ninety-nine?" Roorda says the place is "similar to Trader Joe's in L.A. and San Rafael. [Jonna] draws in a lot of wines from

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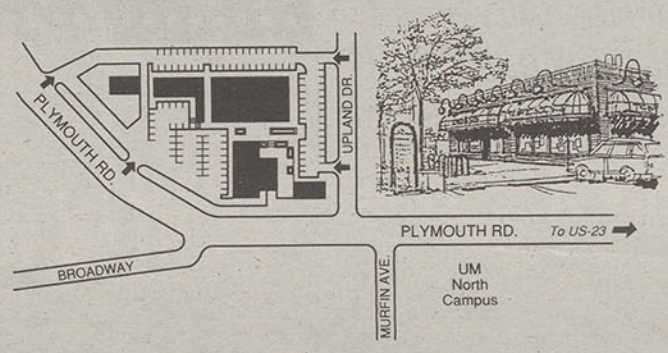

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"It's like an event—not just shopping," one customer said. Another, passing by in a rush, overheard and called back over her shoulder, "I agree!"

Merchant of Vino Warehouse, Plymouth Mall, 769-0900 or 761-1600. Mon.-Sat. 9 a.m.-9 p.m., Sun. 10 a.m.-6 p.m.

Raja Rani adds a gallery

Behind those enormous playing cards is the artwork of Badal Chitar Kar

Badal Chitar Kar is listed in the Guinness Book of Records as the first artist to use his own blood to paint a picture of Mohandas K. Gandhi. His paintings are now on view at the corner of Division and William. Loveleen Bajwa opened **Raja Rani** sixteen years ago in the little spot where Kana is now, and moved it to the big white house around 1982. Hers was the first Indian restaurant in Michigan, she says. To celebrate Raja Rani's "sweet sixteen" birthday she's importing more Indian culture: murals to decorate the outside of the restaurant's proud old house and more paintings inside for sale. They're all by Badal Chitar Kar, a prominent artist in India, according to Bajwa.

For years, Bajwa has brightened the Division and William corner with a marvelous patchwork color canopy and a jaunty boulevard garden. The garden remains, but in order not to detract from the new murals around the balcony, a simple white canopy has replaced the colored one. The outdoor murals portray a story of a raja (king) and a rani (queen): when Bajwa opened in 1976, she named her restaurant Raja Rani—King Queen—to symbolize the fact that in India only kings and queens could eat the best food because it is expensively time-consuming to prepare. Here, on the other hand, almost everyone can afford the best at her fine restaurant.

People have been wondering about the significance of the king and queen playing cards sheltering the garden—they're another way, of course, of saying "Raja Rani." The murals also tell of a prince and princess who, like the restaurant itself, are sixteen years old.

Inside, paintings are displayed throughout the restaurant. They are also by Badal Chitar Kar, but unlike the outdoor murals, they're for sale. The display will change as more works arrive. Gallery and restaurant hours are the same.

Raja Rani, 400 S. Division, 995-1545. Lunch Mon.-Fri. 11:30 a.m.-2 p.m., dinner Mon.-Sat. 5:30-10 p.m.

J. ADRIAN WYLIE

Matthew Hoffmann branches out in Nickels Arcade

His new store will specialize in multiples

J. ADRIAN WYLIE

Matthew Hoffmann plans to open his second Ann Arbor shop in the Nickels Arcade space left empty when Bay's Jewelry closed this past spring. The new store will be called the **Hoffmann Studio**. Hoffmann compares it to the market spread that clothing designer Giorgio Armani achieved by opening a trendy chain of Armani A/X stores, which are to Nieman Marcus as Liz Claiborne is to Hudson's.

The new studio will carry pieces that Hoffmann designs as multiples—belts, flatware, sunglasses, and some jewelry. "We make them now," Hoffmann says, "but not enough of them. We do two or three a month. I'd love to do twenty or thirty a month."

Hoffmann will continue to sell his one-of-a-kind jewelry at his store right across from the Arcade in Tower Plaza. Meanwhile, he is moving his workshop from Ashley Square to the Tower Plaza basement. He's moving his apartment, too. He's going to redo and move into the third-floor penthouse of a building a friend of his recently bought on West Washington.

He will have the Arcade available now as the site of his famous charity fund-raising parties. "The Arcade has an incredible atmosphere," he says. "It's a great space for parties. Can you imagine trumpeters, strolling minstrels—just wait. . . ."

Hoffmann Studio, Nickels Arcade. Telephone and hours to be announced. The studio should be open for business in early September.

J. ADRIAN WYLIE

Michael Abbott and Jack Wilke

The Abbotts try a smaller landscape

After creating a venerable looking nursery in just six years, they're branching out into bonsai

Michael Abbott is only thirty-seven years old, and he's used to having visitors ask when his father opened **Abbott's Landscape Nursery**. Actually, he and his wife, Sue, opened it themselves just six years ago. They bought a twenty-acre farm on Scio Church Road, spruced up the dilapidated little farmhouse, shored up the big old gray barns, and moved in. With acres of nursery plants, ponds showcasing water plants, and little front-door gardens outside the barns, they've created an atmosphere of calm beauty rem-

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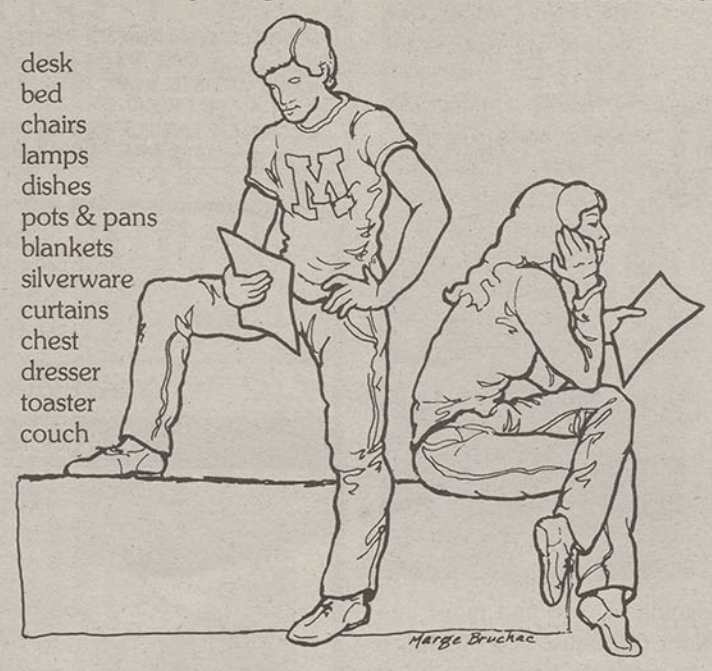

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iniscent of very old English gardens and nurseries. A work of art itself, it's drawn Abbott to the same art in miniature form. With help from consultant Jack Wikle, he's opened **Bonsai Artistry**, specializing in Japanese-inspired miniature horticultural landscapes.

"I joined the Ann Arbor Bonsai Society in Eighty-nine," Abbott says. "I don't think I've missed a meeting since." Classmates had a hard time finding supplies in town, so Abbott began stocking bonsai pots and tools. Then, seeing Abbott's work, people started asking for "materials"—finished bonsai arrangements. Abbott was worried about ordering materials he couldn't see ahead of time, so he turned to Jack Wikle, who consults both with MSU's Hidden Lake Gardens and with the U-M's Matthaei Botanical Gardens, where he resuscitated the long-neglected Sievers bonsai collection.

Bonsai Artistry is housed in a newly constructed little outdoor arbor. Wikle comes at least once a week to care for the plants. They range in price from a brushy greenmound juniper at $35 to an amazing thirty-six-inch-tall tamarack "forest" at $1,200. The plants will be in the arbor until cold weather sets in. Michael Abbott is hoping to build a greenhouse by then—though Sue Abbott thinks that with three children now, it might be better to do some work on the house first.

Abbott's Landscape Nursery and Bonsai Artistry, 2781 Scio Church Rd., 665-8733. Mon.-Fri. 9 a.m.-8 p.m., Sat. 9 a.m.-6 p.m., Sun. 11 a.m.-5 p.m.

Reshuffling the Courtyard Shops

Will a video store build traffic for boutiques?

The Courtyard Shops at Plymouth Road and Murfin are undergoing a major reshuffling. **Master Furrier** has moved (he's available at 761-8200). **North Campus Food Mart**, Dick Coffey's plucky but underfinanced attempt to recapture the neighborly eclecticism of a bygone generation of small grocery stores, has closed. At the same time, **Stucchi's** is giving up its lease, and mall co-owner Kitty Straith is moving her own **Origins** handicrafts store to Master Furrier's old spot.

The changes opened up 6,000 square feet—the whole southwest end of the center—for Video Watch, which is moving from a smaller store right across the street in the Plymouthview strip center. A video rental business doesn't seem to have a lot of synergy with the boutiques Straith has cultivated previously, but she

says it should bring lots of people into the center.

While Coffey's idealistic venture into store ownership left him in dire financial straits, the Fischera brothers of Stucchi's profited by the change. They're moving the Plymouth Road store's ice cream equipment to their new branch in Novi's pricey Twelve Oaks Mall. Meanwhile, their ice cream and frozen yogurt will still be available at the center's other new addition, a restaurant named **Ben's**.

Although they will have to remodel their new restaurant in order to take on Stucchi's product, brothers Adam and Mike Suber jumped at the new arrangement. They've owned the Subway at the Courtyard Shops since 1988. When Don Carlos left the little shopping plaza earlier this year, the Subers decided to take the spot for a second eating place. They named it Ben's after Adam's middle name.

Adam Suber claims their Subway is one of the busiest in the area, but its typical customer is between the ages of eighteen and twenty-four, with the next largest customer group being males between twenty-four and thirty-two. (Which explains why Dave Kelsey's Subway in the Michigan Union is even busier.) Ben's lets them be more "creative" and cater to a broader customer range, Adam Suber says. "Now we can do mature yuppie sandwiches." So, along with predictables like burgers, hot dogs, and ham sandwiches, they've got a swordfish sandwich ($5.49), a veggie Reuben ($3.19), and others with non-Subway items like avocados and sprouts. The Stucchi's line gives them dessert.

Meanwhile, Kitty Straith's five new little boutiques in The Shops Above (around the corner from the Subway) are open. Like her first shop, Origins, they carry charming gingham and lace sorts of things—candles, soaps, antiques, an extraordinary collection of invitations (including materials to make invitations), bins with 10¢ and 25¢ toys and relatively inexpensive wooden folk toys, and a line of furniture called Dakotah Earth, which is made in rural workshops in North Dakota from wood salvaged from old buildings.

Ben's, 1735 Plymouth Rd., 741-9400 or 741-9401. July hours were Mon.-Sat. 11 a.m.-9 p.m., but were expected to increase to about 11 p.m. daily plus Sun. afternoon.

The Shops Above, 1683 Plymouth Rd., 663-8000. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9:30 a.m.-5 p.m. Sun. afternoon hours begin in September.

Donuts Time, March 1992

J. ADRIAN WYLIE

Reshaping the West Stadium strip

The late Amy Joy's succumbed to changing times and the Dimo family's growing business

The old Amy Joy doughnut shop, on West Stadium across from the Post Office, was a late 1950's architectural adventure. "After World War Two, when it was becoming common to have a car, we got roadside architecture—including drive-ins," says Bob Beckley, dean of the U-M School of Architecture. "It was an exaggerated modern style. The building was almost a billboard—a billboard advertising itself." The doughnut shop's graphic A-frame design also was a cheerful reminder that not long ago land on West Stadium was so cheap that builders could waste a whole lot of it without worrying about the economics.

Karim and Mary Dimo bought Amy Joy's when they came to Michigan from the Middle East in 1974. They renamed it **Donuts Time** in the early 1980's and ran it in its original A-frame for another decade. But it finally fell victim to the family's growing business, changing customer tastes, and the rising value of land on the strip. It was replaced this summer by **Dimo's** restaurant, in an all-new building on the same site.

The family found that after the morning doughnut sales were over, at about ten-thirty, business fell off for the rest of the day. The solution, they figured, was to increase seating and add lunch and

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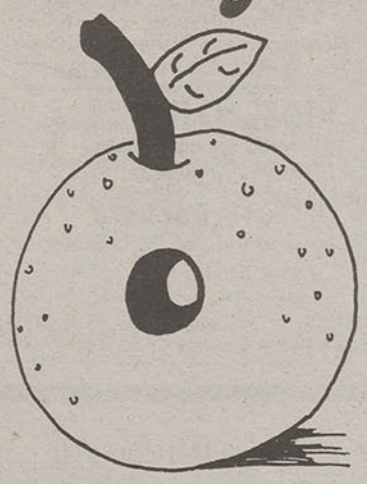

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J. ADRIAN WYLIE

Wael, Mary, Karim, and Walid Dimo. The family spent between $20,000 and $30,000 looking for a way to save the old Amy Joy donut shop, but eventually concluded that the only practical choice was to build an all-new structure.

dinner menus. Trouble was their building was too small, and its peculiar design made it almost impossible to adapt and still stay within city codes.

Before deciding to tear down one of the few remaining Fifties Modern places left in Ann Arbor, the Dimos spent between $20,000 and $30,000 looking at ways to save it. But eventually they concluded that the only practical choice was to build an all-new structure. After a much larger two-story rectangular building directly behind the doughnut shop was finished in midsummer, the old Amy Joy's came down.

No one was sadder than the Dimos themselves to see the end of their piece of roadside history. "My wife did not come to see the new building for a whole month," Karim Dimo says.

"She feels that the building gave us a better life," says son Wael (WY-el) who, with his brother, Walid, is part of the business now. Wael does the paperwork and "the politics," Walid is in charge of operations, Karim oversees everything, and Mary helps make Middle Eastern food. Since 1988, Wael has also owned Mechanical Heating and Air Conditioning. "I felt there were too many chiefs," he says. "And I like working with my hands—I'm not a suit and tie guy."

Walid wanted to add bread to their line of doughnuts and pastries, and he went back to school to learn how. "We were his guinea pigs for a good six months," Wael says. Now they're producing bulky, homey southern Italian (hard crust), northern Italian (soft crust), New York rye, whole wheat, white, and raisin breads. They're experimenting with breakfast, lunch, and dinner menus and prices—they want to keep prices as low as possible. The Dimos are gregarious, and having lived in many parts of the world, they've picked up tastes as they went along. So their menu (which will change weekly) ranges from hot pastrami to egg salad to tongue twisters like *mjadara* (a dish made of rice, lentils, and onions). They'll deliver meals and party trays on the west side for orders of $25 or more.

Dollar bills are framed over the counter. "It's the custom in the Middle East," Wael says. "When you have a new business, somebody buys something and pays for it with money they've signed. It means 'good luck.' " To assure a sound beginning, their priest from the Syrian Orthodox Church in Southfield came over to bless the restaurant and put holy oil on the walls.

One thing the new Dimo's has in common with its doughnut shop predecessor is long hours—from 5:00 a.m. to 9:00 p.m. seven days a week. That doesn't mean it's empty the rest of the time. Between 10:00 p.m. and 4:00 a.m., bakers are there getting doughnuts ready for the morning rush. (Pat Strickland, whose family started Strickland's Market on Geddes, was at Amy Joy's when the Dimos came in, and she's still there, prepping and filling donuts.)

The new restaurant probably won't be the only business in the building. The Dimos made it big enough that they have a retail space available for rent now and room to expand much later, if they need it.

Dimo's Restaurant, Deli, Bakery, Donuts, 2030 West Stadium Blvd., 662–7944. 5 a.m.–9 p.m. every day.

Tuxes and more on Carpenter Road

Mary Blake looks out for the "ladies of the wedding"

Sexagenarian Mary Blake sees no reason why the mother of the bride should be the only senior member of a wedding party getting special attention. At her sons' weddings, "I wanted to be recognized as mother of the groom," Blake recalls. So when she opened her own bridal shop, she says, "I just changed the terminology to 'ladies of the wedding.' "

That's typical Blake spunk. She opened **Discount Tuxedo and Fine Fashions** in 1991 when a friend wanted to give up his tuxedo rental business in Ypsilanti. She expanded to cover both sides of the aisle, and last winter she quietly moved to the little shopping center at the southeast corner of Carpenter and Ellsworth roads. It's hard to see from the outside, but Blake's family and friends have her off to a good start—she's already got bookings as far ahead as May 1993.

A naughty-but-good personality that could qualify her as Whoopi Goldberg's grandma, lots of common sense, and a fabulous eye for fashion make Blake and her shop fun and special. Age doesn't stand between her and youth. The dresses, especially the bridesmaids' dresses, go well beyond the familiar pink frilly numbers. Slinky and glittery without being bad-mannered, the bolder

ones would satisfy the first generation of MTV fans as well as their mothers. Those led Blake into prom and party dresses, and now she's going to add "healthy girls' clothes." More of her own terminology, it means clothes in great big sizes.

Wedding services include a networking arrangement with caterers, limos, photographers, etc. She rents and sells tuxes and likes to help guys decide what looks best on them, too.

"I started with no background and no money," Blake says. "It's hard to explain. I've always seen life as a challenge. Helping people motivates me. Young people motivate me. There's one thing all people need to know: age is just a number. You can do anything you want to if you want it bad enough. My mother just stopped working last year and she's eighty-three."

Discount Tuxedo and Fine Fashions, 4027 Carpenter Rd., 677-2335. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-4 p.m.

The evolution of a DME

Ann Arbor Therapy Oxygen is a welding shop spin-off

A quarter-century ago, a doctor at the U-M Hospital called Ann Arbor Welding to ask if he could rent a tank of oxygen—standard welder's equipment—for a patient to use at home. Owner Mitch Michaluk said yes, and soon found he had a second business on his hands: **Ann Arbor Therapy Oxygen**. The word "therapy" sneaked into the title when Michaluk expanded from oxygen rentals to associated items like hospital beds and wheelchairs.

The growth was natural. "If you need oxygen, likely you need something else," says manager Greg Davitt. And as hospital costs encourage more and more home health care, companies that sell and rent durable medical equipment—DME's—have been growing rapidly. Davitt thinks as many as one out of eight DME's grew out of welding shops.

Two years ago, Michaluk built a new building for both Ann Arbor Welding and Ann Arbor Therapy Oxygen on Carpenter Road, a short distance south of the I-94 overpass. (Part of that confusing zone between Ann Arbor and Ypsilanti, it's got an Ypsilanti address, politically is part of Pittsfield Township, but falls within the Ann Arbor school district.) This summer, Davitt decided to add a retail sales showroom. Hidden away in the back of the building, it displays all kinds of things to help out with physical problems—everything from recliner chairs to a foot massage pillow ($19.99), canes, a moist heat pack ($15.99), and a pedal type exercise device ($29.99). There are also various massagers, tub guards, and digital meters, and many kinds of wheelchairs and beds. ►

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MICHIGAN HERB SUMMER SANDWICH

- ¼ lb. Sliced Smoked Turkey
- ¼ lb. Sliced Ham
- 4 1 oz. Slices Swiss Cheese
- 4 1 oz. Slices Sharp Cheddar
- 4 Slices Bacon, Browned & Drained
- ½ Med. Onion, Sliced Thin
- 1 Med. Tomato, Sliced Thin
- Horseradish, Mayo & Mustard
- 1 loaf Great Harvest Michigan Herb Bread, Sliced Horizontally into 6 Equal Layers
- Construct the Masterpiece:
  - Layer 1: Horseradish & Turkey
  - Layer 2: Mayo & Swiss Cheese
  - Layer 3: Mustard & Ham
  - Layer 4: Tomato & Bacon
  - Layer 5: Cheddar & Onion
- Bake, uncovered at 400° for 15 minutes. Slice into wedges to serve.
- ENJOY

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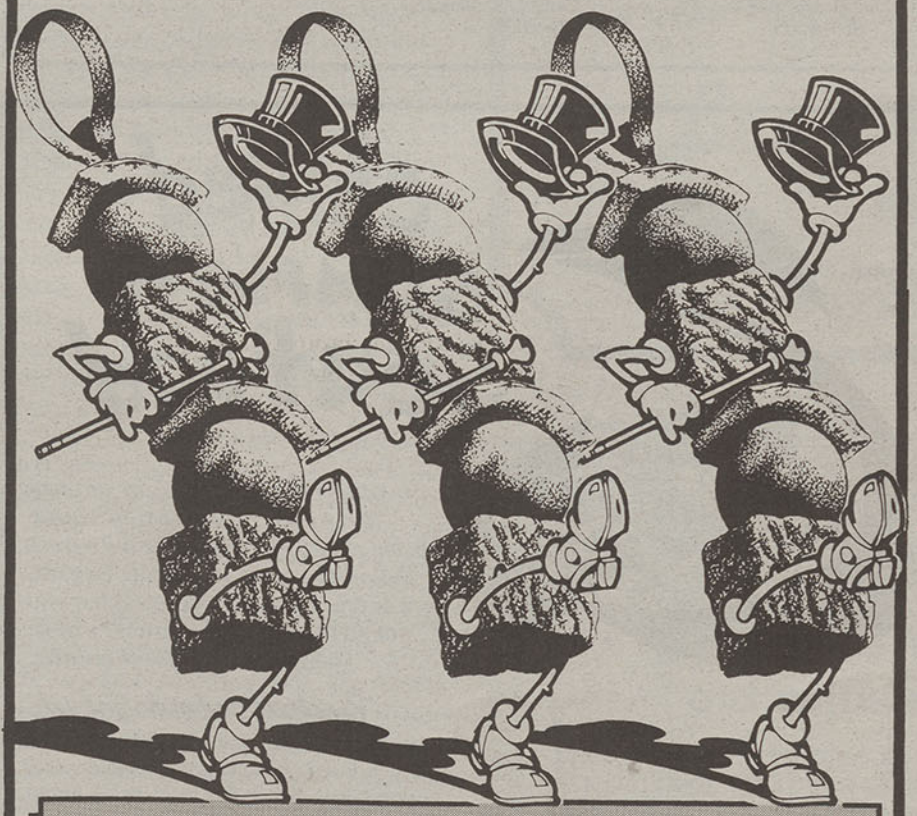

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STUCCHI'S
ANN ARBOR

HERE'S THE 'SCOOP' . . .
STUCCHI'S Super Premium Ice Cream is now being sold in grocery stores and specialty markets. . . .

As many of you know, STUCCHI'S is an Ann Arbor company. In 1986 STUCCHI'S opened its first store on South University. Since then three additional Ann Arbor locations have been added, and another STUCCHI'S store is to open in Novi's Twelve Oaks Mall late this summer. And, within the last year a major expansion of STUCCHI'S production line was completed, allowing the company to package its Super Premium Ice Cream flavors in 16 oz. containers.

Thus, STUCCHI'S Super Premium Ice Cream together with STUCCHI'S Frozen Yogurt is now available in grocery stores featuring seven of the company's most popular, taste-tempting flavors:
VANILLA SUPREME, MOCHA ALMOND FUDGE, FRENCH SILK, KAHLUA-COOKIES, GRASSHOPPER PIE, RASPBERRY CHEESECAKE, AND BLUEBERRY CHEESECAKE!

With special thanks to all of Ann Arbor, **STUCCHI'S SUPER PREMIUM ICE CREAM** will be **ON SALE** for $1.99 a pint the first two weeks of August in the following participating locations:

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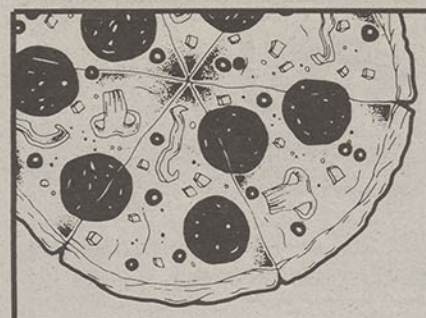
3666 S. State
Busch's ValuLand
2240 S. Main
Big Ten Party Store
1928 Packard
Blue Front
701 Packard
Capitol Market
209 S. Fourth Ave.
Campus Corner
818 S. State
Food & Drug Mart
1423 E. Stadium
Northside Food & Drug Mart
1768 Plymouth Rd.
Partners in Wine
111 E. Mosley
Richardson's Pharmacy
2107 W. Stadium
Sgt. Peppers
1028 E. University
Wenk's Pharmacy
2398 E. Stadium
Stadium Party Shoppe
1930 W. Stadium
Wolverine Liquor
600 S. Main
Farmer Grants
6393 Jackson Rd.
Huckleberry Party Store
709 Packard
Ann Arbor Kroger Locations



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Ann Arbor News
Perfect Pizza Poll
October 1991
Voted First For:
Best Overall Pizza
Best Toppings
Best Crust
Best Dine In
Best Carry Out

Ann Arbor News
Annual Restaurant Poll
June 1992
Voted First For:
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Delivery Only
663-2822

U of M Central Campus
546 Packard/Hill
Pick Up/Delivery
665-6005

2900 S. State/Eisenhower
in Ann Arbor's
Concord Center
(Near Briarwood Mall)
Pick Up/Delivery/Dine In
663-4500

U of M North Campus
927 Maiden Lane/Broadway
Pick Up/Delivery
995-9101 FAX: 995-9109

DEXTER
7890 Ann Arbor Rd.
Carry Out/Dine In
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SALINE
501 E. Michigan Ave.
Pick Up/Delivery/Dine In
429-4774

YPSILANTI
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Chilled Summer Seafood

Shellfish vinaigrette, Asian smoked fish salad, cajun shrimp, squid, lobster, salad niçoise made with fresh yellowfin tuna — Simple, elegant, quick and portable, we've got what you need to create the summer's most memorable ***seafood salads.***

Poached Salmon Salad

1. Poach 1½ lbs. salmon in poaching liquid. Use bottled clam juice with white wine, peppercorns, bay leaf & basil. Bring liquid to boil. Time cooking from when liquid regains simmer after adding fish. 10 min. per 1" of thickness. *2.* Remove fish from liquid. Chill. Flake. *3.* Mix ¾ c. sour cream, ⅓ c. dijon mustard, 3 T mayonnaise, 3 T capers, 4 scallions thinly sliced. Gently fold in salmon. Serve chilled on a bed of lettuce.
serves 4

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Ann Arbor Therapy Oxygen, 4811 Carpenter Rd., 572-0203. Mon.-Fri. 8:30 a.m.-5 p.m.

Trivia at Tripper's

Moo and Bosley put their name in pixels

On a lovely June Saturday evening, while "The Jungle Book" was playing to a packed audience at the Top of the Park, we went down to **Tripper's**, the new sports bar and restaurant at the corner of State and Ellsworth roads. It's an offshoot of Jim Tripp's Lansing establishment of the same name, and both Tripper's—and 500 other bars around the country—offer an unusual entertainment: a national trivia game played on a live satellite linkup.

"Anything exciting going on?" we asked the hostess.

"Well, there's a couple in the other room playing against their son in Boston," she replied. It turned out to be Pat and Fred Shure staging a tense competition with middle child Jason, who was playing at the Crimson Sports Grill in Cambridge, Massachusetts. After each fifteen-question game, the top twenty players at 500 bars in the U.S. and Canada are listed on TV monitors. The competition was to see who—mom and pop (alias Moo) or son (alias Bosley)—was going to get their name up in pixels first.

It was a tough six-round match. Questions appeared on the monitor along with five possible answers. Players used portable keyboards to enter the number of their chosen answer. Top score for a correct answer is 1,000 points, but the longer it takes to enter it, the less it's worth. Incorrect answers result in punishingly negative scores.

After a one-round warm-up, the contestants got down to serious, eye-straining competition. In the second round, Bosley appeared briefly on the preliminary top twenty list (very slowly reported so the screen can also show lots and lots of ads), but he was knocked off the final list. Still, it wasn't a bad show for a rookie up against a couple of thousand well-lubricated sports bar fans (there are several keyboards in each of the participating bars).

Moo, meantime, was refining strategies and doing thirds on coffee and Sprite—to good effect. By the fifth round Moo was primed. Fred Shure began a march of 1,000-pointers by knowing that the Shakespearean play that takes place in Venice and Cyprus is not "The Merchant of Venice" but "Othello."

Local scores are posted as the game rolls along, and another Tripper's player, Dennis, dodged through as a close second—sometimes taking the local lead, sometimes falling behind. Due to a lack

of television series training, Moo was unable to identify which of five listed names was not a character in "The Addams Family" (it was Spot). Nevertheless, the team rolled to a resounding victory—showing up as *eighth* in the fourth round's national ranking.

A big man strode into the room. "Are you Moo?" he demanded. "I'm Dennis."

There are some things that make a team feel silly and vulnerable. Being called "Moo" and encountering a large, possibly disgruntled, rival are two of them.

"You're a great team," Dennis growled. Then he spun around and left.

The sixth round was rough for the local team. Its success had by then produced an ardent cheering section, but an overdose of artificial sweetener, the dizziness of success, and the adjacent TV screen—where Dan O'Brien was losing his chance at the Olympics in a third failed attempt at the pole vault—proved to be fatally distracting. Although Moo easily took 1,000 points for quickly answering that Vienna isn't the capital of Belgium, they muffed identifying Genghis and Kublai Khan as grandfather and grandson—in a list that also included John and John Q. Adams, Theodore and Franklin Roosevelt, and Napoleon and Napoleon III.

Meantime, in Cambridge, Bosley rallied his forces—possibly spurred on by his inside knowledge that Moo was likely to fold by midnight. He plunged ahead to win fourth place on the big national board. Moo may have been the first to reach the board, but Bosley had gone higher—which to Moo's minds is the way things ought to be.

Tripper's, 3965 State, 665-1600. Sun.-Thurs. 11 a.m.-1 a.m., Fri. & Sat. 11 a.m.-2 a.m.

Assorted notes

Piyush Amin wanted to open a Subway, but all the Ann Arbor franchises had already been sold. So instead, Amin (whose name is pronounced pea-YOOSH ah-MEEN) settled on **Cajun Joe's**—a two-year-old franchise business that's owned by the same company as Subway. Amin is optimistic that as a young growth company it's got a great future.

Amin's Cajun Joe's is in half of the former **Sun Photo** at 3120 Packard Road. (Will Saulsberry closed the photo store at the turn of the year; Aries Shoe Repair and Clothing Alterations recently took most of the rest of the space.) Amin grew up in Bombay and came to the U.S. for his education. He has both a bachelor's and a master's in mechanical engineering from the U-M and worked as an engineer for five years—saving money to start his own business. It wasn't yet open when I was there in June, but it sounds like a Cajun cousin of Kentucky Fried Chicken: chicken fried, barbecued, roasted, and grilled comes spicy, regular, and mild.

"You've got to taste the muffins," Amin says. "It's the best in the world. I gained ten pounds in two weeks when I went to training."

Saulsberry, the former Sun Photo owner, has bonded to the place and is likely to be around telling nostalgic stories, imitating a horned owl, or otherwise interacting with the customers that are no longer his. Handling photos, Saulsberry says, "you get to know people's lives," and he misses it sorely.

Cajun Joe's, 3120 Packard Rd., 973-2146. 11 a.m.-11 p.m. every day.

□ □ □

"My wife is a great cook," says Gary Sussman. He and Lorraine Platman, that very wife, will open **Sweet Lorraine's** in the Market Place building, next to the Farmers' Market, in November. "She's the creative force," Sussman says. "I'm the business force." The couple already owns a cafe and a deli in the Detroit 'burbs.

□ □ □

John Ray has rights to the Toledo-based **Marco's Pizza** for most of Ann Arbor, and he opened his first Marco's on Packard near the Big Ten Party Store in May. But his friend George Williams owns the franchise for neighboring Pittsfield Township, and he's opening a Marco's near the southeast corner of Packard and Carpenter roads, where **Oscar's Deli** used to be. Williams is an ex-Domino's corporate operations director. He says that market surveys taken in Toledo two years ago produced the following favorites rating: Marco's, 33 percent; Pizza Hut, 23 percent; Domino's, 19 percent; Little Caesars, 17 percent. "Our dough is made fresh from scratch every day, we cut our veggies fresh every day, we make sauce every day. I personally guarantee it. If any customer isn't delighted—and I want to say delighted—I'll be happy to give a full refund."

Marco's Pizza, 4068 Packard Rd., 973-1750. Sun.-Thurs. 11 a.m.-1 a.m., Fri. & Sat. 11 a.m.-2 a.m.

□ □ □

Lou Seiler hopes his particular food business experience will pay off where the Machus family's didn't. The family, which owns several Detroit-area restaurants, including Machus Red Fox, opened the **A-Squared Grill** in the Campus Inn last November, replacing Victors. They carefully gauged it to the Ann Arbor market, but still didn't succeed in wooing a big enough crowd. In June, they passed management to Seiler, whose background is the hotel food and beverage business—he's been with powerhouse outfits like Chuck Muer's (he ran the Gandy Dancer for one year), Win Schuler's, and Select Hotel Management. He knows Bob Machus and discovered in talking with him that the restaurant and the hotel's catering function were available.

Seiler thinks the biggest problems were in the catering; he says he doesn't

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Reg. $13.90 per person. SAVE $8.80.
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Offer good with coupon through August 1992.

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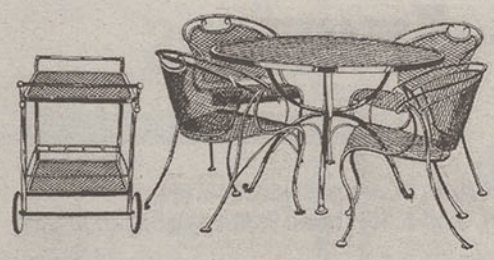

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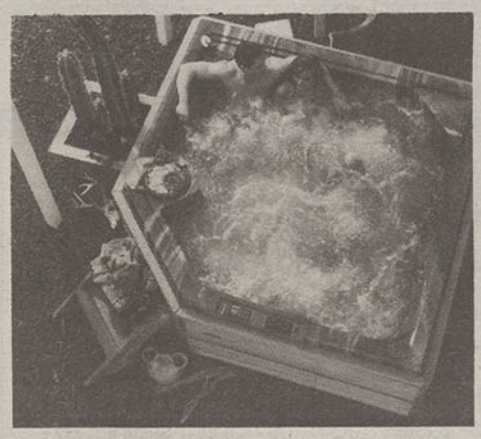

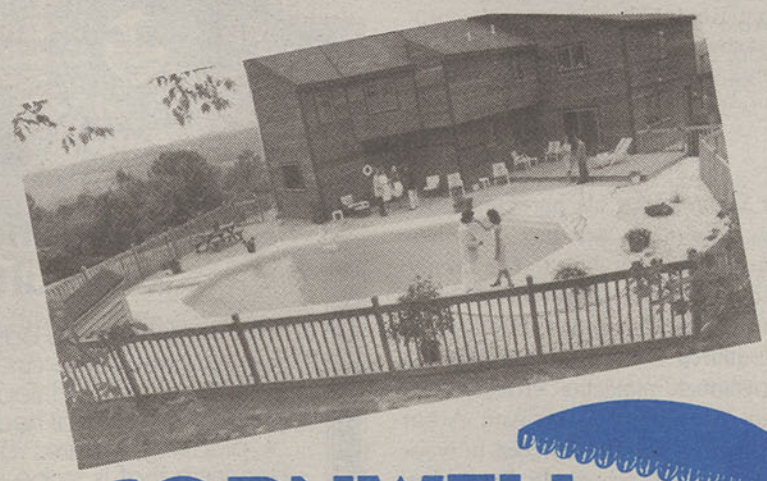

Summer Season Hours
Monday - Friday: 10:00 am to 8:30 pm
Saturday: 10:00 am to 6:00 pm
Sunday: Noon to 4:00 pm
Closed Wednesday

Fall Season Hours starting September
Closed at 6:00 pm every day
Closed every Wednesday & Sunday

Closed for vacation September 6 - 9

CORNWELL pool & patio

Ann Arbor Store: 3500 Pontiac Trail • 662-3117 • **Plymouth Store:** 874 Ann Arbor Road • 459-7410

plan to change the Grill very much. Its formula as an intimate bistro, he says, is good. There will be a larger, more beautiful outdoor cafe when the inn's renovations are done. They include a new waterfall cascading down three floors into a pool in the eating area.

□ □ □

Kay and Kay Tile on Washtenaw near Arborland has a new addition, called **Mrs. Kay's**. The expansion was made possible when a print shop left the next-door space. It's the fourth combination store for the Katzman family of Detroit. Paul Katzman opened the first Kay and Kay forty years ago. Kay and Kay specializes in floor coverings for the do-it-yourselfer; Mrs. Kay's specializes in custom windows and walls—blinds, draperies, and wallpaper. They have a dial-a-decorator service (800-487-KAYS) for home appointments.

Mrs. Kay's, 3446 Washtenaw, 971–3030. Mon.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. 11 a.m.–5 p.m.

□ □ □

Two downtown restaurants are expanding. **La Casita de Lupe,** at Braun Court, is adding a piece onto the back of the building and making the downstairs handicapped-accessible (including a bathroom). Upstairs they're adding a service bar and a private dining room. Seating capacity will increase from seventy to eighty-five. Chef Michael Hayes says he's now making a lot of traditional Mexican dishes with tempeh in place of the meat, and they're selling as well as the meat versions.

Johnny Tam, owner of **Middle Kingdom** on Main Street, is going to build out into the restaurant's backyard. He'll move the kitchen back and double the restaurant's size.

□ □ □

Rhonda Gilpin, who owns Arcadian Antiques in the Nickels Arcade, will open a second store in September. To assure everyone that the Arcade store is staying open, she named the new store **The Arcadian Too**. She's taken half of the old Prisms furniture store space next door to Gratzi on Main Street. The other half is still available for lease.

□ □ □

Sarah Okuyama has moved **Arts of Japan** back to her home and by-appointment hours after a six-month try at joining up with Art Deco Design Studio and the **Lotus Gallery** on West Washington. The upside of that move is that Lotus Gallery owner Les Werbel is taking over her space to increase his offerings of contemporary Chinese paintings—both scrolls and mounted works. He'll also add more oriental furniture pieces.

Closings

In addition to the closings mentioned previously—Kiddie Land, Fox Village, Things Remembered, North Campus Food Mart, Sun Photo, and Oscar's Deli—the **Fresh Catch Express** has closed. Owners Alan and Priscilla Toth closed both their indoor store and the truck from which they sold fresh fish.

In these Gray Nineties, the pace of change confronts businesses, like people, with a bewildering array of choices. One art supply business failed to keep up with the times. Detroit-based **DMI** closed its store at 3408 Washtenaw this summer. The art supplies industry is undergoing a general contraction. "Commercial design people are using computers, architects are using CAD [computer-aided design] systems," explains a one-time employee. "They don't need art supplies anymore." Failure to adapt to change, she says, combined with a company history of cash flow problems, brought DMI down.

That doesn't mean the industry can't find a hands-on niche in a hands-off electronic world. "We'd love to have a store in Ann Arbor," says Mark Bone, who works for Charrette, a New York-based DMI competitor. "We already make deliveries to Ann Arbor every day. Although the graphic arts industry is declining, we made one hundred and twenty-seven percent of our sales goal for June. Some are cutting back. To stay in you have to be aggressive, stress service more than price, take market share, and find new markets using other materials, including computer products."

□ □ □

In June, Susan Marble, owner of **Lake's**, ran ads for a "miracle sale." "I said 'miracle' because that's what it would have taken to stay open," she explained. But the sale didn't save her foundering jewelry shop from the jaws of bankruptcy, and she closed in July.

Lake's, originally located near the State Theater, was already in financial trouble when Marble bought it in early 1991. She moved it to 207 South Fourth Avenue to cut overhead costs, but it wasn't enough. Marble has been making small matted signs, stationery, and note cards in calligraphy and having them reproduced by offset printing. She'll continue to sell those through "weekend retailing" (outdoor markets) and through other outlets.

Follow-up

Last August, Westgate shopping center owner Don Van Curler announced four expected openings at the center—the **Little Professor Book Company**, **Hit or Miss**, **Such a Deal Outlet**, and **Two For the Show**, a video rental/pizza delivery place. But Two For the Show never showed: the company went bankrupt before they even got here. Such a Deal's parent company went bankrupt shortly after opening. Little Professor and Hit or Miss are both still there, and both T. J. Maxx and Foto-1 have had successful expansions. Now Barry Bagel's Place is going to double its space by moving into the adjacent storefront that Radio Shack vacated a few months ago, Van Curler says. He's talking to people about the empty spaces and thinks it likely that a dollar store will come in.

With great enthusiasm, Bill Collins, Everett Williams, and Mary Katherine Genova opened **Cafe 7** in the 777 Eisenhower building last August. It's tough to make it with in-house places like that, especially when the building itself isn't very full, and they closed in March of this year. Genova, who's been running the dining room at Ann Arbor Golf and Outing, says it may yet reopen, though. She's negotiating with the building's owners to come back as manager, with the landlord in the riskier owner's position. Her partners have gone on to other things. She reports that Collins is working in Novi, while Williams's trademark Everett burger is now featured at the A & W Drive-Ins in Ann Arbor and Detroit.

In these Gray Nineties, the pace of change confronts businesses, like people, with a bewildering array of choices. Half a dozen Ann Arbor stores that didn't keep up went out of business in June and July alone.

Sandy Cadotte, who owns Dragon's Lair Futons in Kerrytown, opened **Celestial Futons** on Main Street between Ann and Catherine with her friend Robert Keyes. "Rent is about one-quarter of Kerrytown," she says, "and the two stores are just about neck-and-neck. August is our very busiest month because that's when the students come back."

Papa Romano's opened their second Ann Arbor pizza shop, on West Stadium. **Bivouac** replaced its women's sportswear shop with more outdoor clothes, and owner Ed Davidson is satisfied with the results. He says his 1,000-square-foot downstairs spot, where Orchid Lane started out on a growth path, is available for rent for $500 including utilities. It could be a chance for another launch.

A more unusual retail venture, the **Ann Arbor Artisan Market**, opened last year at the Farmers' Market. It's a Sunday arts and crafts equivalent to the Wednesday and Saturday farmers' markets, from the first Sunday in May until the last Sunday before Christmas. Hours are 11:00 a.m. to 4:00 p.m. (though the former seems to mean "opening" rather than "open"—the setup is rather casual). They have 105 permanent vendors now—though they are rarely all there at one time. They've begun a program in which they donate 10 percent of sales to a charity on one Sunday of each month.

August survival rate: 57 percent

—Lois Kane

Argiero's
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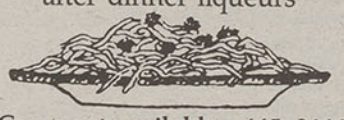
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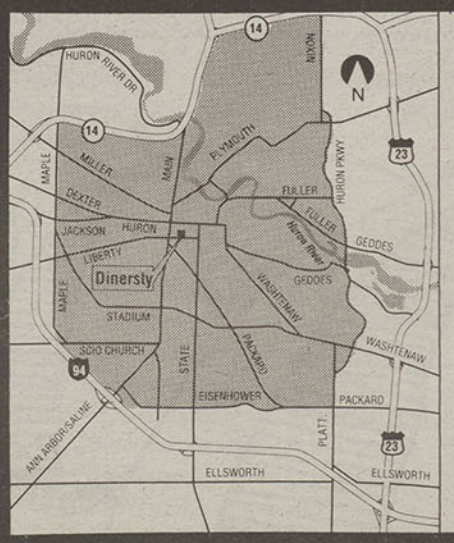

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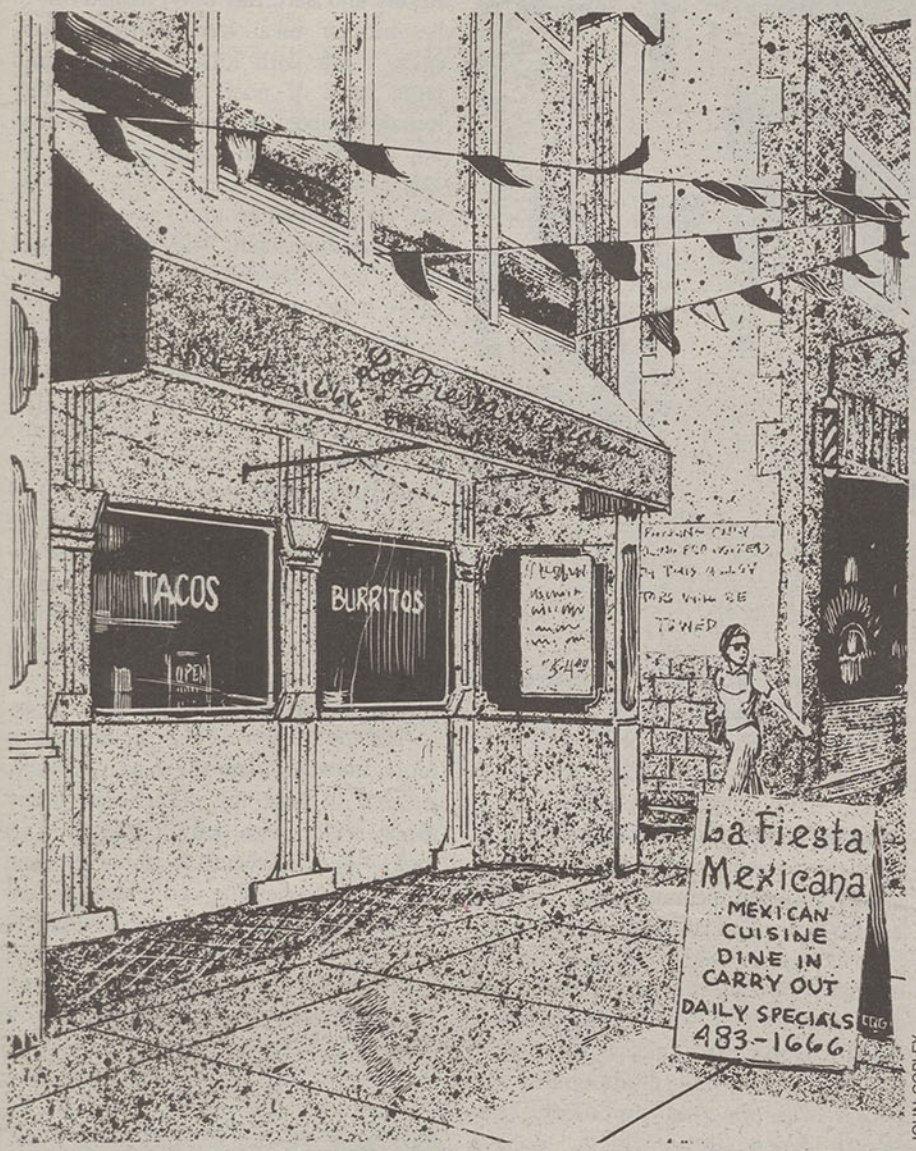

JOHN COPLEY

Bargain exotica in Ypsilanti

La Fiesta Mexicana and Dalat

Ann Arbor eaters face a problem with creeping upward mobility. Restaurants, like apartments, cost more to rent here, and as increasing numbers of places add expensive accoutrements and full bars, it's getting to be a challenge to find a good meal for under $10. It's do-able, but let's just say that you increase your chances dramatically if you do your searching at lunchtime and you aren't averse to eating and walking at the same time.

That's why Ann Arborites who know food and are proud of being unimpressed by trappings regard Ypsilanti as an alternative restaurant paradise. Haab's and the Mayflower are probably the best-known destinations there, but the current hot spots are a pair of new ethnic places on Cross Street, Dalat and La Fiesta Mexicana. Low Ypsi rents, and no hidden costs for atmosphere, let their owners turn out good—I think I can even say great—food at prices that to an Ann Arborite seem low (La Fiesta Mexicana) or even almost unbelievably low (Dalat).

Michelle Roman, the bustling, chatty owner of La Fiesta Mexicana, is from Guadalajara, in Jalisco province, and tries as hard as she can to reproduce some of the flavor of that region. She even goes to Chicago to buy avocados and nopales (cactus leaves) flown in from Guadalajara. This is not the searing hot pepper and tomato cooking of northern Mexico—it's fresher, lighter, drier, and sometimes has a sweet and tropical edge. The portions I find refreshingly on the small side. It isn't often I'm able to clean my plate in a Mexican restaurant and leave with a spring in my step rather than lurching and listing like an old ocean liner.

When I was there in June, they were still using a confusing menu that hid the best things in plain sight: you opened it to an array of familiar Mexican classics —burritos, tacos, tostadas, quesadillas —that completely omitted the house specialties. Those were instead listed on the title page, tossed off in a tempting list that included chiles rellenos, homemade tamales, enchiladas verdes, and mole, but without a single specific on servings or prices. (A new menu should be in place by August.)

Fiesta Mexicana fans always advise you to go for the oddly downplayed specialties, and they're absolutely right. The enchiladas verdes ($5.50) were attractive and simple: pieces of chicken wrapped up in fat, fresh corn tortillas that Roman makes herself, with some fresh, grass green, peppery sauce and a ribbon of thin sour cream spooned over them.

On a second visit, still working our way down the specialties list, my party of three decided to order the peneques ($5.50), the morelianas ($5.50), and the tamales ($4.50). Despite being listed between two entrees, the peneques turned out to be an appetizer, so we added an order of what the menu claims are "the best chiles rellenos in the Metro area" ($5.95).

Peneques are thin quesadillas, cut in small pieces and covered with a clovey, cinnamony red salsa—a much nicer appetizer than fried corn chips, I thought. The tamales are homemade, occasionally running to pastiness, just as homemade ones do. The bean tamales we chose were excellent. (These come in a choice of bean, chicken, and beef, and you can mix or match them any way you want—three to a serving.)

I loved the sweet, fruity chiles rellenos. I was surprised to find they included raisins and pine nuts; Michelle Roman was surprised to learn I'd never had them like that before. That's the way they do it in Jalisco.

Morelianas are diced chorizo and potatoes, wrapped in corn tortillas and judiciously garnished with one of Roman's good homemade salsas. More salsa comes in a dish on the side. The salsa here is different every day—sometimes red, sometimes green, sometimes sweeter, sometimes more peppery. It is never really hot, but if you want you can get a side order of jalapenos for 20¢ and spice things up yourself.

The only loser among the specialties I tried were the nopales (strips of cactus flesh) with diced potatoes in mole sauce ($5.50). Flaccid and salty, they tasted like something out of a can, though in fact Roman buys the nopales fresh and the preparation process sounds exhausting.

To sample as much of the rest of the menu as I could in one visit—the part of the menu that actually described what you could expect to get and what it would cost—I tried two combination plates. The delicate portions and the fact that they weren't plastered to the plate with ranchero sauce and cheese made this a very manageable Mexican dinner —in fact, probably not enough for a very hungry person. ►

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JOHN COPLEY

The first combination featured a steak taco, a beef tostada, and a chicken enchilada, with rice and beans ($5.95). The tostada was unremarkable, the enchilada, plain and tasty—just a tortilla dipped in salsa and wrapped around chicken. The small steak taco, made from a tortilla about four inches in diameter, was filled with little cubes of tender skirt steak and fresh cilantro. It was dynamite—I wanted a whole plateful of these things. (They're available: you could specify three steak tacos in the taco dinner, $4.75.)

The other combination plate ($5.50) held a quesadilla, a chicken flauta, and a beef taco—again, all small. The long crunchy flauta (chicken rolled up in a tiny tube of a tortilla and fried) was the best of the three, but the small beef taco, made with ground beef, had some unexpected vegetables in it (carrots, for one) that made it interesting.

A simple flan, dusted with cinnamon, provided a good, if not thrilling, dessert. Though the restaurant doesn't have a liquor license, there are a lot of nice things to drink here. Iced coffee, fresh limeade, and some canned fruit nectars in flavors like guava and peach are all a step up from Coke and 7-Up, which are also available.

Dalat, less than a block away, is the area's only Vietnamese restaurant. The menu is surprisingly lengthy for such a small, unprepossessing establishment. There's one good, solid piece of advice I can give for tackling it: go for the strange and the unusual. It will be that, but it will also be delicious.

The only letdowns I had here were the most normal things I tried, two stir-fried numbers that seemed to be Chinese imports: sweet and sour pork ($6.50) and chicken with chili paste and lemon grass ($5.50). Both were uninspired and slightly overcooked, as though even the cook was bored with them. Luckily, Dalat's prices made even these less successful things not so much mistakes as uninspired bargains.

Otherwise, this was a pretty wild ride. I couldn't stay away from the appetizers, many of which are served on a delicious bed of shredded lettuce or cabbage dressed with a thin, sweet vinegar sauce, chopped peanuts, and cilantro. My favorite of all of them—I tried nearly every one—was "steamed ravioli stuffed with chicken and wonderful tree ears and topped with pork sausage" ($3.50). Don't worry about the name—just get it. The only disappointing appetizer was one that supposedly contained, among other things, papaya strips and mint. If it did, they were in microscopic pieces.

The simple chicken soup that comes with entrees was just fine. An egg drop soup with crabmeat, chicken, and asparagus ($2.50 small, $3.50 large), though chock-full of those ingredients, was gluey with cornstarch and virtually unseasoned. I liked the two hot and sour fish soups ($3.50, $4.50) much better—both were pungent and vinegary, like some cross between hot-sour and sweet-sour.

Big, meal-sized soups have their own menu category—the menu describes noodle soups as a cornerstone of Vietnamese cooking, as ubiquitous as hamburger in America. The one I tried—broth, noodles, pork, shrimp, crabmeat and fish balls ($5.25)—at first seemed a little dull. So, following the lead of the Vietnamese teenagers at the next table, I loaded the dish down with hoisin and chili sauce—obviously Vietnam's answer to mustard and catsup—and I began to see the appeal.

"Fish simmered in sweet sauce" ($6.25) was served in the kind of lidded clay pot sometimes found in Chinese grocery stores. This one was well blackened—it obviously goes right in the fire. The sauce was quite sweet, carbonized in places, and full of citrus rinds and scallions. The catfish steaks were so fatty there was little edible meat, but what there was, was delicious. It came with a plate of lettuce, cukes, tomatoes, cilantro, and shredded carrot on the side.

Spicy Hue-style noodles ($5, available Friday and Saturday only) turned out to be another meal-sized soup: a dark, spicy broth with lots of noodles and large slabs of pork and a meat that looked like beef brisket. This didn't need any doctoring with hoisin or hot sauce. But it came with an optional lime wedge and spoonful of ground red peppers, so I tried adding them. They make it wonderful in a different way, but not necessarily better.

The menu offers about the strangest selection of shakes imaginable: tomato, carrot, jackfruit, and guanabana. The latter two are based on tropical fruits and come out of a can and I haven't yet tried them. A tomato shake is not, I repeat *not*, a bad idea. The Vietnamese concept of shakes does not seem to include ice cream, though: this was a pinkish, slightly watery, and completely drinkable blend of milk, ice, tomato, and sugar.

The dessert menu is for serious experimenters: each of the six desserts is more unusual than the next. I finally decided to take the plunge on "three mung beans with jelly" ($1.95). This looks—and I'm being as polite as I can here—like something you'd clean out of a clogged drain. It tastes something like tapioca, but with more variety of colors and textures, and is laced with ice cubes, so it goes through a metamorphosis as you eat it. It's great. Try it if you dare.

—Sonia Kovacs

La Fiesta Mexicana
529 W. Cross St., Ypsi 483-1666

Description: Small and neat but obviously decorated on a low budget, it serves all the expected Mexican tortilla foods (tacos, etc.) along with Guadalajara-style specialties.

Atmosphere: It seems to be trying hard to be more than a diner, but it's still quite informal.

Recommended: Peneques (an appetizer), steak tacos, flautas, enchiladas verdes, and, my favorite, some very unusual chiles rellenos.

Hours: Mon.-Thurs. 11:30 a.m.-9 p.m., Fri. 11:30 a.m.-10 p.m., Sat. 2 p.m.-10 p.m. Closed Sun.

Prices: $1.25 (one taco)-$7.75 (fajita dinner).

Wheelchair access: Completely accessible.

Dalat
421 W. Cross St., Ypsi 487-7600

Description: A Vietnamese restaurant, with a very extensive menu and carefully and freshly prepared food, which sometimes feels a lot fancier than the surroundings and prices.

Atmosphere: It's basically a dive. Worn but clean plastic is the motif.

Prices: Appetizers and salads $1.60-$3.75; meal-sized soups and noodle dishes $4.25-$5.25; entrees $4.50-$9.95; desserts all under $2.

Recommended: All appetizers, particularly "ravioli"; hot and sour fish soups, spicy Hue-style noodles; fish simmered in sweet sauce; three mung beans with jelly.

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COURTESY ARGIERO'S

A.D. WESSLING

Employees posed proudly outside the Ann Arbor Co-operative Society's gas station in the late 1930's: (l. to r.) Milt Kemnitz, Zilpha Olson, Bill Kemnitz Jr., Bill Kemnitz Sr., and Winifred Proctor. (Right) today the onetime gas station is Argiero's restaurant, and the former co-op grocery next door is the family's Italian market.

Argiero's, the cozy Italian restaurant on the corner of Detroit and Catherine streets, and its companion Italian market around the corner on Fifth Avenue, were, from 1936 to 1939, the site of a social experiment: a co-op gas station and grocery store. They were run by the Ann Arbor Co-operative Society, a group that organized during the Depression to seek alternatives to capitalism to distribute the necessities of life.

The co-op was started by a small group meeting in the Hill Street living room of Harold Gray, the millionaire idealist who started the utopian Saline Valley Farms. Their first project, in 1933, was to purchase coal in bulk, thus eliminating the middleman. At the time, coal was a necessity of life, since it was used to heat most homes. Neil Staebler, who with his father, Edward, ran the Staebler and Son Oil Company, was very sympathetic to their cause. (He later became chair of the Michigan Democratic Party and served a term in Congress.) Staebler helped arrange for the co-op to buy coal by the train carload. One of the founding members, William Kemnitz, an attorney who had lost his job at a Detroit bank during the infamous bank holiday, served as the co-op staff person, calling all the members and taking their coal orders by phone. At about the same time, the group also began buying food in bulk.

In 1936, the co-op expanded into a full-time enterprise. Neil Staebler rented the group his Detroit Street gas station, as well as the brick barn behind it on Fifth Avenue. Bill Kemnitz became general manager, with his office in the gas station. Kemnitz's three sons, Bill Jr., Milt, and Walt, all worked there as gas station attendants at various times. Walt, then in high school, remembers his salary was 29¢ an hour. Milt, now an artist well known for his pictures of local scenes, painted the sign, the first in a long career.

The co-op grocery store was set up next door in the old barn, which dated to 1887. An extensive remodeling included installing indoor plumbing and adding plate glass show windows to the Fifth Avenue side. The goal of the grocery store, according to manager Abe Rosenkrantz, was "honest consumer value." Rosenkrantz, who had worked in retail as manager of an office supply business before coming to EMU as a student, walked a tightrope, trying to offer the best products available, such as oranges without coloring, while keeping prices competitive with the chain stores, which could afford a low profit margin.

Charter co-op member Helen McCluskey chaired the board of directors' store committee, leading tasting sessions where prospective store items, such as canned peas, were opened and sampled, with the group voting on which brand they thought best.

Rosenkrantz says that to the casual consumer "the store looked like other supermarkets of the day except for labels they wouldn't recognize." He says in some ways the store was like a Meijer, in that it also offered nonfood products such as aspirin (Consumers Union had recently reported that Bayer was no better than off-brand aspirins) and some appliances. In 1937, the group also started a credit union.

Members felt they had a personal stake in the co-op. Says Bill Kemnitz Jr., "Everyone who bought owned the place. There were not many dissatisfied customers. If there were, we would work it out to everyone's satisfaction." Mary Hathaway, daughter of members A. K. and Angelyn Stevens, remembers, "It was our store. We felt very proprietary. Even as a small child you sense where your parents feel connected."

The Ann Arbor co-op soon became the second-largest in the Midwest, with Chicago's the only bigger one. In 1939, pressed by a shortage of parking, needing more room, and wanting its own building, the organization moved to South Main Street, to the building that until recently was the South Main Market and that still houses the Ark. It stayed there until 1955, when a Kroger opened across the street (where Sherwin-Williams Paint is now) and put the co-op out of business.

The Detroit Street gas station reverted to a for-profit station during World War II. In the late 1940's and 1950's, it and the store buildings housed a used-car dealership. In 1965 Tony Argiero bought both buildings; he rented the gas station to a fish market and the store to an air-conditioning shop. In 1977, Argiero decided to use the buildings himself for an Italian restaurant he would run with his wife, Rosa. Tony had met Rosa in 1960, on a visit to his mother's village, Castelsilano, in the southern Italian province of Calabria. Rosa, obviously an authentic Italian cook, got her professional start cooking at Perry Nursery School.

Tony and Rosa enclosed the overhanging drive-in part of the gas station and built an addition on the back. They later put an addition on the west side. In 1985, they sold the restaurant to their four children. Amelia dropped out after two years, but today sons Sam, Carmin, and Michael still run it. Two years ago they opened an Italian market in the former co-op grocery store. Their next project is to build an addition on the east side of the restaurant.

The Ann Arbor Co-operative Society still exists. Though it no longer has a gas station or a grocery store, its credit union is still thriving as part of the Huron River Area Credit Union, located on West Stadium. Member number 2 on the membership list is Helen McCluskey.

—Grace Shackman

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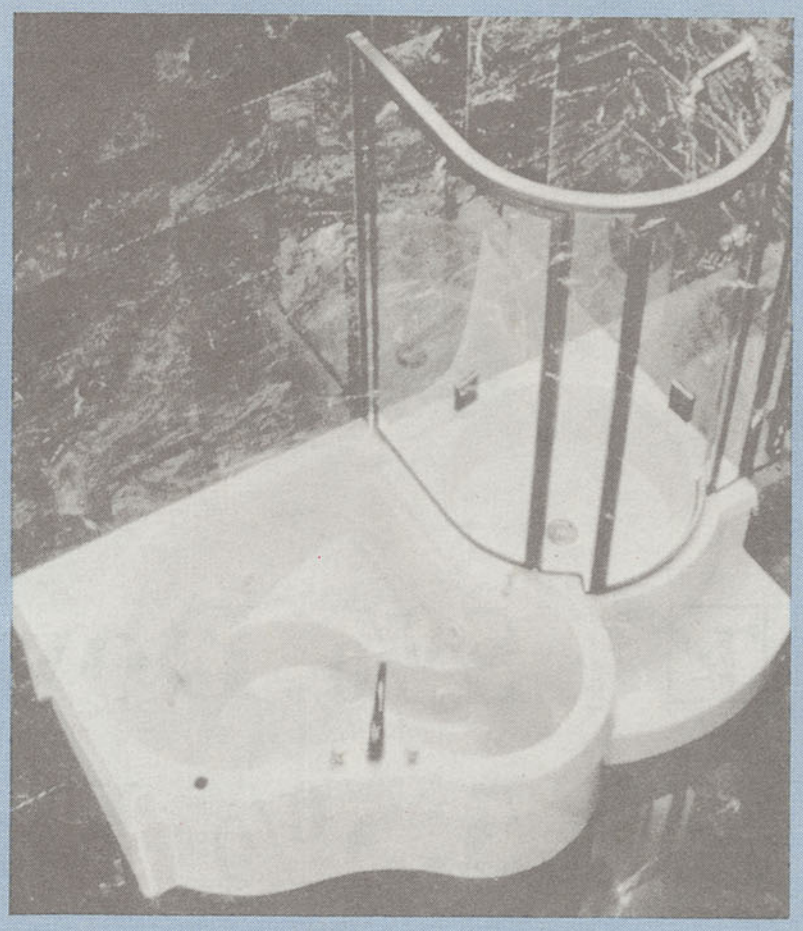

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